Daily Decks Scope and Sequence

Grade 4

Prepared by Randi Whitney

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Daily Decks Scope and Sequence: Grade 4

All nineteen Daily Deck sets for Grade 4, week by week. Every set that runs 36 weeks follows the same Prepare and Cluster 1 to 8 calendar, one module per week. Editing Part Two runs 46 weeks and Editing Part 3 runs 28 weeks. For the other sets, each row names the passage, the skill focus, the thinking level, a state assessment style question stem, and the distractor trap the week teaches students to avoid. The Editing Part 3 table shows the week number, its title, its skill focus, and its TEKS code. Where the content comes from. For the fourteen established sets (Figurative Language through Context Clues), the week, unit, and skill focus come from each set's published scope and sequence. Evidence, Paraphrasing, and Context Clues name the deck's own passage. For sets that do not center on one passage, the Passage column shows the class reading passage that week, for reference. Stems and traps for these sets come from the state assessment research brief for all Daily Deck sets and are filled in only where the week's focus matches a released item pattern; a blank stem or trap cell means the week is taught as its skill focus only. Stems use a blank (__) where the sentence or paragraph number depends on the passage. The four newest sets (Inferencing, Theme, Text Structure, and Author's Purpose) were authored week by week with a passage, stem, and trap for every week. A final section lists additional triplet slide deck sets for Grade 4.

Figurative Language (36 weeks)
Literary Devices (36 weeks)
Morphemes (36 weeks)
Paraphrasing (36 weeks)
Spelling (36 weeks)
Text Structure (36 weeks)
Author's Purpose (36 weeks)
Writing (36 weeks)
Evidence (36 weeks)
Explanation (36 weeks)
Editing Part One (36 weeks)
Editing Part Two (46 weeks)
Word Choice (36 weeks)
Syllable Types (36 weeks)
Context Clues (36 weeks)
Inferencing (36 weeks)
Theme (36 weeks)
Editing Part 3 (28 weeks)
Revising (36 weeks)

Thinking levels follow the cluster calendar for the other sets: Prepare is Foundational, Clusters 1 and 2 Emergent, Clusters 3 and 4 Visible, Clusters 5 and 6 Independent, Clusters 7 and 8 Reflective. Within every week students move from Monday notice to Friday defend.

Purpose and message. The author's purpose is passage-specific: why the author wrote this text or included this part. The author's message is global: a big life lesson that reaches beyond the passage and is still true for readers anywhere. Theme (in stories, poems, and drama) is also a big life lesson. When a cluster has no literary passage, Theme weeks reread a story or poem from earlier in the year.

Sources: Texas Education Agency, released state assessment Reading Language Arts tests (May 2022, Grades 3 to 5; 2021 Grade 4 Writing) and state assessment RLA answer keys and rationales, 2023 to 2025. TEKS: 19 TAC 110.5 to 110.7. © 2026 The Writing Academy®, LLC. All rights reserved.

Figurative Language · TEKS 4.10D; 4.9B

Grade 4: describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes; 9B: explain figurative language such as simile, metaphor, and personification that the poet uses to create images.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream class passage this week	Imagery TEKS 4.10D	Foundational	What is the most likely reason the poet includes this imagery?	Describes, not purpose
2	Prepare Module 2	Dream class passage this week	Simile TEKS 4.10D	Foundational	What is the most likely reason the author uses a simile in line __?	Literal reading of the comparison
3	Prepare Module 3	Serve class passage this week	Personification TEKS 4.10D	Foundational	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
4	Prepare Module 4	Serve class passage this week	Metaphor TEKS 4.10D	Foundational	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
5	Cluster 1 Module 1	A Promise Written Long Ago class passage this week	Idiom TEKS 4.10D	Emergent	What does the idiom in paragraph __ mean?	Idiom read word by word
6	Cluster 1 Module 2	A Promise Written Long Ago class passage this week	Literal and Figurative Language TEKS 4.10D	Emergent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
7	Cluster 1 Module 3	Morning in the Village class passage this week	Personification TEKS 4.10D	Emergent	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
8	Cluster 1 Module 4	Morning in the Village class passage this week	Imagery TEKS 4.10D	Emergent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
9	Cluster 2 Module 1	The Energy We Use Everyday class passage this week	Literal and Figurative Language TEKS 4.10D	Emergent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
10	Cluster 2 Module 2	The Energy We Use Everyday class passage this week	Literal and Figurative Language TEKS 4.10D	Emergent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
11	Cluster 2 Module 3	Columbus's Arrival class passage this week	Metaphor TEKS 4.10D	Emergent	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
12	Cluster 2 Module 4	Columbus's Arrival class passage this week	Imagery TEKS 4.10D	Emergent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
13	Cluster 3 Module 1	A Lone Star Choice class passage this week	Personification TEKS 4.10D	Visible	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
14	Cluster 3 Module 2	A Lone Star Choice class passage this week	Alliteration TEKS 4.10D	Visible	What is the most likely reason the poet uses this sound device in lines __?	Describes, not purpose
15	Cluster 3 Module 3	Making It Happen class passage this week	Idiom TEKS 4.10D	Visible	What does the idiom in paragraph __ mean?	Idiom read word by word
16	Cluster 3 Module 4	Making It Happen class passage this week	Literal and Figurative Language TEKS 4.10D	Visible	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
17	Cluster 4 Module 1	The Wealth of Mansa Musa class passage this week	Imagery TEKS 4.10D	Visible	What is the most likely reason the poet includes this imagery?	Describes, not purpose
18	Cluster 4 Module 2	The Wealth of Mansa Musa class passage this week	Idiom TEKS 4.10D	Visible	What does the idiom in paragraph __ mean?	Idiom read word by word

Figurative Language

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure class passage this week	Imagery TEKS 4.10D	Visible	What is the most likely reason the poet includes this imagery?	Describes, not purpose
20	Cluster 4 Module 4	Four Regions, One Big Adventure class passage this week	Personification TEKS 4.10D	Visible	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
21	Cluster 5 Module 1	Looking Back to Move Forward class passage this week	Imagery TEKS 4.10D	Independent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
22	Cluster 5 Module 2	Looking Back to Move Forward class passage this week	Literal and Figurative Language TEKS 4.10D	Independent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
23	Cluster 5 Module 3	Voices That Shaped Texas class passage this week	Idiom TEKS 4.10D	Independent	What does the idiom in paragraph __ mean?	Idiom read word by word
24	Cluster 5 Module 4	Voices That Shaped Texas class passage this week	Metaphor TEKS 4.10D	Independent	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
25	Cluster 6 Module 1	A Day That Changed class passage this week	Personification TEKS 4.10D	Independent	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
26	Cluster 6 Module 2	A Day That Changed class passage this week	Imagery TEKS 4.10D	Independent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
27	Cluster 6 Module 3	Understanding the Texas Regions class passage this week	Literal and Figurative Language TEKS 4.10D	Independent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
28	Cluster 6 Module 4	Understanding the Texas Regions class passage this week	Literal and Figurative Language TEKS 4.10D	Independent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
29	Cluster 7 Module 1	The Roads Between Us class passage this week	Personification TEKS 4.10D	Reflective	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
30	Cluster 7 Module 2	The Roads Between Us class passage this week	Metaphor TEKS 4.10D	Reflective	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
31	Cluster 7 Module 3	What We Carry Forward class passage this week	Personification TEKS 4.10D	Reflective	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
32	Cluster 7 Module 4	What We Carry Forward class passage this week	Metaphor TEKS 4.10D	Reflective	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
33	Cluster 8 Module 1	What Shapes a Society? class passage this week	Literal and Figurative Language TEKS 4.10D	Reflective	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
34	Cluster 8 Module 2	What Shapes a Society? class passage this week	Literal and Figurative Language TEKS 4.10D	Reflective	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources class passage this week	Literal and Figurative Language TEKS 4.10D	Reflective	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources class passage this week	Literal and Figurative Language TEKS 4.10D	Reflective	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative

Literary Devices · TEKS 4.10E; 4.10F; 4.10G; 4.9C

Grade 4: identify and understand the use of literary devices, including first- or third-person point of view; 10F voice; 10G identify and explain the use of anecdote; 9C structure in drama such as character tags, acts, scenes, and stage directions.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream class passage this week	Imagery TEKS 4.10D	Foundational	What is the most likely reason the poet includes this imagery?	Describes, not purpose
2	Prepare Module 2	Dream class passage this week	Imagery TEKS 4.10D	Foundational	What is the most likely reason the poet includes this imagery?	Describes, not purpose
3	Prepare Module 3	Serve class passage this week	Imagery TEKS 4.10D	Foundational	What is the most likely reason the poet includes this imagery?	Describes, not purpose
4	Prepare Module 4	Serve class passage this week	Repetition and Contrast TEKS 4.10D	Foundational		
5	Cluster 1 Module 1	A Promise Written Long Ago class passage this week	Imagery TEKS 4.10D	Emergent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
6	Cluster 1 Module 2	A Promise Written Long Ago class passage this week	Repetition and Contrast TEKS 4.10D	Emergent		
7	Cluster 1 Module 3	Morning in the Village class passage this week	Literal and Figurative Language TEKS 4.10D	Emergent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
8	Cluster 1 Module 4	Morning in the Village class passage this week	Idiom TEKS 4.10D	Emergent	What does the idiom in paragraph __ mean?	Idiom read word by word
9	Cluster 2 Module 1	The Energy We Use Everyday class passage this week	Imagery TEKS 4.10D	Emergent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
10	Cluster 2 Module 2	The Energy We Use Everyday class passage this week	Literal and Figurative Language TEKS 4.10D	Emergent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
11	Cluster 2 Module 3	Columbus's Arrival class passage this week	Repetition and Contrast TEKS 4.10D	Emergent		
12	Cluster 2 Module 4	Columbus's Arrival class passage this week	Literal and Figurative Language TEKS 4.10D	Emergent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
13	Cluster 3 Module 1	A Lone Star Choice class passage this week	Imagery TEKS 4.10D	Visible	What is the most likely reason the poet includes this imagery?	Describes, not purpose
14	Cluster 3 Module 2	A Lone Star Choice class passage this week	Repetition and Contrast TEKS 4.10D	Visible		
15	Cluster 3 Module 3	Making It Happen class passage this week	Alliteration TEKS 4.10D	Visible	What is the most likely reason the poet uses this sound device in lines __?	Describes, not purpose
16	Cluster 3 Module 4	Making It Happen class passage this week	Literal and Figurative Language TEKS 4.10D	Visible	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
17	Cluster 4 Module 1	The Wealth of Mansa Musa class passage this week	Imagery TEKS 4.10D	Visible	What is the most likely reason the poet includes this imagery?	Describes, not purpose
18	Cluster 4 Module 2	The Wealth of Mansa Musa class passage this week	Idiom TEKS 4.10D	Visible	What does the idiom in paragraph __ mean?	Idiom read word by word

Literary Devices

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure class passage this week	Imagery TEKS 4.10D	Visible	What is the most likely reason the poet includes this imagery?	Describes, not purpose
20	Cluster 4 Module 4	Four Regions, One Big Adventure class passage this week	Repetition and Contrast TEKS 4.10D	Visible		
21	Cluster 5 Module 1	Looking Back to Move Forward class passage this week	Imagery TEKS 4.10D	Independent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
22	Cluster 5 Module 2	Looking Back to Move Forward class passage this week	Repetition and Contrast TEKS 4.10D	Independent		
23	Cluster 5 Module 3	Voices That Shaped Texas class passage this week	Imagery TEKS 4.10D	Independent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
24	Cluster 5 Module 4	Voices That Shaped Texas class passage this week	Metaphor TEKS 4.10D	Independent	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
25	Cluster 6 Module 1	A Day That Changed class passage this week	Imagery TEKS 4.10D	Independent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
26	Cluster 6 Module 2	A Day That Changed class passage this week	Imagery TEKS 4.10D	Independent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
27	Cluster 6 Module 3	Understanding the Texas Regions class passage this week	Personification TEKS 4.10D	Independent	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
28	Cluster 6 Module 4	Understanding the Texas Regions class passage this week	Point of View TEKS 4.10E	Independent	Which line helps the reader understand that the poet uses a first-person point of view?	Right point of view, wrong narrator
29	Cluster 7 Module 1	The Roads Between Us class passage this week	Imagery TEKS 4.10D	Reflective	What is the most likely reason the poet includes this imagery?	Describes, not purpose
30	Cluster 7 Module 2	The Roads Between Us class passage this week	Sound Devices TEKS 4.10D	Reflective	What is the most likely reason the poet uses this sound device in lines __?	Describes, not purpose
31	Cluster 7 Module 3	What We Carry Forward class passage this week	Metaphor TEKS 4.10D	Reflective	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
32	Cluster 7 Module 4	What We Carry Forward class passage this week	Contrast TEKS 4.10D	Reflective		
33	Cluster 8 Module 1	What Shapes a Society? class passage this week	Imagery TEKS 4.10D	Reflective	What is the most likely reason the poet includes this imagery?	Describes, not purpose
34	Cluster 8 Module 2	What Shapes a Society? class passage this week	Repetition and Contrast TEKS 4.10D	Reflective		
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources class passage this week	Literal and Figurative Language TEKS 4.10D	Reflective	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources class passage this week	Literal and Figurative Language TEKS 4.10D	Reflective	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative

Morphemes · TEKS 4.3C; 4.2B(v), (vi)

Grade 4: determine the meaning of and use words with affixes such as mis-, sub-, -ment, and -ity/ty and roots such as auto, graph, and meter.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream class passage this week	Prefix un- TEKS 4.3C	Foundational	In paragraph __, the prefix un- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
2	Prepare Module 2	Dream class passage this week	Suffix -ful TEKS 4.3C	Foundational	In paragraph __, the suffix -ful in the word ___ helps the reader understand that ...	Wrong meaning of the affix
3	Prepare Module 3	Serve class passage this week	Suffix -tion TEKS 4.3C	Foundational	In paragraph __, the suffix -tion in the word ___ helps the reader understand that ...	Wrong meaning of the affix
4	Prepare Module 4	Serve class passage this week	Suffix -ment TEKS 4.3C	Foundational	In paragraph __, the suffix -ment in the word ___ helps the reader understand that ...	Wrong meaning of the affix
5	Cluster 1 Module 1	A Promise Written Long Ago class passage this week	Prefix un- TEKS 4.3C	Emergent	In paragraph __, the prefix un- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
6	Cluster 1 Module 2	A Promise Written Long Ago class passage this week	Prefix dis- TEKS 4.3C	Emergent	In paragraph __, the prefix dis- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
7	Cluster 1 Module 3	Morning in the Village class passage this week	Suffix -ful TEKS 4.3C	Emergent	In paragraph __, the suffix -ful in the word ___ helps the reader understand that ...	Wrong meaning of the affix
8	Cluster 1 Module 4	Morning in the Village class passage this week	Suffix -ly TEKS 4.3C	Emergent	In paragraph __, the suffix -ly in the word ___ helps the reader understand that ...	Wrong meaning of the affix
9	Cluster 2 Module 1	The Energy We Use Everyday class passage this week	Suffix -able TEKS 4.3C	Emergent	In paragraph __, the suffix -able in the word ___ helps the reader understand that ...	Wrong meaning of the affix
10	Cluster 2 Module 2	The Energy We Use Everyday class passage this week	Suffix -ity TEKS 4.3C	Emergent	In paragraph __, the suffix -ity in the word ___ helps the reader understand that ...	Wrong meaning of the affix
11	Cluster 2 Module 3	Columbus's Arrival class passage this week	Suffix -ment TEKS 4.3C	Emergent	In paragraph __, the suffix -ment in the word ___ helps the reader understand that ...	Wrong meaning of the affix
12	Cluster 2 Module 4	Columbus's Arrival class passage this week	Root graph TEKS 4.3C	Emergent	The root graph in the word ___ in paragraph __ helps the reader understand that the word means ...	
13	Cluster 3 Module 1	A Lone Star Choice class passage this week	Prefix un- TEKS 4.3C	Visible	In paragraph __, the prefix un- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
14	Cluster 3 Module 2	A Lone Star Choice class passage this week	Suffix -ly TEKS 4.3C	Visible	In paragraph __, the suffix -ly in the word ___ helps the reader understand that ...	Wrong meaning of the affix
15	Cluster 3 Module 3	Making It Happen class passage this week	Suffix -ment TEKS 4.3C	Visible	In paragraph __, the suffix -ment in the word ___ helps the reader understand that ...	Wrong meaning of the affix
16	Cluster 3 Module 4	Making It Happen class passage this week	Suffix -or TEKS 4.3C	Visible	In paragraph __, the suffix -or in the word ___ helps the reader understand that ...	Wrong meaning of the affix
17	Cluster 4 Module 1	The Wealth of Mansa Musa class passage this week	Suffix -ful TEKS 4.3C	Visible	In paragraph __, the suffix -ful in the word ___ helps the reader understand that ...	Wrong meaning of the affix
18	Cluster 4 Module 2	The Wealth of Mansa Musa class passage this week	Suffix -ity TEKS 4.3C	Visible	In paragraph __, the suffix -ity in the word ___ helps the reader understand that ...	Wrong meaning of the affix

Morphemes

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure class passage this week	Suffix -y TEKS 4.3C	Visible	In paragraph __, the suffix -y in the word ___ helps the reader understand that ...	Wrong meaning of the affix
20	Cluster 4 Module 4	Four Regions, One Big Adventure class passage this week	Root meter TEKS 4.3C	Visible	The root meter in the word ___ in paragraph __ helps the reader understand that the word means ...	
21	Cluster 5 Module 1	Looking Back to Move Forward class passage this week	Prefix dis- TEKS 4.3C	Independent	In paragraph __, the prefix dis- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
22	Cluster 5 Module 2	Looking Back to Move Forward class passage this week	Suffix -ist TEKS 4.3C	Independent	In paragraph __, the suffix -ist in the word ___ helps the reader understand that ...	Wrong meaning of the affix
23	Cluster 5 Module 3	Voices That Shaped Texas class passage this week	Prefix sub- TEKS 4.3C	Independent	In paragraph __, the prefix sub- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
24	Cluster 5 Module 4	Voices That Shaped Texas class passage this week	Suffix -ful TEKS 4.3C	Independent	In paragraph __, the suffix -ful in the word ___ helps the reader understand that ...	Wrong meaning of the affix
25	Cluster 6 Module 1	A Day That Changed class passage this week	Suffix -y TEKS 4.3C	Independent	In paragraph __, the suffix -y in the word ___ helps the reader understand that ...	Wrong meaning of the affix
26	Cluster 6 Module 2	A Day That Changed class passage this week	Prefix mis- TEKS 4.3C	Independent	In paragraph __, the prefix mis- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
27	Cluster 6 Module 3	Understanding the Texas Regions class passage this week	Suffix -ment TEKS 4.3C	Independent	In paragraph __, the suffix -ment in the word ___ helps the reader understand that ...	Wrong meaning of the affix
28	Cluster 6 Module 4	Understanding the Texas Regions class passage this week	Suffix -ity TEKS 4.3C	Independent	In paragraph __, the suffix -ity in the word ___ helps the reader understand that ...	Wrong meaning of the affix
29	Cluster 7 Module 1	The Roads Between Us class passage this week	Root auto TEKS 4.3C	Reflective	The root auto in the word ___ in paragraph __ helps the reader understand that the word means ...	
30	Cluster 7 Module 2	The Roads Between Us class passage this week	Suffix -ly TEKS 4.3C	Reflective	In paragraph __, the suffix -ly in the word ___ helps the reader understand that ...	Wrong meaning of the affix
31	Cluster 7 Module 3	What We Carry Forward class passage this week	Prefix un- TEKS 4.3C	Reflective	In paragraph __, the prefix un- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
32	Cluster 7 Module 4	What We Carry Forward class passage this week	Suffix -ist TEKS 4.3C	Reflective	In paragraph __, the suffix -ist in the word ___ helps the reader understand that ...	Wrong meaning of the affix
33	Cluster 8 Module 1	What Shapes a Society? class passage this week	Suffix -ity TEKS 4.3C	Reflective	In paragraph __, the suffix -ity in the word ___ helps the reader understand that ...	Wrong meaning of the affix
34	Cluster 8 Module 2	What Shapes a Society? class passage this week	Suffix -able TEKS 4.3C	Reflective	In paragraph __, the suffix -able in the word ___ helps the reader understand that ...	Wrong meaning of the affix
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources class passage this week	Suffix -er TEKS 4.3C	Reflective	In paragraph __, the suffix -er in the word ___ helps the reader understand that ...	Wrong meaning of the affix
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources class passage this week	Suffix -y TEKS 4.3C	Reflective	In paragraph __, the suffix -y in the word ___ helps the reader understand that ...	Wrong meaning of the affix

Paraphrasing · TEKS 4.7D

Grade 4: retell, paraphrase, or summarize texts in ways that maintain meaning and logical order.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream deck passage	Paraphrase and summarize TEKS 4.7D	Foundational	What is the best summary of the selection?	Only part of the text
2	Prepare Module 2	Serve deck passage	Paraphrase and summarize TEKS 4.7D	Foundational	What is the best summary of the selection?	Minor detail as a key idea
3	Prepare Module 3	Dream deck passage	Paraphrase and summarize TEKS 4.7D	Foundational	What is the best summary of the selection?	Adds an untrue detail
4	Prepare Module 4	Serve deck passage	Paraphrase and summarize TEKS 4.7D	Foundational	What is the best summary of the selection?	Too specific for a summary
5	Cluster 1 Module 1	A Promise Written Long Ago deck passage	Paraphrase and summarize TEKS 4.7D	Emergent	What is the best summary of the selection?	Only part of the text
6	Cluster 1 Module 2	A Promise Written Long Ago deck passage	Paraphrase and summarize TEKS 4.7D	Emergent	What is the best summary of the selection?	Minor detail as a key idea
7	Cluster 1 Module 3	A Promise Written Long Ago deck passage	Paraphrase and summarize TEKS 4.7D	Emergent	What is the best summary of the selection?	Adds an untrue detail
8	Cluster 1 Module 4	A Promise Written Long Ago deck passage	Paraphrase and summarize TEKS 4.7D	Emergent	What is the best summary of the selection?	Too specific for a summary
9	Cluster 2 Module 1	The Energy We Use Everyday deck passage	Paraphrase and summarize TEKS 4.7D	Emergent	What is the best summary of the selection?	Only part of the text
10	Cluster 2 Module 2	Weather and Climate deck passage	Paraphrase and summarize TEKS 4.7D	Emergent	What is the best summary of the selection?	Minor detail as a key idea
11	Cluster 2 Module 3	Columbus's Arrival deck passage	Paraphrase and summarize TEKS 4.7D	Emergent	What is the best summary of the selection?	Adds an untrue detail
12	Cluster 2 Module 4	The Energy We Use Everyday deck passage	Paraphrase and summarize TEKS 4.7D	Emergent	What is the best summary of the selection?	Too specific for a summary
13	Cluster 3 Module 1	A Lone Star Choice deck passage	Paraphrase and summarize TEKS 4.7D	Visible	What is the best summary of the selection?	Only part of the text
14	Cluster 3 Module 2	Making It Happen deck passage	Paraphrase and summarize TEKS 4.7D	Visible	What is the best summary of the selection?	Minor detail as a key idea
15	Cluster 3 Module 3	A Lone Star Choice deck passage	Paraphrase and summarize TEKS 4.7D	Visible	What is the best summary of the selection?	Adds an untrue detail
16	Cluster 3 Module 4	Making It Happen deck passage	Paraphrase and summarize TEKS 4.7D	Visible	What is the best summary of the selection?	Too specific for a summary
17	Cluster 4 Module 1	The Wealth of Mansa Musa deck passage	Paraphrase and summarize TEKS 4.7D	Visible	What is the best summary of the selection?	Only part of the text
18	Cluster 4 Module 2	The Pilgrims Chose Plymouth deck passage	Paraphrase and summarize TEKS 4.7D	Visible	What is the best summary of the selection?	Minor detail as a key idea

Paraphrasing

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	The Pilgrims Chose Plymouth deck passage	Paraphrase and summarize TEKS 4.7D	Visible	What is the best summary of the selection?	Adds an untrue detail
20	Cluster 4 Module 4	Four Regions, One Big Adventure deck passage	Paraphrase and summarize TEKS 4.7D	Visible	What is the best summary of the selection?	Too specific for a summary
21	Cluster 5 Module 1	Looking Back to Move Forward deck passage	Paraphrase and summarize TEKS 4.7D	Independent	What is the best summary of the selection?	Only part of the text
22	Cluster 5 Module 2	Voices That Shaped Texas deck passage	Paraphrase and summarize TEKS 4.7D	Independent	What is the best summary of the selection?	Minor detail as a key idea
23	Cluster 5 Module 3	Looking Back to Move Forward deck passage	Paraphrase and summarize TEKS 4.7D	Independent	What is the best summary of the selection?	Adds an untrue detail
24	Cluster 5 Module 4	Voices That Shaped Texas deck passage	Paraphrase and summarize TEKS 4.7D	Independent	What is the best summary of the selection?	Too specific for a summary
25	Cluster 6 Module 1	Weather and Climate deck passage	Paraphrase and summarize TEKS 4.7D	Independent	What is the best summary of the selection?	Only part of the text
26	Cluster 6 Module 2	Weather and Climate deck passage	Paraphrase and summarize TEKS 4.7D	Independent	What is the best summary of the selection?	Minor detail as a key idea
27	Cluster 6 Module 3	Weather and Climate deck passage	Paraphrase and summarize TEKS 4.7D	Independent	What is the best summary of the selection?	Adds an untrue detail
28	Cluster 6 Module 4	Weather and Climate deck passage	Paraphrase and summarize TEKS 4.7D	Independent	What is the best summary of the selection?	Too specific for a summary
29	Cluster 7 Module 1	The Roads Between Us deck passage	Paraphrase and summarize TEKS 4.7D	Reflective	What is the best summary of the selection?	Only part of the text
30	Cluster 7 Module 2	What We Carry Forward deck passage	Paraphrase and summarize TEKS 4.7D	Reflective	What is the best summary of the selection?	Minor detail as a key idea
31	Cluster 7 Module 3	The Roads Between Us deck passage	Paraphrase and summarize TEKS 4.7D	Reflective	What is the best summary of the selection?	Adds an untrue detail
32	Cluster 7 Module 4	What We Carry Forward deck passage	Paraphrase and summarize TEKS 4.7D	Reflective	What is the best summary of the selection?	Too specific for a summary
33	Cluster 8 Module 1	What Shapes a Society? Place, Resources, an deck passage	Paraphrase and summarize TEKS 4.7D	Reflective	What is the best summary of the selection?	Only part of the text
34	Cluster 8 Module 2	What Shapes a Society? Ideas, Choices, and deck passage	Paraphrase and summarize TEKS 4.7D	Reflective	What is the best summary of the selection?	Minor detail as a key idea
35	Cluster 8 Module 3	The Evidence Room: What Did They Leave Behi deck passage	Paraphrase and summarize TEKS 4.7D	Reflective	What is the best summary of the selection?	Adds an untrue detail
36	Cluster 8 Module 4	The Change Atlas: Five Forces That Shape a deck passage	Paraphrase and summarize TEKS 4.7D	Reflective	What is the best summary of the selection?	Too specific for a summary

Spelling · TEKS 4.2B(i)-(vi); 4.11D(xi)

Grade 4: spelling multisyllabic words, homophones, multiple sound-spelling patterns, syllable division, prefixes, and suffixes; 11D(xi) correct spelling.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream class passage this week	Closed, open, and VCe review TEKS 4.2B	Foundational	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
2	Prepare Module 2	Dream class passage this week	Vowel team review TEKS 4.2B	Foundational	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
3	Prepare Module 3	Serve class passage this week	R-controlled review TEKS 4.2B	Foundational	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
4	Prepare Module 4	Serve class passage this week	Schwa in unstressed syllables TEKS 4.2B	Foundational	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
5	Cluster 1 Module 1	A Promise Written Long Ago class passage this week	VCCV pattern TEKS 4.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
6	Cluster 1 Module 2	A Promise Written Long Ago class passage this week	VCV pattern TEKS 4.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
7	Cluster 1 Module 3	Morning in the Village class passage this week	VCCCV pattern TEKS 4.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
8	Cluster 1 Module 4	Morning in the Village class passage this week	Multisyllabic multiple patterns TEKS 4.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
9	Cluster 2 Module 1	The Energy We Use Everyday class passage this week	Ending tion and sion TEKS 4.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
10	Cluster 2 Module 2	The Energy We Use Everyday class passage this week	Ending ture and sure TEKS 4.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
11	Cluster 2 Module 3	Columbus's Arrival class passage this week	Ending able and ible TEKS 4.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
12	Cluster 2 Module 4	Columbus's Arrival class passage this week	Ending ty and ity TEKS 4.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
13	Cluster 3 Module 1	A Lone Star Choice class passage this week	Prefixes un, re, dis TEKS 4.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
14	Cluster 3 Module 2	A Lone Star Choice class passage this week	Prefixes anti and mis TEKS 4.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
15	Cluster 3 Module 3	Making It Happen class passage this week	Prefixes non and em TEKS 4.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
16	Cluster 3 Module 4	Making It Happen class passage this week	Prefixes ir and in TEKS 4.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
17	Cluster 4 Module 1	The Wealth of Mansa Musa class passage this week	Suffix er and est with changes TEKS 4.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
18	Cluster 4 Module 2	The Wealth of Mansa Musa class passage this week	Suffix ing with base changes TEKS 4.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word

Spelling

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure class passage this week	Suffix ly and y TEKS 4.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
20	Cluster 4 Module 4	Four Regions, One Big Adventure class passage this week	Suffix ful, less, ness review TEKS 4.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
21	Cluster 5 Module 1	Looking Back to Move Forward class passage this week	Root terr, meaning earth TEKS 4.3C	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
22	Cluster 5 Module 2	Looking Back to Move Forward class passage this week	Root rupt, meaning break TEKS 4.3C	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
23	Cluster 5 Module 3	Voices That Shaped Texas class passage this week	Root tract, meaning pull TEKS 4.3C	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
24	Cluster 5 Module 4	Voices That Shaped Texas class passage this week	Root port, meaning carry TEKS 4.3C	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
25	Cluster 6 Module 1	A Day That Changed class passage this week	Root bio, meaning life TEKS 4.3C	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
26	Cluster 6 Module 2	A Day That Changed class passage this week	Root phon, meaning sound TEKS 4.3C	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
27	Cluster 6 Module 3	Understanding the Texas Regions class passage this week	Root scope, meaning see TEKS 4.3C	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
28	Cluster 6 Module 4	Understanding the Texas Regions class passage this week	Root graph, meaning write TEKS 4.3C	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
29	Cluster 7 Module 1	The Roads Between Us class passage this week	Homophones there, they're, their TEKS 4.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Homophone swap
30	Cluster 7 Module 2	The Roads Between Us class passage this week	Homophones two, to, too TEKS 4.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Homophone swap
31	Cluster 7 Module 3	What We Carry Forward class passage this week	Homophones your, you're, its, it's TEKS 4.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Homophone swap
32	Cluster 7 Module 4	What We Carry Forward class passage this week	Confused principal, principle, peace, TEKS 4.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Homophone swap
33	Cluster 8 Module 1	What Shapes a Society? class passage this week	Compound words and contractions TEKS 4.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
34	Cluster 8 Module 2	What Shapes a Society? class passage this week	Abbreviations TEKS 4.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources class passage this week	Multiple sound spelling patterns TEKS 4.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources class passage this week	Cumulative review TEKS 4.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word

Word Choice · TEKS 4.11C; 4.10F

Grade 4: revise drafts to improve sentence structure and word choice ...; 10F discuss how the author's use of language contributes to voice.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream class passage this week	Precise Verbs TEKS 4.11C	Foundational	What is the most effective revision to make in sentence __?	Equally vague replacement
2	Prepare Module 2	Dream class passage this week	Connotation TEKS 4.11C	Foundational	What is the most effective revision to make in sentence __?	Wrong connotation
3	Prepare Module 3	Serve class passage this week	Specific Nouns TEKS 4.11C	Foundational	What is the most effective revision to make in sentence __?	Equally vague replacement
4	Prepare Module 4	Serve class passage this week	Precise Verbs TEKS 4.11C	Foundational	What is the most effective revision to make in sentence __?	Equally vague replacement
5	Cluster 1 Module 1	A Promise Written Long Ago class passage this week	Specific Nouns TEKS 4.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
6	Cluster 1 Module 2	A Promise Written Long Ago class passage this week	Connotation TEKS 4.11C	Emergent	What is the most effective revision to make in sentence __?	Wrong connotation
7	Cluster 1 Module 3	Morning in the Village class passage this week	Sensory Words TEKS 4.11C	Emergent	What is the most effective revision to make in sentence __?	Not more specific
8	Cluster 1 Module 4	Morning in the Village class passage this week	Vivid Adjectives TEKS 4.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
9	Cluster 2 Module 1	The Energy We Use Everyday class passage this week	Specific Nouns TEKS 4.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
10	Cluster 2 Module 2	The Energy We Use Everyday class passage this week	Precise Verbs TEKS 4.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
11	Cluster 2 Module 3	Columbus's Arrival class passage this week	Specific Nouns TEKS 4.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
12	Cluster 2 Module 4	Columbus's Arrival class passage this week	Connotation TEKS 4.11C	Emergent	What is the most effective revision to make in sentence __?	Wrong connotation
13	Cluster 3 Module 1	A Lone Star Choice class passage this week	Vivid Adjectives TEKS 4.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
14	Cluster 3 Module 2	A Lone Star Choice class passage this week	Connotation TEKS 4.11C	Visible	What is the most effective revision to make in sentence __?	Wrong connotation
15	Cluster 3 Module 3	Making It Happen class passage this week	Precise Verbs TEKS 4.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
16	Cluster 3 Module 4	Making It Happen class passage this week	Vivid Adjectives TEKS 4.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
17	Cluster 4 Module 1	The Wealth of Mansa Musa class passage this week	Sensory Words TEKS 4.11C	Visible	What is the most effective revision to make in sentence __?	Not more specific
18	Cluster 4 Module 2	The Wealth of Mansa Musa class passage this week	Precise Verbs TEKS 4.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement

Word Choice

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure class passage this week	Sensory Words TEKS 4.11C	Visible	What is the most effective revision to make in sentence __?	Not more specific
20	Cluster 4 Module 4	Four Regions, One Big Adventure class passage this week	Vivid Adjectives TEKS 4.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
21	Cluster 5 Module 1	Looking Back to Move Forward class passage this week	Precise Verbs TEKS 4.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
22	Cluster 5 Module 2	Looking Back to Move Forward class passage this week	Specific Nouns TEKS 4.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
23	Cluster 5 Module 3	Voices That Shaped Texas class passage this week	Connotation TEKS 4.11C	Independent	What is the most effective revision to make in sentence __?	Wrong connotation
24	Cluster 5 Module 4	Voices That Shaped Texas class passage this week	Vivid Adjectives TEKS 4.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
25	Cluster 6 Module 1	A Day That Changed class passage this week	Sensory Words TEKS 4.11C	Independent	What is the most effective revision to make in sentence __?	Not more specific
26	Cluster 6 Module 2	A Day That Changed class passage this week	Precise Verbs TEKS 4.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
27	Cluster 6 Module 3	Understanding the Texas Regions class passage this week	Specific Nouns TEKS 4.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
28	Cluster 6 Module 4	Understanding the Texas Regions class passage this week	Vivid Adjectives TEKS 4.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
29	Cluster 7 Module 1	The Roads Between Us class passage this week	Connotation TEKS 4.11C	Reflective	What is the most effective revision to make in sentence __?	Wrong connotation
30	Cluster 7 Module 2	The Roads Between Us class passage this week	Precise Verbs TEKS 4.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
31	Cluster 7 Module 3	What We Carry Forward class passage this week	Connotation TEKS 4.11C	Reflective	What is the most effective revision to make in sentence __?	Wrong connotation
32	Cluster 7 Module 4	What We Carry Forward class passage this week	Vivid Adjectives TEKS 4.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
33	Cluster 8 Module 1	What Shapes a Society? class passage this week	Specific Nouns TEKS 4.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
34	Cluster 8 Module 2	What Shapes a Society? class passage this week	Precise Verbs TEKS 4.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources class passage this week	Connotation TEKS 4.11C	Reflective	What is the most effective revision to make in sentence __?	Wrong connotation
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources class passage this week	Specific Nouns TEKS 4.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement

Writing · TEKS 4.12B; 4.12C; 4.7B

Grade 4: compose informational texts ... using a clear central idea; 12C compose argumentative texts, including opinion essays; 7B write responses that demonstrate understanding of texts, including comparing and contrasting ideas across a variety of sources.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream class passage this week	The writer's job comes first	Foundational		
2	Prepare Module 2	Dream class passage this week	The same idea, many jobs, purpose	Foundational		
3	Prepare Module 3	Serve class passage this week	Choose the route and the planning tool	Foundational		
4	Prepare Module 4	Serve class passage this week	Independent genre decision and response	Foundational		
5	Cluster 1 Module 1	A Promise Written Long Ago class passage this week	Short constructed response, building a thesis with	Emergent		
6	Cluster 1 Module 2	A Promise Written Long Ago class passage this week	Build a strong thesis (central idea)	Emergent		
7	Cluster 1 Module 3	Morning in the Village class passage this week	Prove it with strong evidence	Emergent		
8	Cluster 1 Module 4	Morning in the Village class passage this week	Make the evidence mean something	Emergent		
9	Cluster 2 Module 1	The Energy We Use Everyday class passage this week	Growing the tree	Emergent		
10	Cluster 2 Module 2	The Energy We Use Everyday class passage this week	Writing thesis (central idea)	Emergent		
11	Cluster 2 Module 3	Columbus's Arrival class passage this week	Organizing reasons and ways	Emergent		
12	Cluster 2 Module 4	Columbus's Arrival class passage this week	Choosing evidence	Emergent		
13	Cluster 3 Module 1	A Lone Star Choice class passage this week	Your first full trees response	Visible		
14	Cluster 3 Module 2	A Lone Star Choice class passage this week	Recognizing relational prompt types	Visible		
15	Cluster 3 Module 3	Making It Happen class passage this week	Magnifying many ideas into three	Visible		
16	Cluster 3 Module 4	Making It Happen class passage this week	Matching reasons, evidence, and explanation	Visible		
17	Cluster 4 Module 1	The Wealth of Mansa Musa class passage this week	Creatures foundation	Visible		
18	Cluster 4 Module 2	The Wealth of Mansa Musa class passage this week	From facts to a coherent case	Visible		

Writing

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure class passage this week	Understanding others and rebuttal	Visible		
20	Cluster 4 Module 4	Four Regions, One Big Adventure class passage this week	Ending, significance, and the full paper	Visible		
21	Cluster 5 Module 1	Looking Back to Move Forward class passage this week	Building the evidence bridge	Independent		
22	Cluster 5 Module 2	Looking Back to Move Forward class passage this week	How ideas connect and differ	Independent		
23	Cluster 5 Module 3	Voices That Shaped Texas class passage this week	The rrr conclusion paragraph	Independent		
24	Cluster 5 Module 4	Voices That Shaped Texas class passage this week	Seeing the structure through color	Independent		
25	Cluster 6 Module 1	A Day That Changed class passage this week	If you have to decide, declare the claim	Independent		
26	Cluster 6 Module 2	A Day That Changed class passage this week	Magnify one claim into three strong reasons	Independent		
27	Cluster 6 Module 3	Understanding the Texas Regions class passage this week	Finishing the argumentative paper	Independent		
28	Cluster 6 Module 4	Understanding the Texas Regions class passage this week	Beginning and ending an argument	Independent		
29	Cluster 7 Module 1	The Roads Between Us class passage this week	Paths connect people	Reflective		
30	Cluster 7 Module 2	The Roads Between Us class passage this week	People carry more than things	Reflective		
31	Cluster 7 Module 3	What We Carry Forward class passage this week	Connections create change	Reflective		
32	Cluster 7 Module 4	What We Carry Forward class passage this week	What will we carry forward?	Reflective		
33	Cluster 8 Module 1	What Shapes a Society? class passage this week	Place, where does change begin?	Reflective		
34	Cluster 8 Module 2	What Shapes a Society? class passage this week	Ideas and choices, how do people change a society?	Reflective		
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources class passage this week	Legacy and evidence, what do we know and how?	Reflective		
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources class passage this week	Synthesis, what shapes our world?	Reflective		

Evidence · TEKS 4.7C

Grade 4: use text evidence to support an appropriate response.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream deck passage	Text evidence	Foundational	Which sentence best supports the idea that ...?	On topic but proves a different idea
2	Prepare Module 2	Serve deck passage	Text evidence	Foundational	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
3	Prepare Module 3	Dream deck passage	Text evidence	Foundational	Which sentence best supports the idea that ...?	On topic but proves a different idea
4	Prepare Module 4	Serve deck passage	Text evidence	Foundational	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
5	Cluster 1 Module 1	A Promise Written Long Ago deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	On topic but proves a different idea
6	Cluster 1 Module 2	A Promise Written Long Ago deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
7	Cluster 1 Module 3	A Promise Written Long Ago deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	On topic but proves a different idea
8	Cluster 1 Module 4	A Promise Written Long Ago deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
9	Cluster 2 Module 1	The Energy We Use Everyday deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	On topic but proves a different idea
10	Cluster 2 Module 2	Columbus's Arrival deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
11	Cluster 2 Module 3	Columbus's Arrival deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	On topic but proves a different idea
12	Cluster 2 Module 4	The Energy We Use Everyday deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
13	Cluster 3 Module 1	A Lone Star Choice deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	On topic but proves a different idea
14	Cluster 3 Module 2	Making It Happen deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
15	Cluster 3 Module 3	A Lone Star Choice deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	On topic but proves a different idea
16	Cluster 3 Module 4	Making It Happen deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
17	Cluster 4 Module 1	The Wealth of Mansa Musa deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	On topic but proves a different idea
18	Cluster 4 Module 2	Four Regions, One Big Adventure deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	Mentions the subject, not the claim

Evidence

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
Wk 19	Unit Cluster 4 Module 3	Passage The Wealth of Mansa Musa deck passage	Skill focus Text evidence	Level Visible	state assessment style stem Which sentence best supports the idea that ...?	Distractor trap On topic but proves a different idea
20	Cluster 4 Module 4	Four Regions, One Big Adventure deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
21	Cluster 5 Module 1	Looking Back to Move Forward deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	On topic but proves a different idea
22	Cluster 5 Module 2	Voices That Shaped Texas deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
23	Cluster 5 Module 3	Looking Back to Move Forward deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	On topic but proves a different idea
24	Cluster 5 Module 4	Voices That Shaped Texas deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
25	Cluster 6 Module 1	A Day That Changed deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	On topic but proves a different idea
26	Cluster 6 Module 2	Understanding the Texas Regions deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
27	Cluster 6 Module 3	A Day That Changed deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	On topic but proves a different idea
28	Cluster 6 Module 4	Understanding the Texas Regions deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
29	Cluster 7 Module 1	The Roads Between Us deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	On topic but proves a different idea
30	Cluster 7 Module 2	What We Carry Forward deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
31	Cluster 7 Module 3	The Roads Between Us deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	On topic but proves a different idea
32	Cluster 7 Module 4	What We Carry Forward deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
33	Cluster 8 Module 1	What Shapes a Society? Place, Resources, deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	On topic but proves a different idea
34	Cluster 8 Module 2	What Shapes a Society? Ideas, Choices, a deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
35	Cluster 8 Module 3	The Evidence Room: What Did They Leave B deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	On topic but proves a different idea
36	Cluster 8 Module 4	The Change Atlas: Five Forces That Shape deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	Mentions the subject, not the claim

Explanation · TEKS 4.7B; 4.7C; 4.11B(ii)

Grade 4: write responses that demonstrate understanding of texts ...; 7C use text evidence; 11B(ii) developing an engaging idea with relevant details.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream class passage this week	How to explain your thinking TEKS 4.12B	Foundational		Evidence with no explanation
2	Prepare Module 2	Dream class passage this week	How to explain your thinking TEKS 4.12B	Foundational		Evidence with no explanation
3	Prepare Module 3	Serve class passage this week	How to explain your thinking TEKS 4.12B	Foundational		Evidence with no explanation
4	Prepare Module 4	Serve class passage this week	How to explain your thinking TEKS 4.12B	Foundational		Evidence with no explanation
5	Cluster 1 Module 1	A Promise Written Long Ago class passage this week	DEEP FACTS: A definition TEKS 4.12B	Emergent		Evidence with no explanation
6	Cluster 1 Module 2	A Promise Written Long Ago class passage this week	DEEP FACTS: An example TEKS 4.12B	Emergent		Evidence with no explanation
7	Cluster 1 Module 3	Morning in the Village class passage this week	DEEP FACTS: Story TEKS 4.12B	Emergent		Evidence with no explanation
8	Cluster 1 Module 4	Morning in the Village class passage this week	DEEP FACTS: Facts and statistics TEKS 4.12B	Emergent		Evidence with no explanation
9	Cluster 2 Module 1	The Energy We Use Everyday class passage this week	DEEP FACTS: Comparison and contrast TEKS 4.12B	Emergent		Evidence with no explanation
10	Cluster 2 Module 2	The Energy We Use Everyday class passage this week	DEEP FACTS: Cause and effect TEKS 4.12B	Emergent		Evidence with no explanation
11	Cluster 2 Module 3	Columbus's Arrival class passage this week	DEEP FACTS: A definition TEKS 4.12B	Emergent		Evidence with no explanation
12	Cluster 2 Module 4	Columbus's Arrival class passage this week	DEEP FACTS: An example TEKS 4.12B	Emergent		Evidence with no explanation
13	Cluster 3 Module 1	A Lone Star Choice class passage this week	DEEP FACTS: Story TEKS 4.12B	Visible		Evidence with no explanation
14	Cluster 3 Module 2	A Lone Star Choice class passage this week	DEEP FACTS: Facts and statistics TEKS 4.12B	Visible		Evidence with no explanation
15	Cluster 3 Module 3	Making It Happen class passage this week	DEEP FACTS: Comparison and contrast TEKS 4.12B	Visible		Evidence with no explanation
16	Cluster 3 Module 4	Making It Happen class passage this week	DEEP FACTS: Cause and effect TEKS 4.12B	Visible		Evidence with no explanation
17	Cluster 4 Module 1	The Wealth of Mansa Musa class passage this week	DEEP FACTS: A definition TEKS 4.12B	Visible		Evidence with no explanation
18	Cluster 4 Module 2	The Wealth of Mansa Musa class passage this week	DEEP FACTS: An example TEKS 4.12B	Visible		Evidence with no explanation

Explanation

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure class passage this week	DEEP FACTS: Story TEKS 4.12B	Visible		Evidence with no explanation
20	Cluster 4 Module 4	Four Regions, One Big Adventure class passage this week	DEEP FACTS: Facts and statistics TEKS 4.12B	Visible		Evidence with no explanation
21	Cluster 5 Module 1	Looking Back to Move Forward class passage this week	DEEP FACTS: Comparison and contrast TEKS 4.12B	Independent		Evidence with no explanation
22	Cluster 5 Module 2	Looking Back to Move Forward class passage this week	DEEP FACTS: Cause and effect TEKS 4.12B	Independent		Evidence with no explanation
23	Cluster 5 Module 3	Voices That Shaped Texas class passage this week	DEEP FACTS: A definition TEKS 4.12B	Independent		Evidence with no explanation
24	Cluster 5 Module 4	Voices That Shaped Texas class passage this week	DEEP FACTS: An example TEKS 4.12B	Independent		Evidence with no explanation
25	Cluster 6 Module 1	A Day That Changed class passage this week	DEEP FACTS: Story TEKS 4.12B	Independent		Evidence with no explanation
26	Cluster 6 Module 2	A Day That Changed class passage this week	DEEP FACTS: Facts and statistics TEKS 4.12B	Independent		Evidence with no explanation
27	Cluster 6 Module 3	Understanding the Texas Regions class passage this week	DEEP FACTS: Comparison and contrast TEKS 4.12B	Independent		Evidence with no explanation
28	Cluster 6 Module 4	Understanding the Texas Regions class passage this week	DEEP FACTS: Cause and effect TEKS 4.12B	Independent		Evidence with no explanation
29	Cluster 7 Module 1	The Roads Between Us class passage this week	DEEP FACTS: A definition TEKS 4.12B	Reflective		Evidence with no explanation
30	Cluster 7 Module 2	The Roads Between Us class passage this week	DEEP FACTS: An example TEKS 4.12B	Reflective		Evidence with no explanation
31	Cluster 7 Module 3	What We Carry Forward class passage this week	DEEP FACTS: Story TEKS 4.12B	Reflective		Evidence with no explanation
32	Cluster 7 Module 4	What We Carry Forward class passage this week	DEEP FACTS: Facts and statistics TEKS 4.12B	Reflective		Evidence with no explanation
33	Cluster 8 Module 1	What Shapes a Society? class passage this week	DEEP FACTS: Comparison and contrast TEKS 4.12B	Reflective		Evidence with no explanation
34	Cluster 8 Module 2	What Shapes a Society? class passage this week	DEEP FACTS: Cause and effect TEKS 4.12B	Reflective		Evidence with no explanation
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources class passage this week	DEEP FACTS: A definition TEKS 4.12B	Reflective		Evidence with no explanation
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources class passage this week	DEEP FACTS: An example TEKS 4.12B	Reflective		Evidence with no explanation

Editing Part One · TEKS 4.11(D)(i), (iii), (xi)

Grade 4: edit drafts using standard English conventions, including: (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; (iii) singular, plural, common, and proper nouns; (xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words. This set has 36 weeks at Grade 4.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream class passage this week	Subject-verb agreement TEKS 4.11(D)(i)	Foundational	What is the correct way to write sentence __?	Agreement looks right but is singular
2	Prepare Module 2	Dream class passage this week	Singular and plural nouns TEKS 4.11(D)(iii)	Foundational	What change should be made in sentence __?	
3	Prepare Module 3	Serve class passage this week	Common and proper nouns TEKS 4.11(D)(iii)	Foundational	What change should be made in sentence __?	
4	Prepare Module 4	Serve class passage this week	Spelling high-frequency words TEKS 4.11(D)(xi)	Foundational	What change should be made in sentence __?	
5	Cluster 1 Module 1	A Promise Written Long Ago class passage this week	Subject-verb agreement TEKS 4.11(D)(i)	Emergent	What is the correct way to write sentence __?	Agreement looks right but is singular
6	Cluster 1 Module 2	A Promise Written Long Ago class passage this week	Singular and plural nouns TEKS 4.11(D)(iii)	Emergent	What change should be made in sentence __?	
7	Cluster 1 Module 3	Morning in the Village class passage this week	Common and proper nouns TEKS 4.11(D)(iii)	Emergent	What change should be made in sentence __?	
8	Cluster 1 Module 4	Morning in the Village class passage this week	Spelling high-frequency words TEKS 4.11(D)(xi)	Emergent	What change should be made in sentence __?	
9	Cluster 2 Module 1	The Energy We Use Everyday class passage this week	Subject-verb agreement TEKS 4.11(D)(i)	Emergent	What is the correct way to write sentence __?	Agreement looks right but is singular
10	Cluster 2 Module 2	The Energy We Use Everyday class passage this week	Singular and plural nouns TEKS 4.11(D)(iii)	Emergent	What change should be made in sentence __?	
11	Cluster 2 Module 3	Columbus's Arrival class passage this week	Common and proper nouns TEKS 4.11(D)(iii)	Emergent	What change should be made in sentence __?	
12	Cluster 2 Module 4	Columbus's Arrival class passage this week	Spelling high-frequency words TEKS 4.11(D)(xi)	Emergent	What change should be made in sentence __?	
13	Cluster 3 Module 1	A Lone Star Choice class passage this week	Subject-verb agreement TEKS 4.11(D)(i)	Visible	What is the correct way to write sentence __?	Agreement looks right but is singular
14	Cluster 3 Module 2	A Lone Star Choice class passage this week	Singular and plural nouns TEKS 4.11(D)(iii)	Visible	What change should be made in sentence __?	
15	Cluster 3 Module 3	Making It Happen class passage this week	Common and proper nouns TEKS 4.11(D)(iii)	Visible	What change should be made in sentence __?	
16	Cluster 3 Module 4	Making It Happen class passage this week	Spelling high-frequency words TEKS 4.11(D)(xi)	Visible	What change should be made in sentence __?	
17	Cluster 4 Module 1	The Wealth of Mansa Musa class passage this week	Subject-verb agreement TEKS 4.11(D)(i)	Visible	What is the correct way to write sentence __?	Agreement looks right but is singular
18	Cluster 4 Module 2	The Wealth of Mansa Musa class passage this week	Singular and plural nouns TEKS 4.11(D)(iii)	Visible	What change should be made in sentence __?	

Editing Part One

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure class passage this week	Common and proper nouns TEKS 4.11(D)(iii)	Visible	What change should be made in sentence __?	
20	Cluster 4 Module 4	Four Regions, One Big Adventure class passage this week	Spelling high-frequency words TEKS 4.11(D)(xi)	Visible	What change should be made in sentence __?	
21	Cluster 5 Module 1	Looking Back to Move Forward class passage this week	Subject-verb agreement TEKS 4.11(D)(i)	Independent	What is the correct way to write sentence __?	Agreement looks right but is singular
22	Cluster 5 Module 2	Looking Back to Move Forward class passage this week	Singular and plural nouns TEKS 4.11(D)(iii)	Independent	What change should be made in sentence __?	
23	Cluster 5 Module 3	Voices That Shaped Texas class passage this week	Common and proper nouns TEKS 4.11(D)(iii)	Independent	What change should be made in sentence __?	
24	Cluster 5 Module 4	Voices That Shaped Texas class passage this week	Spelling high-frequency words TEKS 4.11(D)(xi)	Independent	What change should be made in sentence __?	
25	Cluster 6 Module 1	A Day That Changed class passage this week	Subject-verb agreement TEKS 4.11(D)(i)	Independent	What is the correct way to write sentence __?	Agreement looks right but is singular
26	Cluster 6 Module 2	A Day That Changed class passage this week	Singular and plural nouns TEKS 4.11(D)(iii)	Independent	What change should be made in sentence __?	
27	Cluster 6 Module 3	Understanding the Texas Regions class passage this week	Common and proper nouns TEKS 4.11(D)(iii)	Independent	What change should be made in sentence __?	
28	Cluster 6 Module 4	Understanding the Texas Regions class passage this week	Spelling high-frequency words TEKS 4.11(D)(xi)	Independent	What change should be made in sentence __?	
29	Cluster 7 Module 1	The Roads Between Us class passage this week	Subject-verb agreement TEKS 4.11(D)(i)	Reflective	What is the correct way to write sentence __?	Agreement looks right but is singular
30	Cluster 7 Module 2	The Roads Between Us class passage this week	Singular and plural nouns TEKS 4.11(D)(iii)	Reflective	What change should be made in sentence __?	
31	Cluster 7 Module 3	What We Carry Forward class passage this week	Common and proper nouns TEKS 4.11(D)(iii)	Reflective	What change should be made in sentence __?	
32	Cluster 7 Module 4	What We Carry Forward class passage this week	Spelling high-frequency words TEKS 4.11(D)(xi)	Reflective	What change should be made in sentence __?	
33	Cluster 8 Module 1	What Shapes a Society? class passage this week	Subject-verb agreement TEKS 4.11(D)(i)	Reflective	What is the correct way to write sentence __?	Agreement looks right but is singular
34	Cluster 8 Module 2	What Shapes a Society? class passage this week	Singular and plural nouns TEKS 4.11(D)(iii)	Reflective	What change should be made in sentence __?	
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources class passage this week	Common and proper nouns TEKS 4.11(D)(iii)	Reflective	What change should be made in sentence __?	
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources class passage this week	Spelling high-frequency words TEKS 4.11(D)(xi)	Reflective	What change should be made in sentence __?	

Editing Part Two · TEKS 4.11(D)(i), (ii), (iii), (iv), (v), (vi), (vii), (viii), (ix), (x), (xi)

Grade 4: edit drafts using standard English conventions, including: (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; (ii) past tense of irregular verbs; (iii) singular, plural, common, and proper nouns; (iv) adjectives, including their comparative and superlative forms; (v) adverbs that convey frequency and adverbs that convey degree; (vi) prepositions and prepositional phrases; (vii) pronouns, including reflexive; (viii) coordinating conjunctions to form compound subjects, predicates, and sentences; (ix) capitalization of historical periods, events, and documents; titles of books; stories and essays; and languages, races, and nationalities; (x) punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue; (xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words. This set has 46 weeks at Grade 4.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Complete Sentences & Subject-Verb Agreement	The day of the march	Complete simple sentences with subject-verb agreement TEKS 4.11(D)(i)	Foundational		
2	Singular Nouns	The day of the march	Singular nouns TEKS 4.11(D)(iii)	Foundational		
3	Common Nouns	The interview	Common nouns TEKS 4.11(D)(iii)	Foundational		
4	Spelling High-Frequency Words	Serving others	Correct spelling of high-frequency words TEKS 4.11(D)(xi)	Foundational		
5	Past Tense of Irregular Verbs	The Magna Carta long ago	Past tense of irregular verbs TEKS 4.11(D)(ii)	Emergent		
6	Plural Nouns	The Magna Carta	Plural nouns TEKS 4.11(D)(iii)	Emergent		
7	Proper Nouns	The Magna Carta	Proper nouns TEKS 4.11(D)(iii)	Emergent		
8	Spelling: Grade-Appropriate Patterns	The Magna Carta	Correct spelling of words with grade-appropriate orthographic patterns TEKS 4.11(D)(xi)	Emergent		
9	Comparative Adjectives	Energy resources	Adjectives, including their comparative forms TEKS 4.11(D)(iv)	Emergent		
10	Superlative Adjectives	Energy resources	Adjectives, including their superlative forms TEKS 4.11(D)(iv)	Emergent		
11	Adverbs of Frequency	Energy resources	Adverbs that convey frequency TEKS 4.11(D)(v)	Emergent		
12	Adverbs of Degree	Energy resources	Adverbs that convey degree TEKS 4.11(D)(v)	Emergent		
13	Prepositions	Texas long ago	Prepositions TEKS 4.11(D)(vi)	Visible		
14	Prepositional Phrases	Texas	Prepositional phrases TEKS 4.11(D)(vi)	Visible		
15	Spelling: Grade-Appropriate Rules	Texas history	Correct spelling of words with grade-appropriate orthographic rules TEKS 4.11(D)(xi)	Visible		
16	Cumulative Review: Words & Spelling	Texas joining the United States	Cumulative review of Clusters 1 to 3 TEKS 4.11(D)(ii), (iv), (vi), (xi)	Visible		

Editing Part Two

(continued, weeks 17 to 32)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
17	Reflexive Pronouns	Mansa Musa	Pronouns, including reflexive TEKS 4.11(D)(vii)	Visible		
18	Capitalize Historical Periods	Mali	Capitalization of historical periods TEKS 4.11(D)(ix)	Visible		
19	Capitalize Historical Events	Mansa Musa	Capitalization of historical events TEKS 4.11(D)(ix)	Visible		
20	Capitalize Historical Documents	Mali	Capitalization of historical documents TEKS 4.11(D)(ix)	Visible		
21	Capitalize Titles of Books	A book on Mali	Capitalization of titles of books TEKS 4.11(D)(ix)	Visible		
22	Capitalize Titles of Stories	A story on Mali	Capitalization of titles of stories TEKS 4.11(D)(ix)	Visible		
23	Capitalize Titles of Essays	An essay on Mali	Capitalization of titles of essays TEKS 4.11(D)(ix)	Visible		
24	Capitalize Languages	Mali	Capitalization of languages TEKS 4.11(D)(ix)	Visible		
25	Capitalize Names of Groups	Mali	Capitalization of races TEKS 4.11(D)(ix)	Visible		
26	Capitalize Nationalities	Mali	Capitalization of nationalities TEKS 4.11(D)(ix)	Visible		
27	Compound Sentences & Agreement	The Renaissance	Complete compound sentences with subject-verb agreement TEKS 4.11(D)(i)	Independent		
28	Fixing Comma Splices	The Renaissance	Complete compound sentences with avoidance of splices TEKS 4.11(D)(i)	Independent		
29	Fixing Run-On Sentences	The Renaissance	Complete compound sentences with avoidance of run-ons TEKS 4.11(D)(i)	Independent		
30	Fixing Sentence Fragments	The Renaissance	Complete compound sentences with avoidance of fragments TEKS 4.11(D)(i)	Independent		
31	Conjunctions: Compound Subjects	The Renaissance	Coordinating conjunctions to form compound subjects TEKS 4.11(D)(viii)	Independent		
32	Conjunctions: Compound Predicates	The Renaissance	Coordinating conjunctions to form compound predicates TEKS 4.11(D)(viii)	Independent		

Editing Part Two

(continued, weeks 33 to 46)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
33	Conjunctions: Compound Sentences	The Renaissance	Coordinating conjunctions to form compound sentences TEKS 4.11(D)(viii)	Independent		
34	Commas in Compound Sentences	The Renaissance	Punctuation marks, including commas in compound sentences TEKS 4.11(D)(x)	Independent		
35	Apostrophes in Possessives	Field day	Punctuation marks, including apostrophes in possessives TEKS 4.11(D)(x)	Independent		
36	Quotation Marks in Dialogue	Ms. Rios's lesson	Punctuation marks, including quotation marks in dialogue TEKS 4.11(D)(x)	Independent		
37	Cumulative Review: Sentences & Words	A changing sky	Cumulative review of sentences and words TEKS 4.11(D)(i), (iv)	Independent		
38	Cumulative Review: Marks & Publishing	The weather	Cumulative review of marks, capitalization, and publication TEKS 4.11(D)(ix), (x)	Independent		
39	Cumulative Review: Sentences	The roads between us	Cumulative review of sentence conventions TEKS 4.11(D)(i)	Reflective		
40	Cumulative Review: Words at Work	Trade routes	Cumulative review of nouns, verbs, and modifiers TEKS 4.11(D)(iii), (iv), (v)	Reflective		
41	Cumulative Review: Connecting Words	Roads and rivers	Cumulative review of prepositions, pronouns, and conjunctions TEKS 4.11(D)(vi), (vii), (viii)	Reflective		
42	Cumulative Review: Marks & Spelling	Roads that connect the world	Cumulative review of capitalization, punctuation, and spelling TEKS 4.11(D)(ix), (x), (xi)	Reflective		
43	Cumulative Review: Strong Sentences	What shapes a society	Cumulative review of strong sentences TEKS 4.11(D)(i)	Reflective		
44	Cumulative Review: Exact Words	Resources	Cumulative review of exact words TEKS 4.11(D)(iii), (iv), (vi)	Reflective		
45	Cumulative Review: Clean Mechanics	Texas and Mali	Cumulative review of clean mechanics TEKS 4.11(D)(ix), (x), (xi)	Reflective		
46	Publication Editing: The Final Pass	What shapes a society	Publication editing: a final full editing pass TEKS 4.11(D)(i), (ii), (x)	Reflective		

Editing Part 3 · TEKS 4.11(D)(i), (ii), (iv), (v), (vii), (x)

Grade 4: 4.11(D)(i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; 4.11(D)(ii) past tense of irregular verbs; 4.11(D)(iv) adjectives, including their comparative and superlative forms; 4.11(D)(v) adverbs that convey frequency and adverbs that convey degree; 4.11(D)(vii) pronouns, including reflexive; 4.11(D)(x) punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue. This set has 28 weeks at Grade 4, in six skill groups: verb tense (weeks 1 to 6), adjectives (weeks 7 to 10), adverbs (weeks 11 to 14), pronouns (weeks 15 to 20), punctuation (weeks 21 to 26), and sentence structure (weeks 27 to 28).

Wk	Week title	Skill focus	TEKS	State assessment style stem	Distractor trap
1	Irregular Past: The Form That Does Not Add ed	irregular past forms	4.11(D)(ii)		
2	Went or Go: The Time the Sentence Names	the time clue and the verb form	4.11(D)(ii)		
3	Was or Is: The Time of the Remark	the verb that matches the time of the remark	4.11(D)(ii)		
4	Knew or Know: A Belief Held Now	the verb for a belief held now	4.11(D)(ii)		
5	Built, Not Builded: The No-Change Check	the no-change decision	4.11(D)(ii)		
6	Irregular Past in a Paragraph	one tense across a paragraph	4.11(D)(ii)		
7	Adjectives: What a Noun Is Like	the adjective and the noun it describes	4.11(D)(iv)		
8	Hard or Harder: When Nothing Is Compared	the adjective that matches the comparison	4.11(D)(iv)		
9	New or Newest: Match the Comparison	the form that matches the group	4.11(D)(iv)		
10	Longer, Not More Long	the comparative form of a one-syllable adjective	4.11(D)(iv)		
11	Where the Frequency Adverb Goes	frequency adverbs and where they sit	4.11(D)(v)		
12	What the Adverb Tells About	degree adverbs and the word they measure	4.11(D)(v)		
13	How Often or How Much	telling frequency adverbs from degree adverbs	4.11(D)(v)		
14	Always to Never: The Frequency Scale	the frequency scale from always to never	4.11(D)(v)		

Editing Part 3

(continued, weeks 15 to 28)

Wk	Week title	Skill focus	TEKS	State assessment style stem	Distractor trap
15	A Pronoun Takes a Noun's Place	the pronoun and the noun it stands for	4.11(D)(vii)		
16	His or Their: One Owner or More	the possessive pronoun and the number of owners	4.11(D)(vii)		
17	Whose Response? The Noun Before Decides	the possessive pronoun and the owner named before it	4.11(D)(vii)		
18	They, You, or We: Keep the Point of View	the pronoun that matches who the passage is about	4.11(D)(vii)		
19	Your or You're: A Pronoun and a Contraction	your and you're, a pronoun and a contraction	4.11(D)(vii)		
20	Us or Our: The Pronoun After a Preposition	us and our, the pronoun and the preposition	4.11(D)(vii)		
21	Quotation Marks: The Tag and the Comma	the speaker tag and the comma that sets it off	4.11(D)(x)		
22	Quotation Marks Across Two Sentences	one remark that runs across two sentences	4.11(D)(x)		
23	Apostrophe: Contraction or Possessive	telling a contraction from a possessive	4.11(D)(x)		
24	Step's or Steps: Possessive or Plural	a plain plural that owns nothing	4.11(D)(x)		
25	Series Commas: Keep the One That Separates	the comma between items in a list	4.11(D)(x)		
26	Punctuation Marks: A Mixed Set	four marks in one editing set	4.11(D)(x)		
27	Two Complete Ideas: The Rewrite Question	the rewrite that makes two complete sentences	4.11(D)(i)		
28	Fragments: Not a Complete Sentence	the fragment that is not a complete sentence	4.11(D)(i)		

Revising · TEKS 4.11B(i), (ii); 4.11C

Grade 4: organizing with purposeful structure, including an introduction, transitions, and a conclusion; developing an engaging idea with relevant details; 11C revise drafts ....

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream class passage this week	Improve sentence structure by combining TEKS 4.11C	Foundational	What is the most effective way to combine sentences __ and __?	Combination that changes facts
2	Prepare Module 2	Dream class passage this week	Improve word choice TEKS 4.11C	Foundational	What is the most effective revision to make in sentence __?	Equally vague replacement
3	Prepare Module 3	Serve class passage this week	Improve sentence structure by adding details TEKS 4.11C	Foundational	What is the most effective way to combine sentences __ and __?	Combination that changes facts
4	Prepare Module 4	Serve class passage this week	Add ideas for coherence TEKS 4.11C	Foundational	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
5	Cluster 1 Module 1	A Promise Written Long Ago class passage this week	Improve word choice TEKS 4.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
6	Cluster 1 Module 2	A Promise Written Long Ago class passage this week	Improve sentence structure by combining TEKS 4.11C	Emergent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
7	Cluster 1 Module 3	Morning in the Village class passage this week	Improve sentence structure by adding details TEKS 4.11C	Emergent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
8	Cluster 1 Module 4	Morning in the Village class passage this week	Improve sentence structure by varying beginnings TEKS 4.11C	Emergent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
9	Cluster 2 Module 1	The Energy We Use Everyday class passage this week	Improve word choice TEKS 4.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
10	Cluster 2 Module 2	The Energy We Use Everyday class passage this week	Improve sentence structure by combining TEKS 4.11C	Emergent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
11	Cluster 2 Module 3	Columbus's Arrival class passage this week	Add ideas for coherence TEKS 4.11C	Emergent	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
12	Cluster 2 Module 4	Columbus's Arrival class passage this week	Delete ideas for coherence TEKS 4.11C	Emergent	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
13	Cluster 3 Module 1	A Lone Star Choice class passage this week	Improve sentence structure by rearranging TEKS 4.11C	Visible	Where is the best place to move sentence __?	Out-of-order placement
14	Cluster 3 Module 2	A Lone Star Choice class passage this week	Improve word choice TEKS 4.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
15	Cluster 3 Module 3	Making It Happen class passage this week	Add ideas for coherence TEKS 4.11C	Visible	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
16	Cluster 3 Module 4	Making It Happen class passage this week	Delete ideas for coherence TEKS 4.11C	Visible	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
17	Cluster 4 Module 1	The Wealth of Mansa Musa class passage this week	Improve word choice TEKS 4.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
18	Cluster 4 Module 2	The Wealth of Mansa Musa class passage this week	Combine ideas for coherence TEKS 4.11C	Visible	What is the most effective way to combine sentences __ and __?	Combination that changes facts

Revising

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure class passage this week	Rearrange ideas for coherence TEKS 4.11C	Visible	Where is the best place to move sentence __?	Out-of-order placement
20	Cluster 4 Module 4	Four Regions, One Big Adventure class passage this week	Rearrange ideas for coherence TEKS 4.11C	Visible	Where is the best place to move sentence __?	Out-of-order placement
21	Cluster 5 Module 1	Looking Back to Move Forward class passage this week	Improve sentence structure by fixing run-ons TEKS 4.11C	Independent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
22	Cluster 5 Module 2	Looking Back to Move Forward class passage this week	Improve word choice TEKS 4.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
23	Cluster 5 Module 3	Voices That Shaped Texas class passage this week	Add ideas for coherence TEKS 4.11C	Independent	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
24	Cluster 5 Module 4	Voices That Shaped Texas class passage this week	Add ideas for clarity TEKS 4.11C	Independent	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
25	Cluster 6 Module 1	A Day That Changed class passage this week	Delete ideas for clarity TEKS 4.11C	Independent	Which sentence should be deleted from this paragraph?	Off-topic or unrelated detail
26	Cluster 6 Module 2	A Day That Changed class passage this week	Improve word choice TEKS 4.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
27	Cluster 6 Module 3	Understanding the Texas Regions class passage this week	Combine ideas for coherence TEKS 4.11C	Independent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
28	Cluster 6 Module 4	Understanding the Texas Regions class passage this week	Improve sentence structure by adding a clause TEKS 4.11C	Independent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
29	Cluster 7 Module 1	The Roads Between Us class passage this week	Improve sentence structure by varying sentence length TEKS 4.11C	Reflective	What is the most effective way to combine sentences __ and __?	Combination that changes facts
30	Cluster 7 Module 2	The Roads Between Us class passage this week	Improve word choice TEKS 4.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
31	Cluster 7 Module 3	What We Carry Forward class passage this week	Add ideas for coherence TEKS 4.11C	Reflective	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
32	Cluster 7 Module 4	What We Carry Forward class passage this week	Delete ideas for coherence TEKS 4.11C	Reflective	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
33	Cluster 8 Module 1	What Shapes a Society? class passage this week	Combine ideas for coherence TEKS 4.11C	Reflective	What is the most effective way to combine sentences __ and __?	Combination that changes facts
34	Cluster 8 Module 2	What Shapes a Society? class passage this week	Add ideas for clarity TEKS 4.11C	Reflective	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources class passage this week	Rearrange ideas for coherence TEKS 4.11C	Reflective	Where is the best place to move sentence __?	Out-of-order placement
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources class passage this week	Delete ideas for clarity TEKS 4.11C	Reflective	Which sentence should be deleted from this paragraph?	Off-topic or unrelated detail

Syllable Types · TEKS 4.2A(ii), (iii); 4.2B(i), (iv)

Grade 4: decoding multisyllabic words with closed, open, VCe, vowel team, r-controlled, and final stable syllables; decoding words using advanced knowledge of syllable division patterns such as VV; spelling the same patterns.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream class passage this week	Closed, open, and VCe review	Foundational	What change should be made in sentence __? (a misspelled word to correct)	Single consonant where a closed syllable needs two
2	Prepare Module 2	Dream class passage this week	Vowel team review	Foundational	What change should be made in sentence __? (a misspelled word to correct)	Vowel-team order reversed
3	Prepare Module 3	Serve class passage this week	R-controlled review	Foundational		
4	Prepare Module 4	Serve class passage this week	Schwa in unstressed syllables	Foundational		
5	Cluster 1 Module 1	A Promise Written Long Ago class passage this week	VCCV pattern	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Single consonant where a closed syllable needs two
6	Cluster 1 Module 2	A Promise Written Long Ago class passage this week	VCV pattern	Emergent		
7	Cluster 1 Module 3	Morning in the Village class passage this week	VCCCV pattern	Emergent		
8	Cluster 1 Module 4	Morning in the Village class passage this week	Multisyllabic multiple patterns	Emergent		
9	Cluster 2 Module 1	The Energy We Use Everyday class passage this week	Ending tion and sion	Emergent		
10	Cluster 2 Module 2	The Energy We Use Everyday class passage this week	Ending ture and sure	Emergent		
11	Cluster 2 Module 3	Columbus's Arrival class passage this week	Ending able and ible	Emergent		
12	Cluster 2 Module 4	Columbus's Arrival class passage this week	Ending ty and ity	Emergent		
13	Cluster 3 Module 1	A Lone Star Choice class passage this week	Prefixes un, re, dis	Visible		
14	Cluster 3 Module 2	A Lone Star Choice class passage this week	Prefixes anti and mis	Visible		
15	Cluster 3 Module 3	Making It Happen class passage this week	Prefixes non and em	Visible		
16	Cluster 3 Module 4	Making It Happen class passage this week	Prefixes ir and in	Visible		
17	Cluster 4 Module 1	The Wealth of Mansa Musa class passage this week	Suffix er and est with changes	Visible		
18	Cluster 4 Module 2	The Wealth of Mansa Musa class passage this week	Suffix ing with base changes	Visible		

Syllable Types

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure class passage this week	Suffix ly and y	Visible		
20	Cluster 4 Module 4	Four Regions, One Big Adventure class passage this week	Suffix ful, less, ness review	Visible		
21	Cluster 5 Module 1	Looking Back to Move Forward class passage this week	Root terr, meaning earth	Independent		
22	Cluster 5 Module 2	Looking Back to Move Forward class passage this week	Root rupt, meaning break	Independent		
23	Cluster 5 Module 3	Voices That Shaped Texas class passage this week	Root tract, meaning pull	Independent		
24	Cluster 5 Module 4	Voices That Shaped Texas class passage this week	Root port, meaning carry	Independent		
25	Cluster 6 Module 1	A Day That Changed class passage this week	Root bio, meaning life	Independent		
26	Cluster 6 Module 2	A Day That Changed class passage this week	Root phon, meaning sound	Independent		
27	Cluster 6 Module 3	Understanding the Texas Regions class passage this week	Root scope, meaning see	Independent		
28	Cluster 6 Module 4	Understanding the Texas Regions class passage this week	Root graph, meaning write	Independent		
29	Cluster 7 Module 1	The Roads Between Us class passage this week	Homophones there, their, they're	Reflective		
30	Cluster 7 Module 2	The Roads Between Us class passage this week	Homophones two, to, too	Reflective		
31	Cluster 7 Module 3	What We Carry Forward class passage this week	Homophones your, you're, its, it's	Reflective		
32	Cluster 7 Module 4	What We Carry Forward class passage this week	Confused principal, principle, peace, piece	Reflective		
33	Cluster 8 Module 1	What Shapes a Society? class passage this week	Compound words and contractions	Reflective		
34	Cluster 8 Module 2	What Shapes a Society? class passage this week	Abbreviations	Reflective		
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources class passage this week	Multiple sound spelling patterns	Reflective		
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources class passage this week	Cumulative review	Reflective		

Context Clues · TEKS 4.3B; 4.3A

Grade 4: use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words; 3A print or digital resources.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream deck passage	Context clues in the week's passage	Foundational	What does the word ___ mean in paragraph __?	Another real meaning of the word
2	Prepare Module 2	Dream deck passage	Context clues in the week's passage	Foundational	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
3	Prepare Module 3	Serve deck passage	Context clues in the week's passage	Foundational	What does the word ___ mean in paragraph __?	Related word association
4	Prepare Module 4	Serve deck passage	Context clues in the week's passage	Foundational	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
5	Cluster 1 Module 1	A Promise Written Long Ago deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Another real meaning of the word
6	Cluster 1 Module 2	A Promise Written Long Ago deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
7	Cluster 1 Module 3	Morning in the Village deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Related word association
8	Cluster 1 Module 4	Morning in the Village deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
9	Cluster 2 Module 1	The Energy We Use Everyday deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Another real meaning of the word
10	Cluster 2 Module 2	The Energy We Use Everyday deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
11	Cluster 2 Module 3	Columbus's Arrival deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Related word association
12	Cluster 2 Module 4	Columbus's Arrival deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
13	Cluster 3 Module 1	A Lone Star Choice deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Another real meaning of the word
14	Cluster 3 Module 2	A Lone Star Choice deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
15	Cluster 3 Module 3	Making It Happen deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Related word association
16	Cluster 3 Module 4	Making It Happen deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
17	Cluster 4 Module 1	The Wealth of Mansa Musa deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Another real meaning of the word
18	Cluster 4 Module 2	The Wealth of Mansa Musa deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Fits the sentence, not the context

Context Clues

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Related word association
20	Cluster 4 Module 4	Four Regions, One Big Adventure deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
21	Cluster 5 Module 1	Looking Back to Move Forward deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Another real meaning of the word
22	Cluster 5 Module 2	Looking Back to Move Forward deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
23	Cluster 5 Module 3	Voices That Shaped Texas deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Related word association
24	Cluster 5 Module 4	Voices That Shaped Texas deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
25	Cluster 6 Module 1	A Day That Changed deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Another real meaning of the word
26	Cluster 6 Module 2	A Day That Changed deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
27	Cluster 6 Module 3	Understanding the Texas Regions deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Related word association
28	Cluster 6 Module 4	Understanding the Texas Regions deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
29	Cluster 7 Module 1	The Roads Between Us deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Another real meaning of the word
30	Cluster 7 Module 2	The Roads Between Us deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
31	Cluster 7 Module 3	What We Carry Forward deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Related word association
32	Cluster 7 Module 4	What We Carry Forward deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
33	Cluster 8 Module 1	What Shapes a Society? deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Another real meaning of the word
34	Cluster 8 Module 2	What Shapes a Society? deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
35	Cluster 8 Module 3	What Shapes a Society? Place, Resources deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Related word association
36	Cluster 8 Module 4	What Shapes a Society? Place, Resources deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail

Inferencing · TEKS 4.6F

Grade 4: make inferences and use evidence to support understanding. New set: stems and traps authored for this set from released state assessment patterns.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream Literary (historical fiction)	Clues plus what I know	Foundational	What can the reader infer about the narrator based on paragraph 1?	Misreads a detail
2	Prepare Module 2	Dream Literary (historical fiction)	Inferring feelings from actions	Foundational	What can the reader infer about the narrator from how she holds Mama's hand?	Plausible but unsupported
3	Prepare Module 3	Serve Literary (historical fiction, interview)	Inferring from dialogue	Foundational	What does Grandpa's answer suggest about his years of service?	Misreads a detail
4	Prepare Module 4	Serve Literary (historical fiction, interview)	Inference vs. stated fact	Foundational	What can the reader infer about why the narrator is interviewing Grandpa?	Stated fact, not an inference
5	Cluster 1 Module 1	A Promise Written Long Ago Informational	Inferring why people acted	Emergent	What can the reader infer about why the barons were unhappy with King John?	Wrong motive for a true action
6	Cluster 1 Module 2	A Promise Written Long Ago Informational	Inferring from cause and result	Emergent	What can the reader infer about the results of the Magna Carta described in paragraph 4?	Overgeneralization, too broad
7	Cluster 1 Module 3	Morning in the Village Literary (historical fiction)	Inferring about a character	Emergent	What can the reader infer about Tayanita based on her actions?	Plausible but unsupported
8	Cluster 1 Module 4	Morning in the Village Literary (historical fiction)	Inferring daily life from details	Emergent	Based on the details about the village, what can the reader infer about Caddo families?	Goes beyond the text
9	Cluster 2 Module 1	The Energy We Use Everyday Informational	Inferring from science facts	Emergent	What can the reader infer about renewable resources based on paragraph 2?	Overgeneralization, too broad
10	Cluster 2 Module 2	The Energy We Use Everyday Informational	Supporting an inference	Emergent	Which sentence best supports the inference that people depend on natural resources?	True detail, not support
11	Cluster 2 Module 3	Columbus's Arrival Informational	Inferring two points of view	Emergent	What can the reader infer about how the Taino felt when Columbus claimed the land?	Opposite of the evidence
12	Cluster 2 Module 4	Columbus's Arrival Informational	Inferring from word choice	Emergent	What does the word "claimed" in paragraph 1 suggest about Columbus?	Misreads a detail
13	Cluster 3 Module 1	A Lone Star Choice Poem	Inferring a speaker's feeling	Visible	What do lines 1 and 2 suggest about how the speaker sees Texas?	Word association from the lines
14	Cluster 3 Module 2	A Lone Star Choice Poem	Inferring in a poem with evidence	Visible	What can the reader infer about the choice Texas faced?	Goes beyond the text
15	Cluster 3 Module 3	Making It Happen Drama	Inferring from stage directions	Visible	What do the stage directions suggest about Aaliyah?	Misreads a detail
16	Cluster 3 Module 4	Making It Happen Drama	Inferring from a line of dialogue	Visible	Read the line. What does this line suggest?	Overstated from a small detail
17	Cluster 4 Module 1	The Wealth of Mansa Musa Informational	Inferring a leader's values	Visible	What can the reader infer about Mansa Musa based on paragraph 3?	Overstated from a small detail
18	Cluster 4 Module 2	The Wealth of Mansa Musa Informational	Inferring how wealth spread	Visible	What can the reader infer about Mali's trade from the passage?	Overgeneralization, too broad

Inferencing

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure Literary (realistic fiction)	Inferring a character's change	Visible	What can the reader infer about Zavier by the end of the trip?	Wrong motive for a true action
20	Cluster 4 Module 4	Four Regions, One Big Adventure Literary (realistic fiction)	Inferring from setting details	Visible	What can the reader infer about the Mountains and Basins from Zavier's reaction?	Plausible but unsupported
21	Cluster 5 Module 1	Looking Back to Move Forward Literary (realistic fiction)	Inferring what a character notices	Independent	What can the reader infer about Ava as she studies the painting?	Opposite, misreads awareness
22	Cluster 5 Module 2	Looking Back to Move Forward Literary (realistic fiction)	Inferring the author's view	Independent	What can the reader infer about why Ava's teacher shows the painting?	Goes beyond the text
23	Cluster 5 Module 3	Voices That Shaped Texas Informational (biography)	Inferring from a life story	Independent	What can the reader infer about Lydia Mendoza from her early life?	Plausible but unsupported preference
24	Cluster 5 Module 4	Voices That Shaped Texas Informational (biography)	Inferring impact from evidence	Independent	What can the reader infer about how these artists shaped Texas music?	Overgeneralization, too broad
25	Cluster 6 Module 1	A Day That Changed Literary (realistic fiction)	Inferring mood shifts	Independent	What can the reader infer about Jayden when the weather changes?	Opposite, misreads awareness
26	Cluster 6 Module 2	A Day That Changed Literary (realistic fiction)	Inferring a lesson learned	Independent	What can the reader infer about Jayden based on his actions after the storm?	Wrong motive for a true action
27	Cluster 6 Module 3	Understanding the Texas Regions Informational	Inferring links between regions	Independent	What can the reader infer about how climate affects each region's economy?	Overgeneralization, too broad
28	Cluster 6 Module 4	Understanding the Texas Regions Informational	Defending an inference in writing	Independent	Short response: What can the reader infer about life in one region? Use evidence.	Unsupported claim with no evidence
29	Cluster 7 Module 1	The Roads Between Us Poem	Inferring meaning in imagery	Reflective	What can the reader infer about the traveler in the first stanza?	Word association from the lines
30	Cluster 7 Module 2	The Roads Between Us Poem	Inferring across stanzas	Reflective	What does the poem suggest about what happens when neighbors trade?	Goes beyond the text
31	Cluster 7 Module 3	What We Carry Forward Poem	Inferring what is passed on	Reflective	What can the reader infer about why the student remembers the grandparent's words?	Plausible but unsupported
32	Cluster 7 Module 4	What We Carry Forward Poem	Evaluating competing inferences	Reflective	Which inference about the speaker is best supported by the poem?	Overstated from a small detail
33	Cluster 8 Module 1	What Shapes a Society? Informational	Inferring from a central question	Reflective	What can the reader infer about how place shapes a society?	Overgeneralization, too broad
34	Cluster 8 Module 2	What Shapes a Society? Informational	Inferring across sections	Reflective	Based on both sections, what can the reader infer about connected communities?	Describes one section only
35	Cluster 8 Module 3	The Evidence Room Informational	Inferring from historical evidence	Reflective	What can the reader infer about people from the objects they left behind?	Goes beyond the text
36	Cluster 8 Module 4	The Change Atlas Informational	Defending inferences, synthesis	Reflective	Short response: What can the reader infer about why societies change? Use evidence from the text.	Unsupported claim with no evidence

Theme · TEKS 4.8A

Grade 4: infer basic themes supported by text evidence. New set: stems and traps authored for this set from released state assessment patterns.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream Literary (historical fiction)	Topic vs. theme	Foundational	Is "the march" the topic or the theme of the story?	Topic word, not theme
2	Prepare Module 2	Dream Literary (historical fiction)	What the narrator learns	Foundational	What lesson does the narrator learn by the end of the story?	Setting or event, not theme
3	Prepare Module 3	Serve Literary (historical fiction, interview)	Theme as a full sentence	Foundational	What theme does the author express through Grandpa's story?	Topic word, not theme
4	Prepare Module 4	Serve Literary (historical fiction, interview)	Evidence for a basic theme	Foundational	Which detail best supports the theme of the story?	Generic moral that fits many stories
5	Cluster 1 Module 1	Morning in the Village Literary (historical fiction)	Character problem and theme	Emergent	What problem does Tayanita face, and what does it teach?	Setting or event, not theme
6	Cluster 1 Module 2	Morning in the Village Literary (historical fiction)	Theme from a character's actions	Emergent	What theme do Tayanita's actions express?	One character's view, too narrow
7	Cluster 1 Module 3	Morning in the Village Literary (historical fiction)	Theme vs. life lesson	Emergent	Which sentence best states a theme of the story?	Life lesson not supported by this text
8	Cluster 1 Module 4	Morning in the Village Literary (historical fiction)	Theme supported by evidence	Emergent	Short response: What is a theme of the story? Support it with evidence.	Generic moral that fits many stories
9	Cluster 2 Module 1	Dream (reread) Literary (historical fiction)	Theme from a story read before	Emergent	What does the author want readers to learn from the narrator's day?	Topic word, not theme
10	Cluster 2 Module 2	Morning in the Village (reread) Literary (historical fiction)	Theme (life lesson) vs. a fact from the text	Emergent	How is a story's theme different from a fact the reader learns?	Topic-adjacent statement as message
11	Cluster 2 Module 3	Serve (reread) Literary (historical fiction, interview)	Theme from a character's change	Emergent	How does the narrator's view change, and what theme does that show?	One character's view, too narrow
12	Cluster 2 Module 4	Dream and Serve (reread) Literary (reread)	Comparing themes in two stories	Emergent	What theme do both stories share?	Plausible life lesson, unsupported
13	Cluster 3 Module 1	A Lone Star Choice Poem	Theme in a poem	Visible	What theme does the poet express in the poem?	Topic word, not theme
14	Cluster 3 Module 2	A Lone Star Choice Poem	Lines that build a theme	Visible	Which lines best support the theme of the poem?	Word association from the lines
15	Cluster 3 Module 3	Making It Happen Drama	Theme in a drama	Visible	What is a theme of the drama?	Setting or event, not theme
16	Cluster 3 Module 4	Making It Happen Drama	Theme from how a conflict ends	Visible	How does the ending help develop the theme?	Generic moral that fits many stories
17	Cluster 4 Module 1	Four Regions, One Big Adventure Literary (realistic fiction)	Theme vs. topic, harder text	Visible	What is the theme, not the topic, of the story?	Topic-adjacent statement as message
18	Cluster 4 Module 2	Four Regions, One Big Adventure Literary (realistic fiction)	Theme from dialogue	Visible	What theme do Zavier's words to his family suggest?	Word association from the lines

Theme

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Four Regions, One Big Adventure Literary (realistic fiction)	Theme from a character's growth	Visible	What theme is shown by how Zavier changes during the trip?	One character's view, too narrow
20	Cluster 4 Module 4	Four Regions, One Big Adventure Literary (realistic fiction)	Stating and supporting a theme	Visible	Short response: State a theme of the story and support it with evidence.	Life lesson not supported by this text
21	Cluster 5 Module 1	Looking Back to Move Forward Literary (realistic fiction)	Theme from what a character notices	Independent	What theme does Ava's discovery about the painting express?	Setting or event, not theme
22	Cluster 5 Module 2	Looking Back to Move Forward Literary (realistic fiction)	Theme and the title	Independent	How does the title connect to the theme?	Topic word, not theme
23	Cluster 5 Module 3	Looking Back to Move Forward Literary (realistic fiction)	Choosing the best theme	Independent	Which sentence best states a theme of the story?	Generic moral that fits many stories
24	Cluster 5 Module 4	Looking Back to Move Forward Literary (realistic fiction)	Theme on your own	Independent	Short response: What theme does the author develop? Use evidence.	One character's view, too narrow
25	Cluster 6 Module 1	A Day That Changed Literary (realistic fiction)	Theme from a turning point	Independent	What theme does the storm help develop?	Setting or event, not theme
26	Cluster 6 Module 2	A Day That Changed Literary (realistic fiction)	Theme from a character's choice	Independent	What theme do Jayden's choices express?	Life lesson not supported by this text
27	Cluster 6 Module 3	A Day That Changed Literary (realistic fiction)	Theme vs. a true but generic lesson	Independent	Why is "Always check the weather" not the best theme?	Generic moral that fits many stories
28	Cluster 6 Module 4	A Day That Changed Literary (realistic fiction)	Defending a theme with evidence	Independent	Short response: What is a theme of the story? Defend it with two details.	Topic-adjacent statement as message
29	Cluster 7 Module 1	The Roads Between Us Poem	Theme in a longer poem	Reflective	What theme does the poet express in the poem?	Word association from the lines
30	Cluster 7 Module 2	The Roads Between Us Poem	Imagery that supports theme	Reflective	How do the river and road images support the theme?	Topic word, not theme
31	Cluster 7 Module 3	What We Carry Forward Poem	Theme across stanzas	Reflective	How does the theme build from stanza to stanza?	Describes one stanza only
32	Cluster 7 Module 4	What We Carry Forward Poem	Defending the strongest theme	Reflective	Which theme is best supported by the whole poem, and why?	Life lesson not supported by this text
33	Cluster 8 Module 1	The Roads Between Us and What We Carry Forward (reread) Literary (reread)	Themes across two poems	Reflective	What theme do both poems share?	One poem only, too narrow
34	Cluster 8 Module 2	What We Carry Forward (reread) Poem	Theme (literary) and message (informational)	Reflective	Both are big life lessons: how does the poem's theme connect to the message of the informational text?	Topic-adjacent statement as message
35	Cluster 8 Module 3	Dream and A Day That Changed (reread) Literary (reread)	Theme across the year's stories	Reflective	Which theme connects both stories, and what evidence proves it?	Generic moral that fits many stories
36	Cluster 8 Module 4	Student choice, literary reread Literary (reread)	Theme capstone, defend in writing	Reflective	Short response: State a theme from a text read this year and defend it with evidence.	Topic word, not theme

Text Structure · TEKS 4.9D(iii), 4.10B

Grade 4: recognize organizational patterns such as compare and contrast; explain how the use of text structure contributes to the author's purpose. New set: stems and traps authored for this set from released state assessment patterns.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream Literary (historical fiction)	What text structure means	Foundational	How does the author organize the events in the story?	Wrong pattern named
2	Prepare Module 2	Dream Literary (historical fiction)	Chronological order and time words	Foundational	Which words show the order of events?	Near-miss pattern
3	Prepare Module 3	Serve Literary (historical fiction, interview)	Question and answer interview	Foundational	Why does the author tell this story as an interview?	Wrong structure type
4	Prepare Module 4	Serve Literary (historical fiction, interview)	Structure supports purpose	Foundational	How does the interview structure help the reader understand Grandpa's work?	Describes another part
5	Cluster 1 Module 1	A Promise Written Long Ago Informational	Central idea and supporting evidence	Emergent	What is the central idea of the selection?	Too narrow central idea
6	Cluster 1 Module 2	A Promise Written Long Ago Informational	Problem and solution	Emergent	How does the author organize paragraphs 1 through 3?	Only half the structure
7	Cluster 1 Module 3	A Promise Written Long Ago Informational	Cause and effect	Emergent	The author uses cause and effect to help the reader understand ...	Near-miss pattern
8	Cluster 1 Module 4	A Promise Written Long Ago Informational	Structure and author's purpose	Emergent	How does the structure help the author explain why the Magna Carta mattered?	Too broad central idea
9	Cluster 2 Module 1	The Energy We Use Everyday Informational	Compare and contrast	Emergent	How does the author organize the information about renewable and nonrenewable resources?	Wrong pattern named
10	Cluster 2 Module 2	The Energy We Use Everyday Informational	Signal words for compare and contrast	Emergent	Which words signal that the author is comparing?	Near-miss pattern
11	Cluster 2 Module 3	Columbus's Arrival Informational	Two points of view, compared	Emergent	How does the author organize the information about Columbus and the Taino?	Only half the structure
12	Cluster 2 Module 4	Columbus's Arrival Informational	Features: headings and diagrams	Emergent	How does the map or heading help the reader understand the selection?	Wrong structure type
13	Cluster 3 Module 1	A Lone Star Choice Poem	Structure of a poem: stanzas	Visible	How does the poet organize the poem?	Wrong structure type
14	Cluster 3 Module 2	A Lone Star Choice Poem	Stanzas and the poet's purpose	Visible	How do the stanzas help the poet tell about Texas's choice?	Describes another part
15	Cluster 3 Module 3	Making It Happen Drama	Structure of a drama: scenes and lines	Visible	How do the scenes help the reader follow the events?	Wrong structure type
16	Cluster 3 Module 4	Making It Happen Drama	Stage directions and purpose	Visible	Why does the playwright include stage directions?	Too narrow, one detail
17	Cluster 4 Module 1	The Wealth of Mansa Musa Informational	Sequence in a history text	Visible	How does the author organize paragraphs 2 through 4?	Describes another part
18	Cluster 4 Module 2	The Wealth of Mansa Musa Informational	Cause and effect in history	Visible	The author uses cause and effect to help the reader understand ...	Only half the structure

Text Structure

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	The Wealth of Mansa Musa Informational	Description and central idea	Visible	What is the central idea of the selection?	Too broad central idea
20	Cluster 4 Module 4	The Wealth of Mansa Musa Informational	Structure contributes to purpose	Visible	How does the organization help the author show why Mali grew wealthy?	Near-miss pattern
21	Cluster 5 Module 1	Voices That Shaped Texas Informational (biography)	Description in a biography	Independent	How does the author organize the information about Lydia Mendoza?	Wrong pattern named
22	Cluster 5 Module 2	Voices That Shaped Texas Informational (biography)	Chronological order in a biography	Independent	Which pattern does the author use in paragraphs 1 through 3?	Near-miss pattern
23	Cluster 5 Module 3	Voices That Shaped Texas Informational (biography)	Comparing two people	Independent	How does the author show how the artists are alike and different?	Only half the structure
24	Cluster 5 Module 4	Voices That Shaped Texas Informational (biography)	Explaining a structure on your own	Independent	Short response: How does the structure help the author's purpose?	Describes another part
25	Cluster 6 Module 1	Understanding the Texas Regions Informational	Compare and contrast regions	Independent	How does the author organize the information about the regions?	Wrong pattern named
26	Cluster 6 Module 2	Understanding the Texas Regions Informational	Problem and solution in regions	Independent	How do people solve a problem caused by the land or climate?	Only half the structure
27	Cluster 6 Module 3	Understanding the Texas Regions Informational	Features that support structure	Independent	How do the headings help the reader compare regions?	Wrong structure type
28	Cluster 6 Module 4	Understanding the Texas Regions Informational	Analyzing structure and purpose	Independent	Short response: Why did the author choose this structure?	Too broad central idea
29	Cluster 7 Module 1	The Roads Between Us Poem	Repetition and pattern in poems	Reflective	How does the repeated pattern help organize the poem?	Wrong structure type
30	Cluster 7 Module 2	The Roads Between Us Poem	Poem structure and message	Reflective	How does the order of the stanzas support the poet's purpose?	Describes another part
31	Cluster 7 Module 3	What We Carry Forward Poem	Past to present structure	Reflective	How does the poet move from past to present?	Near-miss pattern
32	Cluster 7 Module 4	What We Carry Forward Poem	Defending a structure claim	Reflective	Which structure best describes the poem, and what proves it?	Wrong pattern named
33	Cluster 8 Module 1	What Shapes a Society? Place, Resources Informational	Central question structure	Reflective	How does the central question organize the selection?	Too narrow central idea
34	Cluster 8 Module 2	What Shapes a Society? Ideas, Choices Informational	Cause and effect across sections	Reflective	The author uses cause and effect to help the reader understand ...	Only half the structure
35	Cluster 8 Module 3	The Evidence Room Informational	Features: sections and sidebars	Reflective	How do the sections help the reader study the evidence?	Wrong structure type
36	Cluster 8 Module 4	The Change Atlas Informational	Structure capstone, defend in writing	Reflective	Short response: How does the structure help the author's purpose?	Describes another part

Author's Purpose · TEKS 4.10A

Grade 4: explain the author's purpose and message within a text. New set: stems and traps authored for this set from released state assessment patterns.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	Dream Literary (historical fiction)	Purpose: inform, entertain, persuade	Foundational	What is the most likely reason the author wrote this selection?	Wrong purpose type
2	Prepare Module 2	Dream Literary (historical fiction)	Purpose (this text) vs. message (big life lesson)	Foundational	Which sentence best states a message in the selection?	Detail, not the message
3	Prepare Module 3	Serve Literary (historical fiction, interview)	Purpose in a story that teaches	Foundational	Why does the author tell about President Kennedy through Grandpa?	Too narrow, minor detail
4	Prepare Module 4	Serve Literary (historical fiction, interview)	Details that point to a big life lesson	Foundational	Which detail best supports the author's message?	Misreads the lines
5	Cluster 1 Module 1	A Promise Written Long Ago Informational	Purpose of an informational text	Emergent	What is the most likely reason the author wrote this selection?	Wrong purpose type
6	Cluster 1 Module 2	A Promise Written Long Ago Informational	Purpose of a paragraph	Emergent	Why does the author include paragraph 2?	Too narrow, minor detail
7	Cluster 1 Module 3	A Promise Written Long Ago Informational	Big life lesson about fairness	Emergent	Which sentence best states a message in the selection?	Overstated claim
8	Cluster 1 Module 4	A Promise Written Long Ago Informational	Explaining purpose with evidence	Emergent	Short response: Explain the author's purpose. Use evidence.	Plausible but unsupported message
9	Cluster 2 Module 1	The Energy We Use Everyday Informational	Purpose to inform with facts	Emergent	What is the most likely reason the author wrote this selection?	Wrong purpose type
10	Cluster 2 Module 2	The Energy We Use Everyday Informational	Why the author asks a question	Emergent	Why does the author begin with a question?	Misreads the lines
11	Cluster 2 Module 3	Columbus's Arrival Informational	Purpose and point of view	Emergent	Why does the author include the Taino point of view?	Too narrow audience
12	Cluster 2 Module 4	Columbus's Arrival Informational	Life lesson beyond a history text	Emergent	Which sentence best states a message in the selection?	Detail, not the message
13	Cluster 3 Module 1	A Lone Star Choice Poem	Poet's purpose	Visible	What is the most likely reason the poet wrote this poem?	Wrong purpose type
14	Cluster 3 Module 2	A Lone Star Choice Poem	Poet's life lesson for all readers	Visible	What message does the poet want readers to understand?	Plausible but unsupported message
15	Cluster 3 Module 3	Making It Happen Drama	Playwright's purpose	Visible	Why does the playwright include the narrator?	Too narrow, minor detail
16	Cluster 3 Module 4	Making It Happen Drama	Drama's message as a life lesson	Visible	What is the main message of the drama?	Overstated claim
17	Cluster 4 Module 1	The Wealth of Mansa Musa Informational	Purpose of a biography	Visible	What is the most likely reason the author wrote this selection?	Wrong purpose type
18	Cluster 4 Module 2	The Wealth of Mansa Musa Informational	Why include a detail	Visible	Why does the author include the detail about the journey?	Too narrow, minor detail

Author's Purpose

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
Wk 19	Unit Cluster 4 Module 3	Passage The Wealth of Mansa Musa Informational	Skill focus Life lesson about leaders	Level Visible	state assessment style stem Which sentence best states a message in the selection?	Distractor trap Plausible but unsupported, overreach
20	Cluster 4 Module 4	The Wealth of Mansa Musa Informational	Explaining purpose on your own	Visible	Short response: How does the author show the purpose? Use evidence.	Misreads the lines
21	Cluster 5 Module 1	Voices That Shaped Texas Informational (biography)	Purpose of a profile	Independent	What is the most likely reason the author wrote this selection?	Too narrow audience
22	Cluster 5 Module 2	Voices That Shaped Texas Informational (biography)	Why the author opens this way	Independent	Why does the author begin by describing the radio?	Misreads the lines
23	Cluster 5 Module 3	Voices That Shaped Texas Informational (biography)	Life lesson about culture	Independent	Which sentence best states a message in the selection?	Detail, not the message
24	Cluster 5 Module 4	Voices That Shaped Texas Informational (biography)	Purpose (this text) vs. message (life lesson), defended	Independent	Short response: Explain the author's purpose and message.	Plausible but unsupported message
25	Cluster 6 Module 1	Understanding the Texas Regions Informational	Purpose in a science text	Independent	What is the most likely reason the author wrote this selection?	Wrong purpose type
26	Cluster 6 Module 2	Understanding the Texas Regions Informational	Purpose of a section	Independent	Why does the author include the section about climate?	Too narrow, minor detail
27	Cluster 6 Module 3	Understanding the Texas Regions Informational	Life lesson about the land	Independent	Which sentence best states a message in the selection?	Overstated claim
28	Cluster 6 Module 4	Understanding the Texas Regions Informational	Purpose and structure together	Independent	How does the organization help the author's purpose?	Too narrow audience
29	Cluster 7 Module 1	The Roads Between Us Poem	Poet's purpose and imagery	Reflective	Why does the poet describe rivers and roads?	Misreads the lines
30	Cluster 7 Module 2	The Roads Between Us Poem	Poet's life lesson, defended with lines	Reflective	What message does the poet express, and which lines prove it?	Plausible but unsupported, overreach
31	Cluster 7 Module 3	What We Carry Forward Poem	Purpose of repetition	Reflective	Why does the poet repeat ideas about the past?	Too narrow, minor detail
32	Cluster 7 Module 4	What We Carry Forward Poem	Comparing two poets' purposes	Reflective	How are the purposes of the two poems alike?	Overstated claim
33	Cluster 8 Module 1	What Shapes a Society? Place, Resources Informational	Purpose of a central question	Reflective	Why does the author begin with a central question?	Misreads the lines
34	Cluster 8 Module 2	What Shapes a Society? Ideas, Choices Informational	One life lesson across sections	Reflective	Which sentence best states a message in the selection?	Plausible but unsupported, overreach
35	Cluster 8 Module 3	The Evidence Room Informational	Purpose of an evidence text	Reflective	What is the most likely reason the author wrote this selection?	Wrong purpose type
36	Cluster 8 Module 4	The Change Atlas Informational	Purpose capstone, defend in writing	Reflective	Short response: Explain the author's purpose and message with evidence.	Too narrow audience

Additional Triplet Slide Deck Sets

The table below lists the 31 triplet slide deck sets for Grade 4 beyond the main eighteen. Editing Part 3 also appears week by week above. Every week has a slide deck with a teacher script and a tracking sheet. Columns name the set, its TEKS, its length in weeks, and what it covers.

Set	TEKS	Weeks	What it covers
Paired Passages	4.6(E)	36	Yearlong set built around pairs of passages read and compared in the same week.
Plot	4.8(C)	36	Yearlong set on plot elements: sequence of events, conflict, and resolution.
Editing Part 3	4.11(D)(i), (ii), (iv), (v), (vii), (x)	28	Twenty-eight weeks on verb tense, adjectives, adverbs, pronouns, punctuation, and sentence structure.
Anecdote	4.10(G)	4	Four weeks on anecdotes and how authors use them.
Central Idea	4.9(D)(i)	4	Four weeks on finding the central idea of informational texts.
Character Changes	4.8(B)	4	Four weeks on how characters change across a story.
Drama Structure	4.9(C)	4	Four weeks on the structure of drama.
Facts in Arguments	4.9(E)(ii)	4	Four weeks on the facts authors use in arguments.
Figurative Language in Poetry	4.9(B)	4	Four weeks on figurative language in poems.
Folktales, Fables, and Tall Tales	4.9(A)	4	Four weeks on traditional tales and the lessons they teach.
Identifying the Claim	4.9(E)(i)	4	Four weeks on finding the claim an author makes.
Intended Audience	4.9(E)(iii)	4	Four weeks on identifying whom a text was written for.
Key Ideas	4.6(G)	4	Four weeks on finding key ideas in texts.
Making Predictions	4.6(C)	4	Four weeks on predicting before, during, and after reading.
Print and Graphic Features	4.10(C)	4	Four weeks on print and graphic features and how to use them.
Setting and Plot	4.8(D)	4	Four weeks on setting and how it shapes the plot.
Synthesizing Information	4.6(H)	4	Four weeks on synthesizing information across texts.
Text Features	4.9(D)(ii)	4	Four weeks on text features that locate and explain information.
Text Features (Original Passages)	4.9(D)(ii)	4	Four weeks on text features using original passages.
Written Response	4.7(B)	4	Four weeks on writing short responses about reading.
Author's Purpose and Message	4.10(A)	4	Four weeks on why the author wrote the text and the message it carries.
Generating Questions	4.6(B)	4	Four weeks on asking questions before, during, and after reading.
Inferences with Evidence	4.6(F)	4	Four weeks on making inferences supported by text evidence.
Purpose for Reading	4.6(A)	4	Four weeks on setting a purpose for reading.
Text Structure and Author's Purpose	4.10(B)	4	Four weeks on text structure and the author's purpose.
Theme (4-week)	4.8(A)	4	Four-week version on theme in literary texts. The yearlong Theme set is in the main section.
Developing Ideas with Details	4.11(B)(ii)	1	One week on developing ideas with supporting details.
Introduction, Transitions, and Conclusion	4.11(B)(i)	1	One week on introductions, transitions, and conclusions.
Avoiding Fragments	4.11(D)(v)	1	One week on finding and fixing fragments.
Showtime Reading	n/a	4	Four weeks of test-season reading review in the Showtime format.
Showtime Revising and Editing	n/a	4	Four weeks of test-season revising and editing review in the Showtime format.