Using Teach BIG Editing and Revising Decks with Bluebonnet Learning

Grade 5

A unit by unit guide that places the Teach BIG Editing, Editing Part Two, and Word Choice decks in Bluebonnet order.

Ten units in Bluebonnet order | 108 deck week placements | one page year plan

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2026

Follow Bluebonnet order

Bluebonnet Learning sets the unit order for Grade 5 reading language arts. This guide keeps that order and adds the Teach BIG deck weeks that fit each unit. Start with the unit you are teaching, open the deck set and week listed there, and use the slides as your editing or revising work for that week.

Each Editing and Word Choice week is one sheet of ten slides. Editing Part Two sheets run longer on weeks that teach two skills. Use a sheet as a week of bell work, a short writing warm up, or a small group lesson. The week numbers in this guide are the deck week numbers, so Week 14 means the ten slides labeled Week 14 in that deck.

The guide uses three deck sets:

- **Editing.** A 36 week spiral deck. It repeats sentence agreement, singular and plural nouns, common and proper nouns, and high-frequency spelling across the year.
- **Editing Part Two.** A 36 week deck. Most weeks teach one 5.11(D) subpart in depth, from collective nouns and verb tense to prepositions, pronouns, conjunctions, capitalization, punctuation, and spelling. A few weeks are cumulative reviews.
- **Word Choice.** A 36 week revising deck for 5.11(C). It covers choosing the precise word that says exactly what the writer means.

Every Grade 5 editing week in the Editing and Editing Part Two decks appears once in this guide. Every 5.11(D) subpart, i to xi, is taught in at least one unit. The last page puts the whole year on one table.

What each unit section gives you

- **Bluebonnet TEKS for this unit.** The 5.11(C) and 5.11(D) subparts that Bluebonnet lists for the unit, with the day ranges from the pacing guide.
- **Our decks for this unit.** The Editing, Editing Part Two, and Word Choice weeks that teach those subparts, given as deck set and week number.
- **Fill the gap.** One or two extra decks for a skill Bluebonnet covers in only a few lessons, placed where the unit leaves room. Where the unit names no editing standard, the box says so.

Where Bluebonnet names few editing TEKS, the unit section gives that space to a skill Bluebonnet teaches in only a few lessons. The pacing guide gives adjectives one lesson, subordinating conjunctions one, prepositions two, conjunctive adverbs three, indefinite pronouns three, and spelling four, so those six skills carry most of the extra deck weeks.

The editing and revising standards

The short names below come from the Texas Essential Knowledge and Skills for Grade 5 reading language arts, 19 TAC 110.7, as printed in the Bluebonnet Grade 5 Teacher Guides.

TEKS	Official short name
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity
5.11(D)(i)	complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments
5.11(D)(ii)	past tense of irregular verbs
5.11(D)(iii)	collective nouns
5.11(D)(iv)	adjectives, including their comparative and superlative forms
5.11(D)(v)	conjunctive adverbs
5.11(D)(vi)	prepositions and prepositional phrases and their influence on subject-verb agreement
5.11(D)(vii)	pronouns, including indefinite
5.11(D)(viii)	subordinating conjunctions to form complex sentences
5.11(D)(ix)	capitalization of abbreviations, initials, acronyms, and organizations
5.11(D)(x)	italics and underlining for titles and emphasis, and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences
5.11(D)(xi)	correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words

Bluebonnet lesson counts used in this guide: adjectives one lesson, subordinating conjunctions one, prepositions two, conjunctive adverbs three, indefinite pronouns three, and spelling four. These counts come from the Bluebonnet Grade 5 pacing guide.

UNIT 1

Personal Narratives

About 4 weeks. Bluebonnet days 1 to 19.

This unit opens the year with personal narratives. Bluebonnet names adjectives, sentence agreement, and punctuation, so the deck weeks below teach those skills directly.

Bluebonnet TEKS for this unit

TEKS	Official short name	Bluebonnet days
5.11(D)(iv)	adjectives, including their comparative and superlative forms	Day 2
5.11(D)(i)	complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	Day 12
5.11(D)(x)	italics and underlining for titles and emphasis, and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences	Days 3, 11, and 12
5.11(D)	Edit drafts using standard English conventions. Bluebonnet names no subpart on this day.	Day 13
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Days 11 and 13

Our decks for this unit

Deck set	Weeks	TEKS covered	What it gives you
Editing	Weeks 1, 2, 3	5.11(D)(i), 5.11(D)(iii)	Sentence agreement, singular and plural nouns, and common and proper nouns.
Editing Part Two	Weeks 10, 11, 26	5.11(D)(iv), 5.11(D)(x)	Comparative adjectives, superlative adjectives, and italics for titles.
Word Choice	Weeks 1, 2, 3, 4	5.11(C)	Precise words that say exactly what the writer means.

Fill the gap

Editing Part Two Weeks 10 and 11 (comparative and superlative adjectives). Bluebonnet gives adjectives one lesson all year, on day 2, so the two weeks turn that single lesson into full practice.

UNIT 2

The Renaissance: Art and Culture

About 4 weeks. Bluebonnet days 20 to 39.

This unit studies the Renaissance. Bluebonnet names sentence agreement, verb tense, prepositions, capitalization, punctuation, and spelling, so the deck weeks below match those skills.

Bluebonnet TEKS for this unit

TEKS	Official short name	Bluebonnet days
5.11(D)(i)	complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	Days 21, 23, and 35
5.11(D)(ii)	past tense of irregular verbs	Days 21 and 23
5.11(D)(vi)	prepositions and prepositional phrases and their influence on subject-verb agreement	Days 24 and 27
5.11(D)(ix)	capitalization of abbreviations, initials, acronyms, and organizations	Day 35
5.11(D)(x)	italics and underlining for titles and emphasis, and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences	Day 35
5.11(D)(xi)	correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words	Day 35
5.11(D)(iii)	collective nouns	Day 32, Unit Assessment only
5.11(D)(vii)	pronouns, including indefinite	Day 32, Unit Assessment only
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Days 30, 34, and 35

Our decks for this unit

Deck set	Weeks	TEKS covered	What it gives you
Editing	Weeks 4, 5, 6, 7	5.11(D)(i), 5.11(D)(iii), 5.11(D)(xi)	High-frequency spelling, sentence agreement, and singular and plural nouns.
Editing Part Two	Weeks 9, 13, 14, 15	5.11(D)(ii), 5.11(D)(vi)	Past tense of irregular verbs, prepositions, prepositional phrases, and their influence on subject-verb agreement.
Word Choice	Weeks 5, 6, 7, 8	5.11(C)	Precise words that say exactly what the writer means.

Fill the gap

Editing Part Two Weeks 13, 14, and 15 (prepositions, prepositional phrases, and their influence on subject-verb agreement). Bluebonnet gives prepositions two lessons all year, both in this unit, so the three weeks give the skill its full run here.

UNIT 3

Early American Civilizations: Myths, Pyramids, and Kings

About 3 to 4 weeks. Bluebonnet days 40 to 57.

This unit studies early American civilizations. Bluebonnet names sentence agreement, collective nouns, capitalization, punctuation, and spelling.

Bluebonnet TEKS for this unit

TEKS	Official short name	Bluebonnet days
5.11(D)(i)	complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	Days 41, 43, 49, 51, and 52
5.11(D)(iii)	collective nouns	Days 41, 43, 48, and 51
5.11(D)(ix)	capitalization of abbreviations, initials, acronyms, and organizations	Days 40 and 43
5.11(D)(x)	italics and underlining for titles and emphasis, and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences	Days 41 and 51
5.11(D)(xi)	correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words	Day 51
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Day 43

Our decks for this unit

Deck set	Weeks	TEKS covered	What it gives you
Editing	Weeks 8, 9, 10, 11	5.11(D)(i), 5.11(D)(iii), 5.11(D)(xi)	High-frequency spelling, sentence agreement, and singular and plural nouns.
Editing Part Two	Weeks 2, 6, 12, 21, 25	5.11(D)(iii), 5.11(D)(ix), 5.11(D)(x), 5.11(D)(xi)	Collective nouns, spelling patterns, capitalization of abbreviations and initials, and quotation marks in dialogue.
Word Choice	Weeks 9, 10, 11	5.11(C)	Precise words that say exactly what the writer means.

Fill the gap

Editing Part Two Week 12 (spelling of words with grade-appropriate orthographic patterns). Bluebonnet gives spelling four lessons all year, so Week 12 gives the patterns a full week while the unit names spelling.

UNIT 4

Don Quixote: A Hopeful Knight's Tale

About 3 to 4 weeks. Bluebonnet days 58 to 75.

This unit studies Don Quixote. Bluebonnet names sentence agreement and punctuation, with revising days alongside the reading.

Bluebonnet TEKS for this unit

TEKS	Official short name	Bluebonnet days
5.11(D)(i)	complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	Days 60, 62, and 65
5.11(D)(x)	italics and underlining for titles and emphasis, and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences	Day 70
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Days 67 and 69

Our decks for this unit

Deck set	Weeks	TEKS covered	What it gives you
Editing	Weeks 12, 13, 14	5.11(D)(i), 5.11(D)(iii), 5.11(D)(xi)	High-frequency spelling, sentence agreement, and common and proper nouns.
Editing Part Two	Weeks 1, 23, 27	5.11(D)(i), 5.11(D)(x)	Complete simple and compound sentences, avoidance of splices and run-ons, and underlining for titles and emphasis.
Word Choice	Weeks 12, 13, 14	5.11(C)	Precise words that say exactly what the writer means.

Fill the gap

Editing Week 12 (spelling of high-frequency words). Bluebonnet gives spelling four lessons all year and puts none of them in this unit, so Week 12 keeps spelling in the weekly routine while the unit works on punctuation.

UNIT 5

Poetry: Collage of Words

About 3 weeks. Bluebonnet days 76 to 90.

This unit studies poetry. Bluebonnet names revising days but no editing subpart, so the deck weeks keep the editing routine going with cumulative review.

Bluebonnet TEKS for this unit

TEKS	Official short name	Bluebonnet days
5.11(D)	Edit drafts using standard English conventions. Bluebonnet names no subpart in this unit.	No day
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Days 83 and 87

Bluebonnet names no editing subpart in this unit. The deck weeks below keep the editing routine in practice.

Our decks for this unit

Deck set	Weeks	TEKS covered	What it gives you
Editing	Weeks 15, 16, 17, 18	5.11(D)(i), 5.11(D)(iii), 5.11(D)(xi)	Common and proper nouns, high-frequency spelling, and sentence agreement.
Editing Part Two	Weeks 4, 5, 8, 29	review (foundations), review (sentences)	Cumulative review of complete sentences, subject-verb agreement, collective nouns, and spelling.
Word Choice	Weeks 15, 16, 17, 18	5.11(C)	Precise words that say exactly what the writer means.

Fill the gap

Bluebonnet names no editing standard in this unit; the review weeks above keep earlier skills fresh.

UNIT 6

Introduction to Shakespeare: A Midsummer Night's Dream

About 3 weeks. Bluebonnet days 91 to 105.

This unit introduces Shakespeare. Bluebonnet names no 5.11 standard in this unit, so the deck weeks below keep both the editing and the revising routines going with review.

Bluebonnet TEKS for this unit

TEKS	Official short name	Bluebonnet days
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	No day
5.11(D)	Edit drafts using standard English conventions. Bluebonnet names no subpart in this unit.	No day

Bluebonnet names no editing subpart in this unit. The deck weeks below keep the editing routine in practice.

Our decks for this unit

Deck set	Weeks	TEKS covered	What it gives you
Editing	Weeks 19, 20, 21, 22	5.11(D)(i), 5.11(D)(iii), 5.11(D)(xi)	Common and proper nouns, high-frequency spelling, and sentence agreement.
Editing Part Two	Weeks 30, 33, 34	review (words at work), review (sentences), review (words)	Cumulative review of sentences and of the words that do the work: verbs, nouns, adjectives, adverbs, and pronouns.
Word Choice	Weeks 19, 20, 21	5.11(C)	Precise words that say exactly what the writer means.

Fill the gap

Bluebonnet names no editing standard in this unit; the review weeks above keep earlier skills fresh.

UNIT 7

World War II

About 3 weeks. Bluebonnet days 106 to 121.

This unit studies World War II. Bluebonnet names verb tense, conjunctive adverbs, indefinite pronouns, capitalization, punctuation, and spelling, so the deck weeks below teach those skills directly.

Bluebonnet TEKS for this unit

TEKS	Official short name	Bluebonnet days
5.11(D)(ii)	past tense of irregular verbs	Days 107, 109, and 118
5.11(D)(v)	conjunctive adverbs	Days 114, 115, and 118
5.11(D)(vii)	pronouns, including indefinite	Days 111 and 118
5.11(D)(x)	italics and underlining for titles and emphasis, and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences	Days 112 and 118
5.11(D)(xi)	correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words	Day 118
5.11(D)(i)	complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	Day 118
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Day 117

Our decks for this unit

Deck set	Weeks	TEKS covered	What it gives you
Editing	Weeks 23, 24, 25	5.11(D)(i), 5.11(D)(iii), 5.11(D)(xi)	Common and proper nouns, high-frequency spelling, and sentence agreement.
Editing Part Two	Weeks 16, 17, 18, 24	5.11(D)(v), 5.11(D)(vii), 5.11(D)(x), 5.11(D)(xi), 5.11(D)(i)	Conjunctive adverbs, indefinite pronouns, spelling rules, and commas in compound sentences with avoidance of fragments.
Word Choice	Weeks 22, 23, 24	5.11(C)	Precise words that say exactly what the writer means.

Fill the gap

Editing Part Two Weeks 17 and 18 (conjunctive adverbs and indefinite pronouns). Conjunctive adverbs get three lessons, all in this unit; indefinite pronouns get three lessons, two here and one on the Unit 2 assessment. The two weeks give each skill its own week.

Editing Part Two Week 16 (spelling of words with grade-appropriate orthographic rules). Spelling gets four lessons all year, and this unit names it on day 118, so Week 16 turns that mention into direct instruction.

UNIT 8

Chemical Matter: Detectives, Dinosaurs, and Discovery

About 3 to 4 weeks. Bluebonnet days 122 to 138.

This unit studies chemical matter. Bluebonnet names subordinating conjunctions and punctuation, with revising days during the unit.

Bluebonnet TEKS for this unit

TEKS	Official short name	Bluebonnet days
5.11(D)(viii)	subordinating conjunctions to form complex sentences	Day 125
5.11(D)(x)	italics and underlining for titles and emphasis, and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences	Days 127 and 131
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Days 123, 125, and 126

Our decks for this unit

Deck set	Weeks	TEKS covered	What it gives you
Editing	Weeks 26, 27, 28	5.11(D)(iii), 5.11(D)(xi)	Singular and plural nouns, common and proper nouns, and high-frequency spelling.
Editing Part Two	Weeks 19, 20, 31	5.11(D)(viii), 5.11(D)(x)	Subordinating conjunctions, commas in complex sentences, and a review of connecting words.
Word Choice	Weeks 25, 26, 27	5.11(C)	Precise words that say exactly what the writer means.

Fill the gap

Editing Part Two Weeks 19 and 31 teach subordinating conjunctions: Week 19 on forming complex sentences, Week 31 in a review of connecting and complex sentences. Bluebonnet gives the skill one lesson all year, on day 125, so these two weeks turn that single lesson into a full week plus a review.

UNIT 9

Juneteenth and Beyond

About 3 weeks. Bluebonnet days 139 to 153.

This unit studies Juneteenth and beyond. Bluebonnet names sentence agreement, capitalization, punctuation, and spelling, with revising days across the unit.

Bluebonnet TEKS for this unit

TEKS	Official short name	Bluebonnet days
5.11(D)(i)	complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	Days 152 and 153
5.11(D)(ix)	capitalization of abbreviations, initials, acronyms, and organizations	Days 144, 146, and 148
5.11(D)(x)	italics and underlining for titles and emphasis, and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences	Day 153
5.11(D)(xi)	correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words	Day 153
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Days 144, 145, 148, 149, and 153

Our decks for this unit

Deck set	Weeks	TEKS covered	What it gives you
Editing	Weeks 29, 30, 31, 32	5.11(D)(i), 5.11(D)(iii), 5.11(D)(xi)	Sentence agreement, singular and plural nouns, and high-frequency spelling.
Editing Part Two	Weeks 3, 22, 28, 32	5.11(D)(ix), 5.11(D)(x), 5.11(D)(xi)	High-frequency spelling, capitalization of acronyms and organizations, quotation marks in dialogue, and a review of capitalization.
Word Choice	Weeks 28, 29, 30, 31, 32	5.11(C)	Precise words that say exactly what the writer means.

Fill the gap

Editing Part Two Week 3 (correct spelling of high-frequency words). Bluebonnet gives spelling four lessons all year and names it once in this unit, on day 153, so Week 3 gives high-frequency words a full week here.

UNIT 10

Novel Study: The Lion, the Witch and the Wardrobe

About 3 weeks. Bluebonnet days 154 to 170, plus the additional days that close the year.

This unit closes the year with a novel study. Bluebonnet names punctuation on day 161 and holds a revising and editing lesson on day 166, so the final weeks return to skills from earlier units.

Bluebonnet TEKS for this unit

TEKS	Official short name	Bluebonnet days
5.11(D)(x)	italics and underlining for titles and emphasis, and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences	Day 161
5.11(D)	Edit drafts using standard English conventions. Lesson 13 is a revising and editing lesson that names no subpart.	Day 166
5.11(C)	Revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity	Day 166

Our decks for this unit

Deck set	Weeks	TEKS covered	What it gives you
Editing	Weeks 33, 34, 35, 36	5.11(D)(i), 5.11(D)(iii), 5.11(D)(xi)	Sentence agreement, singular and plural nouns, and high-frequency spelling.
Editing Part Two	Weeks 7, 35, 36	5.11(D)(xi), review (marks and formatting), review (full editing pass)	High-frequency spelling, a review of marks and formatting, and a final full editing pass.
Word Choice	Weeks 33, 34, 35, 36	5.11(C)	Precise words that say exactly what the writer means.

Fill the gap

Editing Part Two Week 7 (applying spelling of high-frequency words). Spelling gets four lessons all year, and the day 166 lesson names 5.11(D) without listing subparts, so Week 7 gives spelling a full week in the final unit.

Bluebonnet unit by our deck week

Unit	Bluebonnet weeks	Editing	Editing Part Two	Word Choice
1 Personal Narratives	1 to 4	1, 2, 3	10, 11, 26	1, 2, 3, 4
2 Renaissance	5 to 8	4, 5, 6, 7	9, 13, 14, 15	5, 6, 7, 8
3 Early American Civs	9 to 12	8, 9, 10, 11	2, 6, 12, 21, 25	9, 10, 11
4 Don Quixote	13 to 16	12, 13, 14	1, 23, 27	12, 13, 14
5 Poetry	17 to 19	15, 16, 17, 18	4, 5, 8, 29	15, 16, 17, 18
6 Shakespeare	20 to 22	19, 20, 21, 22	30, 33, 34	19, 20, 21
7 World War II	23 to 25	23, 24, 25	16, 17, 18, 24	22, 23, 24
8 Chemical Matter	26 to 29	26, 27, 28	19, 20, 31	25, 26, 27
9 Juneteenth	30 to 32	29, 30, 31, 32	3, 22, 28, 32	28, 29, 30, 31, 32
10 Lion, Witch, Wardrobe	33 to 36	33, 34, 35, 36	7, 35, 36	33, 34, 35, 36

Weeks are deck weeks. Editing covers Weeks 1 to 36, Editing Part Two covers Weeks 1 to 36, and Word Choice covers Weeks 1 to 36. Each week appears once.

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