Daily Decks Scope and Sequence

Grade 5

Prepared by Randi Whitney

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Daily Decks Scope and Sequence: Grade 5

All nineteen Daily Deck sets for Grade 5, week by week. Every set that runs 36 weeks follows the same Prepare and Cluster 1 to 8 calendar, one module per week. Editing Part Two runs 43 weeks and Editing Part 3 runs 54 weeks. For the other sets, each row names the passage, the skill focus, the thinking level, a state assessment style question stem, and the distractor trap the week teaches students to avoid. The Editing Part 3 table shows the week number, its title, its skill focus, and its TEKS code. Where the content comes from. For the fourteen established sets (Figurative Language through Context Clues), the week, unit, and skill focus come from each set's published scope and sequence. Evidence, Paraphrasing, and Context Clues name the deck's own passage. For sets that do not center on one passage, the Passage column shows the class reading passage that week, for reference. Stems and traps for these sets come from the state assessment research brief for all Daily Deck sets and are filled in only where the week's focus matches a released item pattern; a blank stem or trap cell means the week is taught as its skill focus only. Stems use a blank (__) where the sentence or paragraph number depends on the passage. The four newest sets (Inferencing, Theme, Text Structure, and Author's Purpose) were authored week by week with a passage, stem, and trap for every week. A final section lists additional triplet slide deck sets for Grade 5.

Figurative Language (36 weeks)
Literary Devices (36 weeks)
Morphemes (36 weeks)
Paraphrasing (36 weeks)
Spelling (36 weeks)
Text Structure (36 weeks)
Author's Purpose (36 weeks)
Writing (36 weeks)
Evidence (36 weeks)
Explanation (36 weeks)
Editing Part One (36 weeks)
Editing Part Two (43 weeks)
Word Choice (36 weeks)
Syllable Types (36 weeks)
Context Clues (36 weeks)
Inferencing (36 weeks)
Theme (36 weeks)
Editing Part 3 (54 weeks)
Revising (36 weeks)

Thinking levels follow the cluster calendar for the other sets: Prepare is Foundational, Clusters 1 and 2 Emergent, Clusters 3 and 4 Visible, Clusters 5 and 6 Independent, Clusters 7 and 8 Reflective. Within every week students move from Monday notice to Friday defend.

Purpose and message. The author's purpose is passage-specific: why the author wrote this text or included this part. The author's message is global: a big life lesson that reaches beyond the passage and is still true for readers anywhere. Theme (in stories, poems, and drama) is also a big life lesson. When a cluster has no literary passage, Theme weeks reread a story or poem from earlier in the year.

Sources: Texas Education Agency, released state assessment Reading Language Arts tests (May 2022, Grades 3 to 5; 2021 Grade 4 Writing) and state assessment RLA answer keys and rationales, 2023 to 2025. TEKS: 19 TAC 110.5 to 110.7. © 2026 The Writing Academy®, LLC. All rights reserved.

Figurative Language · TEKS 5.10D; 5.9B; 5.3D

Grade 5: describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes; 9B: explain the use of sound devices and figurative language; 3D: adages and puns.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery class passage this week	Simile TEKS 5.10D	Foundational	What is the most likely reason the author uses a simile in line __?	Literal reading of the comparison
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery class passage this week	Hyperbole TEKS 5.10D	Foundational	What is the most likely reason the author uses hyperbole in line __?	Literal reading of the comparison
3	Prepare Module 3	The Fifth-Grade Cookie Commission class passage this week	Personification TEKS 5.10D	Foundational	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
4	Prepare Module 4	The Fifth-Grade Cookie Commission class passage this week	Literal and Figurative Language TEKS 5.10D	Foundational	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
5	Cluster 1 Module 1	From Tension to Revolution class passage this week	Idiom TEKS 5.10D	Emergent	What does the idiom in paragraph __ mean?	Idiom read word by word
6	Cluster 1 Module 2	From Tension to Revolution class passage this week	Literal and Figurative Language TEKS 5.10D	Emergent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
7	Cluster 1 Module 3	The Ocean Lesson class passage this week	Imagery TEKS 5.10D	Emergent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
8	Cluster 1 Module 4	The Ocean Lesson class passage this week	Idiom TEKS 5.10D	Emergent	What does the idiom in paragraph __ mean?	Idiom read word by word
9	Cluster 2 Module 1	Spanish Rule in Early Texas class passage this week	Metaphor TEKS 5.10D	Emergent	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
10	Cluster 2 Module 2	Spanish Rule in Early Texas class passage this week	Idiom TEKS 5.10D	Emergent	What does the idiom in paragraph __ mean?	Idiom read word by word
11	Cluster 2 Module 3	A Harvest to Remember class passage this week	Idiom TEKS 5.10D	Emergent	What does the idiom in paragraph __ mean?	Idiom read word by word
12	Cluster 2 Module 4	A Harvest to Remember class passage this week	Imagery TEKS 5.10D	Emergent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
13	Cluster 3 Module 1	Our Rights, Our Voices class passage this week	Idiom TEKS 5.10D	Visible	What does the idiom in paragraph __ mean?	Idiom read word by word
14	Cluster 3 Module 2	Our Rights, Our Voices class passage this week	Metaphor TEKS 5.10D	Visible	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
15	Cluster 3 Module 3	A Voice of Their Own class passage this week	Imagery TEKS 5.10D	Visible	What is the most likely reason the poet includes this imagery?	Describes, not purpose
16	Cluster 3 Module 4	A Voice of Their Own class passage this week	Idiom TEKS 5.10D	Visible	What does the idiom in paragraph __ mean?	Idiom read word by word
17	Cluster 4 Module 1	The Garden That Wouldn't Grow class passage this week	Personification TEKS 5.10D	Visible	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
18	Cluster 4 Module 2	The Garden That Wouldn't Grow class passage this week	Imagery TEKS 5.10D	Visible	What is the most likely reason the poet includes this imagery?	Describes, not purpose

Figurative Language

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation class passage this week	Metaphor TEKS 5.10D	Visible	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
20	Cluster 4 Module 4	Words That Changed a Nation class passage this week	Idiom TEKS 5.10D	Visible	What does the idiom in paragraph __ mean?	Idiom read word by word
21	Cluster 5 Module 1	A Difficult Compromise class passage this week	Idiom TEKS 5.10D	Independent	What does the idiom in paragraph __ mean?	Idiom read word by word
22	Cluster 5 Module 2	A Difficult Compromise class passage this week	Literal and Figurative Language TEKS 5.10D	Independent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
23	Cluster 5 Module 3	A Visit to the Workshop class passage this week	Imagery TEKS 5.10D	Independent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
24	Cluster 5 Module 4	A Visit to the Workshop class passage this week	Onomatopoeia TEKS 5.10D	Independent	What is the most likely reason the poet uses this sound device in lines __?	Describes, not purpose
25	Cluster 6 Module 1	A Voice in the Community class passage this week	Idiom TEKS 5.10D	Independent	What does the idiom in paragraph __ mean?	Idiom read word by word
26	Cluster 6 Module 2	A Voice in the Community class passage this week	Literal and Figurative Language TEKS 5.10D	Independent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
27	Cluster 6 Module 3	A Gift that Welcomed Millions class passage this week	Personification TEKS 5.10D	Independent	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
28	Cluster 6 Module 4	A Gift that Welcomed Millions class passage this week	Imagery TEKS 5.10D	Independent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
29	Cluster 7 Module 1	One Voice Can Start a Wave class passage this week	Metaphor TEKS 5.10D	Reflective	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
30	Cluster 7 Module 2	One Voice Can Start a Wave class passage this week	Personification TEKS 5.10D	Reflective	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
31	Cluster 7 Module 3	Try, Learn, Change class passage this week	Imagery TEKS 5.10D	Reflective	What is the most likely reason the poet includes this imagery?	Describes, not purpose
32	Cluster 7 Module 4	Try, Learn, Change class passage this week	Personification TEKS 5.10D	Reflective	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
33	Cluster 8 Module 1	From Protest to Participation class passage this week	Idiom TEKS 5.10D	Reflective	What does the idiom in paragraph __ mean?	Idiom read word by word
34	Cluster 8 Module 2	How Change Happens class passage this week	Literal and Figurative Language TEKS 5.10D	Reflective	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
35	Cluster 8 Module 3	From Protest to Participation class passage this week	Literal and Figurative Language TEKS 5.10D	Reflective	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
36	Cluster 8 Module 4	How Change Happens class passage this week	Literal and Figurative Language TEKS 5.10D	Reflective	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative

Literary Devices · TEKS 5.10E; 5.10F; 5.10G; 5.9C

Grade 5: identify and understand the use of literary devices, including first- or third-person point of view; 10F examine how language contributes to voice; 10G explain the purpose of hyperbole, stereotyping, and anecdote; 9C drama structure.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery class passage this week	Simile TEKS 5.10D	Foundational	What is the most likely reason the author uses a simile in line __?	Literal reading of the comparison
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery class passage this week	Contrast TEKS 5.10D	Foundational		
3	Prepare Module 3	The Fifth-Grade Cookie Commission class passage this week	Hyperbole TEKS 5.10D	Foundational	What is the most likely reason the author uses hyperbole in line __?	Literal reading of the comparison
4	Prepare Module 4	The Fifth-Grade Cookie Commission class passage this week	Repetition and Contrast TEKS 5.10D	Foundational		
5	Cluster 1 Module 1	From Tension to Revolution class passage this week	Idiom TEKS 5.10D	Emergent	What does the idiom in paragraph __ mean?	Idiom read word by word
6	Cluster 1 Module 2	From Tension to Revolution class passage this week	Repetition TEKS 5.10D	Emergent		
7	Cluster 1 Module 3	The Ocean Lesson class passage this week	Contrast TEKS 5.10D	Emergent		
8	Cluster 1 Module 4	The Ocean Lesson class passage this week	Literal and Figurative Language TEKS 5.10D	Emergent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
9	Cluster 2 Module 1	Spanish Rule in Early Texas class passage this week	Idiom TEKS 5.10D	Emergent	What does the idiom in paragraph __ mean?	Idiom read word by word
10	Cluster 2 Module 2	Spanish Rule in Early Texas class passage this week	Literal and Figurative Language TEKS 5.10D	Emergent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
11	Cluster 2 Module 3	A Harvest to Remember class passage this week	Repetition and Contrast TEKS 5.10D	Emergent		
12	Cluster 2 Module 4	A Harvest to Remember class passage this week	Imagery TEKS 5.10D	Emergent	What is the most likely reason the poet includes this imagery?	Describes, not purpose
13	Cluster 3 Module 1	Our Rights, Our Voices class passage this week	Metaphor TEKS 5.10D	Visible	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
14	Cluster 3 Module 2	Our Rights, Our Voices class passage this week	Idiom TEKS 5.10D	Visible	What does the idiom in paragraph __ mean?	Idiom read word by word
15	Cluster 3 Module 3	A Voice of Their Own class passage this week	Literal and Figurative Language TEKS 5.10D	Visible	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
16	Cluster 3 Module 4	A Voice of Their Own class passage this week	Point of View TEKS 5.10E	Visible	Which line helps the reader understand that the poet uses a first-person point of view?	Right point of view, wrong narrator
17	Cluster 4 Module 1	The Garden That Wouldn't Grow class passage this week	Imagery TEKS 5.10D	Visible	What is the most likely reason the poet includes this imagery?	Describes, not purpose
18	Cluster 4 Module 2	The Garden That Wouldn't Grow class passage this week	Literal and Figurative Language TEKS 5.10D	Visible	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative

Literary Devices

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation class passage this week	Contrast TEKS 5.10D	Visible		
20	Cluster 4 Module 4	Words That Changed a Nation class passage this week	Imagery TEKS 5.10D	Visible	What is the most likely reason the poet includes this imagery?	Describes, not purpose
21	Cluster 5 Module 1	A Difficult Compromise class passage this week	Idiom TEKS 5.10D	Independent	What does the idiom in paragraph __ mean?	Idiom read word by word
22	Cluster 5 Module 2	A Difficult Compromise class passage this week	Repetition TEKS 5.10D	Independent		
23	Cluster 5 Module 3	A Visit to the Workshop class passage this week	Contrast TEKS 5.10D	Independent		
24	Cluster 5 Module 4	A Visit to the Workshop class passage this week	Literal and Figurative Language TEKS 5.10D	Independent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
25	Cluster 6 Module 1	A Voice in the Community class passage this week	Idiom TEKS 5.10D	Independent	What does the idiom in paragraph __ mean?	Idiom read word by word
26	Cluster 6 Module 2	A Voice in the Community class passage this week	Repetition TEKS 5.10D	Independent		
27	Cluster 6 Module 3	A Gift that Welcomed Millions class passage this week	Contrast TEKS 5.10D	Independent		
28	Cluster 6 Module 4	A Gift that Welcomed Millions class passage this week	Literal and Figurative Language TEKS 5.10D	Independent	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
29	Cluster 7 Module 1	One Voice Can Start a Wave class passage this week	Sound Devices TEKS 5.10D	Reflective	What is the most likely reason the poet uses this sound device in lines __?	Describes, not purpose
30	Cluster 7 Module 2	One Voice Can Start a Wave class passage this week	Personification TEKS 5.10D	Reflective	What is the most likely reason the author uses personification in line __?	Literal reading of the comparison
31	Cluster 7 Module 3	Try, Learn, Change class passage this week	Metaphor TEKS 5.10D	Reflective	What is the most likely reason the author uses a metaphor in line __?	Literal reading of the comparison
32	Cluster 7 Module 4	Try, Learn, Change class passage this week	Repetition TEKS 5.10D	Reflective		
33	Cluster 8 Module 1	From Protest to Participation class passage this week	Repetition TEKS 5.10D	Reflective		
34	Cluster 8 Module 2	How Change Happens class passage this week	Repetition and Contrast TEKS 5.10D	Reflective		
35	Cluster 8 Module 3	From Protest to Participation class passage this week	Literal and Figurative Language TEKS 5.10D	Reflective	The figurative language in these lines helps the reader understand ...	Literal language posing as figurative
36	Cluster 8 Module 4	How Change Happens class passage this week	Contrast TEKS 5.10D	Reflective		

Morphemes · TEKS 5.3C; 5.2B(v), (vi)

Grade 5: identify the meaning of and use words with affixes such as trans-, super-, -ive, and -logy and roots such as geo and photo.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery class passage this week	Suffix -ment TEKS 5.3C	Foundational	In paragraph __, the suffix -ment in the word ___ helps the reader understand that ...	Wrong meaning of the affix
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery class passage this week	Suffix -er TEKS 5.3C	Foundational	In paragraph __, the suffix -er in the word ___ helps the reader understand that ...	Wrong meaning of the affix
3	Prepare Module 3	The Fifth-Grade Cookie Commission class passage this week	Prefix un- TEKS 5.3C	Foundational	In paragraph __, the prefix un- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
4	Prepare Module 4	The Fifth-Grade Cookie Commission class passage this week	Suffix -able TEKS 5.3C	Foundational	In paragraph __, the suffix -able in the word ___ helps the reader understand that ...	Wrong meaning of the affix
5	Cluster 1 Module 1	From Tension to Revolution class passage this week	Prefix super- TEKS 5.3C	Emergent	In paragraph __, the prefix super- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
6	Cluster 1 Module 2	From Tension to Revolution class passage this week	Prefix un- TEKS 5.3C	Emergent	In paragraph __, the prefix un- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
7	Cluster 1 Module 3	The Ocean Lesson class passage this week	Suffix -logy TEKS 5.3C	Emergent	In paragraph __, the suffix -logy in the word ___ helps the reader understand that ...	Wrong meaning of the affix
8	Cluster 1 Module 4	The Ocean Lesson class passage this week	Suffix -er TEKS 5.3C	Emergent	In paragraph __, the suffix -er in the word ___ helps the reader understand that ...	Wrong meaning of the affix
9	Cluster 2 Module 1	Spanish Rule in Early Texas class passage this week	Suffix -ment TEKS 5.3C	Emergent	In paragraph __, the suffix -ment in the word ___ helps the reader understand that ...	Wrong meaning of the affix
10	Cluster 2 Module 2	Spanish Rule in Early Texas class passage this week	Suffix -ive TEKS 5.3C	Emergent	In paragraph __, the suffix -ive in the word ___ helps the reader understand that ...	Wrong meaning of the affix
11	Cluster 2 Module 3	A Harvest to Remember class passage this week	Root geo TEKS 5.3C	Emergent	The root geo in the word ___ in paragraph __ helps the reader understand that the word means ...	
12	Cluster 2 Module 4	A Harvest to Remember class passage this week	Suffix -able TEKS 5.3C	Emergent	In paragraph __, the suffix -able in the word ___ helps the reader understand that ...	Wrong meaning of the affix
13	Cluster 3 Module 1	Our Rights, Our Voices class passage this week	Suffix -ly TEKS 5.3C	Visible	In paragraph __, the suffix -ly in the word ___ helps the reader understand that ...	Wrong meaning of the affix
14	Cluster 3 Module 2	Our Rights, Our Voices class passage this week	Suffix -ment TEKS 5.3C	Visible	In paragraph __, the suffix -ment in the word ___ helps the reader understand that ...	Wrong meaning of the affix
15	Cluster 3 Module 3	A Voice of Their Own class passage this week	Suffix -er TEKS 5.3C	Visible	In paragraph __, the suffix -er in the word ___ helps the reader understand that ...	Wrong meaning of the affix
16	Cluster 3 Module 4	A Voice of Their Own class passage this week	Suffix -er TEKS 5.3C	Visible	In paragraph __, the suffix -er in the word ___ helps the reader understand that ...	Wrong meaning of the affix
17	Cluster 4 Module 1	The Garden That Wouldn't Grow class passage this week	Root photo TEKS 5.3C	Visible	The root photo in the word ___ in paragraph __ helps the reader understand that the word means ...	
18	Cluster 4 Module 2	The Garden That Wouldn't Grow class passage this week	Suffix -ly TEKS 5.3C	Visible	In paragraph __, the suffix -ly in the word ___ helps the reader understand that ...	Wrong meaning of the affix

Morphemes

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation class passage this week	Prefix dis- TEKS 5.3C	Visible	In paragraph __, the prefix dis- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
20	Cluster 4 Module 4	Words That Changed a Nation class passage this week	Suffix -ness TEKS 5.3C	Visible	In paragraph __, the suffix -ness in the word ___ helps the reader understand that ...	Wrong meaning of the affix
21	Cluster 5 Module 1	A Difficult Compromise class passage this week	Prefix un- TEKS 5.3C	Independent	In paragraph __, the prefix un- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
22	Cluster 5 Module 2	A Difficult Compromise class passage this week	Suffix -ment TEKS 5.3C	Independent	In paragraph __, the suffix -ment in the word ___ helps the reader understand that ...	Wrong meaning of the affix
23	Cluster 5 Module 3	A Visit to the Workshop class passage this week	Prefix un- TEKS 5.3C	Independent	In paragraph __, the prefix un- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
24	Cluster 5 Module 4	A Visit to the Workshop class passage this week	Suffix -ity TEKS 5.3C	Independent	In paragraph __, the suffix -ity in the word ___ helps the reader understand that ...	Wrong meaning of the affix
25	Cluster 6 Module 1	A Voice in the Community class passage this week	Prefix dis- TEKS 5.3C	Independent	In paragraph __, the prefix dis- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
26	Cluster 6 Module 2	A Voice in the Community class passage this week	Suffix -ful TEKS 5.3C	Independent	In paragraph __, the suffix -ful in the word ___ helps the reader understand that ...	Wrong meaning of the affix
27	Cluster 6 Module 3	A Gift that Welcomed Millions class passage this week	Suffix -y TEKS 5.3C	Independent	In paragraph __, the suffix -y in the word ___ helps the reader understand that ...	Wrong meaning of the affix
28	Cluster 6 Module 4	A Gift that Welcomed Millions class passage this week	Root spect TEKS 5.3C	Independent	The root spect in the word ___ in paragraph __ helps the reader understand that the word means ...	
29	Cluster 7 Module 1	One Voice Can Start a Wave class passage this week	Suffix -ly TEKS 5.3C	Reflective	In paragraph __, the suffix -ly in the word ___ helps the reader understand that ...	Wrong meaning of the affix
30	Cluster 7 Module 2	One Voice Can Start a Wave class passage this week	Suffix -ful TEKS 5.3C	Reflective	In paragraph __, the suffix -ful in the word ___ helps the reader understand that ...	Wrong meaning of the affix
31	Cluster 7 Module 3	Try, Learn, Change class passage this week	Suffix -er TEKS 5.3C	Reflective	In paragraph __, the suffix -er in the word ___ helps the reader understand that ...	Wrong meaning of the affix
32	Cluster 7 Module 4	Try, Learn, Change class passage this week	Suffix -ful TEKS 5.3C	Reflective	In paragraph __, the suffix -ful in the word ___ helps the reader understand that ...	Wrong meaning of the affix
33	Cluster 8 Module 1	From Protest to Participation class passage this week	Prefix trans- TEKS 5.3C	Reflective	In paragraph __, the prefix trans- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
34	Cluster 8 Module 2	How Change Happens class passage this week	Root auto TEKS 5.3C	Reflective	The root auto in the word ___ in paragraph __ helps the reader understand that the word means ...	
35	Cluster 8 Module 3	From Protest to Participation class passage this week	Prefix in- TEKS 5.3C	Reflective	In paragraph __, the prefix in- in the word ___ helps the reader understand that ...	Wrong meaning of the affix
36	Cluster 8 Module 4	How Change Happens class passage this week	Suffix -ity TEKS 5.3C	Reflective	In paragraph __, the suffix -ity in the word ___ helps the reader understand that ...	Wrong meaning of the affix

Paraphrasing · TEKS 5.7D

Grade 5: retell, paraphrase, or summarize texts in ways that maintain meaning and logical order.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery deck passage	Paraphrase and summarize TEKS 5.7D	Foundational	What is the best summary of the selection?	Only part of the text
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery deck passage	Paraphrase and summarize TEKS 5.7D	Foundational	What is the best summary of the selection?	Minor detail as a key idea
3	Prepare Module 3	The Great Chocolate Chip Cookie Mystery deck passage	Paraphrase and summarize TEKS 5.7D	Foundational	What is the best summary of the selection?	Adds an untrue detail
4	Prepare Module 4	The Great Chocolate Chip Cookie Mystery deck passage	Paraphrase and summarize TEKS 5.7D	Foundational	What is the best summary of the selection?	Too specific for a summary
5	Cluster 1 Module 1	From Tension to Revolution deck passage	Paraphrase and summarize TEKS 5.7D	Emergent	What is the best summary of the selection?	Only part of the text
6	Cluster 1 Module 2	From Tension to Revolution deck passage	Paraphrase and summarize TEKS 5.7D	Emergent	What is the best summary of the selection?	Minor detail as a key idea
7	Cluster 1 Module 3	From Tension to Revolution deck passage	Paraphrase and summarize TEKS 5.7D	Emergent	What is the best summary of the selection?	Adds an untrue detail
8	Cluster 1 Module 4	From Tension to Revolution deck passage	Paraphrase and summarize TEKS 5.7D	Emergent	What is the best summary of the selection?	Too specific for a summary
9	Cluster 2 Module 1	Spanish Rule in Early Texas deck passage	Paraphrase and summarize TEKS 5.7D	Emergent	What is the best summary of the selection?	Only part of the text
10	Cluster 2 Module 2	Spanish Rule in Early Texas deck passage	Paraphrase and summarize TEKS 5.7D	Emergent	What is the best summary of the selection?	Minor detail as a key idea
11	Cluster 2 Module 3	Spanish Rule in Early Texas deck passage	Paraphrase and summarize TEKS 5.7D	Emergent	What is the best summary of the selection?	Adds an untrue detail
12	Cluster 2 Module 4	Spanish Rule in Early Texas deck passage	Paraphrase and summarize TEKS 5.7D	Emergent	What is the best summary of the selection?	Too specific for a summary
13	Cluster 3 Module 1	Our Rights, Our Voices deck passage	Paraphrase and summarize TEKS 5.7D	Visible	What is the best summary of the selection?	Only part of the text
14	Cluster 3 Module 2	Our Rights, Our Voices deck passage	Paraphrase and summarize TEKS 5.7D	Visible	What is the best summary of the selection?	Minor detail as a key idea
15	Cluster 3 Module 3	Our Rights, Our Voices deck passage	Paraphrase and summarize TEKS 5.7D	Visible	What is the best summary of the selection?	Adds an untrue detail
16	Cluster 3 Module 4	Our Rights, Our Voices deck passage	Paraphrase and summarize TEKS 5.7D	Visible	What is the best summary of the selection?	Too specific for a summary
17	Cluster 4 Module 1	Words That Changed a Nation deck passage	Paraphrase and summarize TEKS 5.7D	Visible	What is the best summary of the selection?	Only part of the text
18	Cluster 4 Module 2	Words That Changed a Nation deck passage	Paraphrase and summarize TEKS 5.7D	Visible	What is the best summary of the selection?	Minor detail as a key idea

Paraphrasing

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation deck passage	Paraphrase and summarize TEKS 5.7D	Visible	What is the best summary of the selection?	Adds an untrue detail
20	Cluster 4 Module 4	Words That Changed a Nation deck passage	Paraphrase and summarize TEKS 5.7D	Visible	What is the best summary of the selection?	Too specific for a summary
21	Cluster 5 Module 1	A Difficult Compromise deck passage	Paraphrase and summarize TEKS 5.7D	Independent	What is the best summary of the selection?	Only part of the text
22	Cluster 5 Module 2	A Difficult Compromise deck passage	Paraphrase and summarize TEKS 5.7D	Independent	What is the best summary of the selection?	Minor detail as a key idea
23	Cluster 5 Module 3	A Difficult Compromise deck passage	Paraphrase and summarize TEKS 5.7D	Independent	What is the best summary of the selection?	Adds an untrue detail
24	Cluster 5 Module 4	A Difficult Compromise deck passage	Paraphrase and summarize TEKS 5.7D	Independent	What is the best summary of the selection?	Too specific for a summary
25	Cluster 6 Module 1	A Voice in the Community deck passage	Paraphrase and summarize TEKS 5.7D	Independent	What is the best summary of the selection?	Only part of the text
26	Cluster 6 Module 2	A Voice in the Community deck passage	Paraphrase and summarize TEKS 5.7D	Independent	What is the best summary of the selection?	Minor detail as a key idea
27	Cluster 6 Module 3	A Voice in the Community deck passage	Paraphrase and summarize TEKS 5.7D	Independent	What is the best summary of the selection?	Adds an untrue detail
28	Cluster 6 Module 4	A Voice in the Community deck passage	Paraphrase and summarize TEKS 5.7D	Independent	What is the best summary of the selection?	Too specific for a summary
29	Cluster 7 Module 1	One Voice Can Start a Wave deck passage	Paraphrase and summarize TEKS 5.7D	Reflective	What is the best summary of the selection?	Only part of the text
30	Cluster 7 Module 2	One Voice Can Start a Wave deck passage	Paraphrase and summarize TEKS 5.7D	Reflective	What is the best summary of the selection?	Minor detail as a key idea
31	Cluster 7 Module 3	One Voice Can Start a Wave deck passage	Paraphrase and summarize TEKS 5.7D	Reflective	What is the best summary of the selection?	Adds an untrue detail
32	Cluster 7 Module 4	One Voice Can Start a Wave deck passage	Paraphrase and summarize TEKS 5.7D	Reflective	What is the best summary of the selection?	Too specific for a summary
33	Cluster 8 Module 1	From Protest to Participation deck passage	Paraphrase and summarize TEKS 5.7D	Reflective	What is the best summary of the selection?	Only part of the text
34	Cluster 8 Module 2	From Protest to Participation deck passage	Paraphrase and summarize TEKS 5.7D	Reflective	What is the best summary of the selection?	Minor detail as a key idea
35	Cluster 8 Module 3	From Protest to Participation deck passage	Paraphrase and summarize TEKS 5.7D	Reflective	What is the best summary of the selection?	Adds an untrue detail
36	Cluster 8 Module 4	From Protest to Participation deck passage	Paraphrase and summarize TEKS 5.7D	Reflective	What is the best summary of the selection?	Too specific for a summary

Spelling · TEKS 5.2B(i)-(vi); 5.11D(xi)

Grade 5: spelling multisyllabic words, consonant changes (select/selection, music/musician), multiple sound-spelling patterns, syllable division, prefixes, suffixes; 11D(xi) correct spelling.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery class passage this week	Syllable types and division review TEKS 5.2B	Foundational	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery class passage this week	Prefix review TEKS 5.2B	Foundational	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
3	Prepare Module 3	The Fifth-Grade Cookie Commission class passage this week	Suffix review TEKS 5.2B	Foundational	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
4	Prepare Module 4	The Fifth-Grade Cookie Commission class passage this week	Base word building review TEKS 5.2B	Foundational	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
5	Cluster 1 Module 1	From Tension to Revolution class passage this week	Prefixes de and trans TEKS 5.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
6	Cluster 1 Module 2	From Tension to Revolution class passage this week	Prefixes super and mid TEKS 5.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
7	Cluster 1 Module 3	The Ocean Lesson class passage this week	Prefixes semi and anti TEKS 5.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
8	Cluster 1 Module 4	The Ocean Lesson class passage this week	Prefixes inter, over, under TEKS 5.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
9	Cluster 2 Module 1	Spanish Rule in Early Texas class passage this week	Suffix al and ial TEKS 5.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
10	Cluster 2 Module 2	Spanish Rule in Early Texas class passage this week	Suffix ive TEKS 5.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
11	Cluster 2 Module 3	A Harvest to Remember class passage this week	Suffix ous, eous, ious TEKS 5.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
12	Cluster 2 Module 4	A Harvest to Remember class passage this week	Suffix ion, tion, sion TEKS 5.2B	Emergent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
13	Cluster 3 Module 1	Our Rights, Our Voices class passage this week	Suffix logy TEKS 5.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
14	Cluster 3 Module 2	Our Rights, Our Voices class passage this week	Suffix ance and ence TEKS 5.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
15	Cluster 3 Module 3	A Voice of Their Own class passage this week	Suffix ment and ity TEKS 5.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
16	Cluster 3 Module 4	A Voice of Their Own class passage this week	Suffix able and ible TEKS 5.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
17	Cluster 4 Module 1	The Garden That Wouldn't Grow class passage this week	Root dict, meaning say TEKS 5.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
18	Cluster 4 Module 2	The Garden That Wouldn't Grow class passage this week	Root ject, meaning throw TEKS 5.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word

Spelling

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation class passage this week	Roots terr and rupt review TEKS 5.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
20	Cluster 4 Module 4	Words That Changed a Nation class passage this week	Roots tract and port review TEKS 5.2B	Visible	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
21	Cluster 5 Module 1	A Difficult Compromise class passage this week	Root geo, meaning earth TEKS 5.2B	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
22	Cluster 5 Module 2	A Difficult Compromise class passage this week	Root chrono, meaning time TEKS 5.2B	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
23	Cluster 5 Module 3	A Visit to the Workshop class passage this week	Root audi, meaning hear TEKS 5.2B	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
24	Cluster 5 Module 4	A Visit to the Workshop class passage this week	Root photo, meaning light TEKS 5.2B	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
25	Cluster 6 Module 1	A Voice in the Community class passage this week	Roots phon and tele TEKS 5.2B	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
26	Cluster 6 Module 2	A Voice in the Community class passage this week	Roots graph and scope TEKS 5.2B	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
27	Cluster 6 Module 3	A Gift that Welcomed Millions class passage this week	Root meter, meaning measure TEKS 5.2B	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
28	Cluster 6 Module 4	A Gift that Welcomed Millions class passage this week	Root spect, meaning look TEKS 5.2B	Independent	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
29	Cluster 7 Module 1	One Voice Can Start a Wave class passage this week	Confused its and it's TEKS 5.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Homophone swap
30	Cluster 7 Module 2	One Voice Can Start a Wave class passage this week	Confused affect and effect TEKS 5.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Homophone swap
31	Cluster 7 Module 3	Try, Learn, Change class passage this week	Confused accept and except TEKS 5.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Homophone swap
32	Cluster 7 Module 4	Try, Learn, Change class passage this week	Confused than, then, aloud, allowed TEKS 5.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Homophone swap
33	Cluster 8 Module 1	From Protest to Participation class passage this week	Synonyms and antonyms in spelling TEKS 5.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
34	Cluster 8 Module 2	How Change Happens class passage this week	Analogies and word relationships TEKS 5.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
35	Cluster 8 Module 3	From Protest to Participation class passage this week	Unusual and multiple patterns TEKS 5.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word
36	Cluster 8 Module 4	How Change Happens class passage this week	Cumulative review TEKS 5.2B	Reflective	What change should be made in sentence __? (a misspelled word to correct)	Spelling bait on a correct word

Word Choice · TEKS 5.11C; 5.10F

Grade 5: revise drafts to improve sentence structure and word choice ...; 10F examine how the author's use of language contributes to voice.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery class passage this week	Precise Verbs TEKS 5.11C	Foundational	What is the most effective revision to make in sentence __?	Equally vague replacement
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery class passage this week	Connotation TEKS 5.11C	Foundational	What is the most effective revision to make in sentence __?	Wrong connotation
3	Prepare Module 3	The Fifth-Grade Cookie Commission class passage this week	Connotation TEKS 5.11C	Foundational	What is the most effective revision to make in sentence __?	Wrong connotation
4	Prepare Module 4	The Fifth-Grade Cookie Commission class passage this week	Connotation TEKS 5.11C	Foundational	What is the most effective revision to make in sentence __?	Wrong connotation
5	Cluster 1 Module 1	From Tension to Revolution class passage this week	Specific Nouns TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
6	Cluster 1 Module 2	From Tension to Revolution class passage this week	Precise Verbs TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
7	Cluster 1 Module 3	The Ocean Lesson class passage this week	Precise Verbs TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
8	Cluster 1 Module 4	The Ocean Lesson class passage this week	Sensory Words TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Not more specific
9	Cluster 2 Module 1	Spanish Rule in Early Texas class passage this week	Specific Nouns TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
10	Cluster 2 Module 2	Spanish Rule in Early Texas class passage this week	Vivid Adjectives TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
11	Cluster 2 Module 3	A Harvest to Remember class passage this week	Specific Nouns TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
12	Cluster 2 Module 4	A Harvest to Remember class passage this week	Connotation TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Wrong connotation
13	Cluster 3 Module 1	Our Rights, Our Voices class passage this week	Connotation TEKS 5.11C	Visible	What is the most effective revision to make in sentence __?	Wrong connotation
14	Cluster 3 Module 2	Our Rights, Our Voices class passage this week	Connotation TEKS 5.11C	Visible	What is the most effective revision to make in sentence __?	Wrong connotation
15	Cluster 3 Module 3	A Voice of Their Own class passage this week	Precise Verbs TEKS 5.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
16	Cluster 3 Module 4	A Voice of Their Own class passage this week	Precise Verbs TEKS 5.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
17	Cluster 4 Module 1	The Garden That Wouldn't Grow class passage this week	Precise Verbs TEKS 5.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
18	Cluster 4 Module 2	The Garden That Wouldn't Grow class passage this week	Sensory Words TEKS 5.11C	Visible	What is the most effective revision to make in sentence __?	Not more specific

Word Choice

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation class passage this week	Specific Nouns TEKS 5.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
20	Cluster 4 Module 4	Words That Changed a Nation class passage this week	Connotation TEKS 5.11C	Visible	What is the most effective revision to make in sentence __?	Wrong connotation
21	Cluster 5 Module 1	A Difficult Compromise class passage this week	Precise Verbs TEKS 5.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
22	Cluster 5 Module 2	A Difficult Compromise class passage this week	Vivid Adjectives TEKS 5.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
23	Cluster 5 Module 3	A Visit to the Workshop class passage this week	Precise Verbs TEKS 5.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
24	Cluster 5 Module 4	A Visit to the Workshop class passage this week	Sensory Words TEKS 5.11C	Independent	What is the most effective revision to make in sentence __?	Not more specific
25	Cluster 6 Module 1	A Voice in the Community class passage this week	Specific Nouns TEKS 5.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
26	Cluster 6 Module 2	A Voice in the Community class passage this week	Precise Verbs TEKS 5.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
27	Cluster 6 Module 3	A Gift that Welcomed Millions class passage this week	Precise Verbs TEKS 5.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
28	Cluster 6 Module 4	A Gift that Welcomed Millions class passage this week	Vivid Adjectives TEKS 5.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
29	Cluster 7 Module 1	One Voice Can Start a Wave class passage this week	Connotation TEKS 5.11C	Reflective	What is the most effective revision to make in sentence __?	Wrong connotation
30	Cluster 7 Module 2	One Voice Can Start a Wave class passage this week	Vivid Adjectives TEKS 5.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
31	Cluster 7 Module 3	Try, Learn, Change class passage this week	Sensory Words TEKS 5.11C	Reflective	What is the most effective revision to make in sentence __?	Not more specific
32	Cluster 7 Module 4	Try, Learn, Change class passage this week	Connotation TEKS 5.11C	Reflective	What is the most effective revision to make in sentence __?	Wrong connotation
33	Cluster 8 Module 1	From Protest to Participation class passage this week	Precise Verbs TEKS 5.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
34	Cluster 8 Module 2	How Change Happens class passage this week	Specific Nouns TEKS 5.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
35	Cluster 8 Module 3	From Protest to Participation class passage this week	Specific Nouns TEKS 5.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
36	Cluster 8 Module 4	How Change Happens class passage this week	Specific Nouns TEKS 5.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement

Writing · TEKS 5.12B; 5.12C; 5.7B

Grade 5: compose informational texts ... using a clear central idea; 12C compose argumentative texts, including opinion essays; 7B write responses ... comparing and contrasting ideas across a variety of sources.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery class passage this week	Write a clear, evidence-based response	Foundational		
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery class passage this week	Write a clear, evidence-based response	Foundational		
3	Prepare Module 3	The Fifth-Grade Cookie Commission class passage this week	Write a clear, evidence-based response	Foundational		
4	Prepare Module 4	The Fifth-Grade Cookie Commission class passage this week	Write a clear, evidence-based response	Foundational		
5	Cluster 1 Module 1	From Tension to Revolution class passage this week	Write a clear, evidence-based response	Emergent		
6	Cluster 1 Module 2	From Tension to Revolution class passage this week	Write a clear, evidence-based response	Emergent		
7	Cluster 1 Module 3	The Ocean Lesson class passage this week	Write a clear, evidence-based response	Emergent		
8	Cluster 1 Module 4	The Ocean Lesson class passage this week	Write a clear, evidence-based response	Emergent		
9	Cluster 2 Module 1	Spanish Rule in Early Texas class passage this week	Write a clear, evidence-based response	Emergent		
10	Cluster 2 Module 2	Spanish Rule in Early Texas class passage this week	Write a clear, evidence-based response	Emergent		
11	Cluster 2 Module 3	A Harvest to Remember class passage this week	Write a clear, evidence-based response	Emergent		
12	Cluster 2 Module 4	A Harvest to Remember class passage this week	Write a clear, evidence-based response	Emergent		
13	Cluster 3 Module 1	Our Rights, Our Voices class passage this week	Write a clear, evidence-based response	Visible		
14	Cluster 3 Module 2	Our Rights, Our Voices class passage this week	Write a clear, evidence-based response	Visible		
15	Cluster 3 Module 3	A Voice of Their Own class passage this week	Write a clear, evidence-based response	Visible		
16	Cluster 3 Module 4	A Voice of Their Own class passage this week	Write a clear, evidence-based response	Visible		
17	Cluster 4 Module 1	The Garden That Wouldn't Grow class passage this week	Write a clear, evidence-based response	Visible		
18	Cluster 4 Module 2	The Garden That Wouldn't Grow class passage this week	Write a clear, evidence-based response	Visible		

Writing

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation class passage this week	Write a clear, evidence-based response	Visible		
20	Cluster 4 Module 4	Words That Changed a Nation class passage this week	Write a clear, evidence-based response	Visible		
21	Cluster 5 Module 1	A Difficult Compromise class passage this week	Write a clear, evidence-based response	Independent		
22	Cluster 5 Module 2	A Difficult Compromise class passage this week	Write a clear, evidence-based response	Independent		
23	Cluster 5 Module 3	A Visit to the Workshop class passage this week	Write a clear, evidence-based response	Independent		
24	Cluster 5 Module 4	A Visit to the Workshop class passage this week	Write a clear, evidence-based response	Independent		
25	Cluster 6 Module 1	A Voice in the Community class passage this week	Write a clear, evidence-based response	Independent		
26	Cluster 6 Module 2	A Voice in the Community class passage this week	Write a clear, evidence-based response	Independent		
27	Cluster 6 Module 3	A Gift that Welcomed Millions class passage this week	Write a clear, evidence-based response	Independent		
28	Cluster 6 Module 4	A Gift that Welcomed Millions class passage this week	Write a clear, evidence-based response	Independent		
29	Cluster 7 Module 1	One Voice Can Start a Wave class passage this week	Write a clear, evidence-based response	Reflective		
30	Cluster 7 Module 2	One Voice Can Start a Wave class passage this week	Write a clear, evidence-based response	Reflective		
31	Cluster 7 Module 3	Try, Learn, Change class passage this week	Write a clear, evidence-based response	Reflective		
32	Cluster 7 Module 4	Try, Learn, Change class passage this week	Write a clear, evidence-based response	Reflective		
33	Cluster 8 Module 1	From Protest to Participation class passage this week	Write a clear, evidence-based response	Reflective		
34	Cluster 8 Module 2	How Change Happens class passage this week	Write a clear, evidence-based response	Reflective		
35	Cluster 8 Module 3	From Protest to Participation class passage this week	Write a clear, evidence-based response	Reflective		
36	Cluster 8 Module 4	How Change Happens class passage this week	Write a clear, evidence-based response	Reflective		

Evidence · TEKS 5.7C

Grade 5: use text evidence to support an appropriate response.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery deck passage	Text evidence	Foundational	Which sentence best supports the idea that ...?	On topic but proves a different idea
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery deck passage	Text evidence	Foundational	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
3	Prepare Module 3	The Great Chocolate Chip Cookie Mystery deck passage	Text evidence	Foundational	Which sentence best supports the idea that ...?	On topic but proves a different idea
4	Prepare Module 4	The Great Chocolate Chip Cookie Mystery deck passage	Text evidence	Foundational	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
5	Cluster 1 Module 1	From Tension to Revolution deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	On topic but proves a different idea
6	Cluster 1 Module 2	From Tension to Revolution deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
7	Cluster 1 Module 3	From Tension to Revolution deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	On topic but proves a different idea
8	Cluster 1 Module 4	From Tension to Revolution deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
9	Cluster 2 Module 1	Spanish Rule in Early Texas deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	On topic but proves a different idea
10	Cluster 2 Module 2	Spanish Rule in Early Texas deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
11	Cluster 2 Module 3	Spanish Rule in Early Texas deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	On topic but proves a different idea
12	Cluster 2 Module 4	Spanish Rule in Early Texas deck passage	Text evidence	Emergent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
13	Cluster 3 Module 1	Our Rights, Our Voices deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	On topic but proves a different idea
14	Cluster 3 Module 2	Our Rights, Our Voices deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
15	Cluster 3 Module 3	Our Rights, Our Voices deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	On topic but proves a different idea
16	Cluster 3 Module 4	Our Rights, Our Voices deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
17	Cluster 4 Module 1	Words That Changed a Nation deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	On topic but proves a different idea
18	Cluster 4 Module 2	Words That Changed a Nation deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	Mentions the subject, not the claim

Evidence

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	On topic but proves a different idea
20	Cluster 4 Module 4	Words That Changed a Nation deck passage	Text evidence	Visible	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
21	Cluster 5 Module 1	A Difficult Compromise deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	On topic but proves a different idea
22	Cluster 5 Module 2	A Difficult Compromise deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
23	Cluster 5 Module 3	A Difficult Compromise deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	On topic but proves a different idea
24	Cluster 5 Module 4	A Difficult Compromise deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
25	Cluster 6 Module 1	A Voice in the Community deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	On topic but proves a different idea
26	Cluster 6 Module 2	A Voice in the Community deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
27	Cluster 6 Module 3	A Voice in the Community deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	On topic but proves a different idea
28	Cluster 6 Module 4	A Voice in the Community deck passage	Text evidence	Independent	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
29	Cluster 7 Module 1	One Voice Can Start a Wave deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	On topic but proves a different idea
30	Cluster 7 Module 2	One Voice Can Start a Wave deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
31	Cluster 7 Module 3	One Voice Can Start a Wave deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	On topic but proves a different idea
32	Cluster 7 Module 4	One Voice Can Start a Wave deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
33	Cluster 8 Module 1	From Protest to Participation deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	On topic but proves a different idea
34	Cluster 8 Module 2	From Protest to Participation deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	Mentions the subject, not the claim
35	Cluster 8 Module 3	From Protest to Participation deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	On topic but proves a different idea
36	Cluster 8 Module 4	From Protest to Participation deck passage	Text evidence	Reflective	Which sentence best supports the idea that ...?	Mentions the subject, not the claim

Explanation · TEKS 5.7B; 5.7C; 5.11B(ii)

Grade 5: write responses that demonstrate understanding of texts ...; 7C use text evidence; 11B(ii) developing an engaging idea reflecting depth of thought with specific facts and details.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery class passage this week	How to explain your thinking TEKS 5.12B	Foundational		Evidence with no explanation
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery class passage this week	How to explain your thinking TEKS 5.12B	Foundational		Evidence with no explanation
3	Prepare Module 3	The Fifth-Grade Cookie Commission class passage this week	How to explain your thinking TEKS 5.12B	Foundational		Evidence with no explanation
4	Prepare Module 4	The Fifth-Grade Cookie Commission class passage this week	How to explain your thinking TEKS 5.12B	Foundational		Evidence with no explanation
5	Cluster 1 Module 1	From Tension to Revolution class passage this week	DEEP FACTS: A definition TEKS 5.12B	Emergent		Evidence with no explanation
6	Cluster 1 Module 2	From Tension to Revolution class passage this week	DEEP FACTS: An example TEKS 5.12B	Emergent		Evidence with no explanation
7	Cluster 1 Module 3	The Ocean Lesson class passage this week	DEEP FACTS: Story TEKS 5.12B	Emergent		Evidence with no explanation
8	Cluster 1 Module 4	The Ocean Lesson class passage this week	DEEP FACTS: Facts and statistics TEKS 5.12B	Emergent		Evidence with no explanation
9	Cluster 2 Module 1	Spanish Rule in Early Texas class passage this week	DEEP FACTS: Comparison and contrast TEKS 5.12B	Emergent		Evidence with no explanation
10	Cluster 2 Module 2	Spanish Rule in Early Texas class passage this week	DEEP FACTS: Cause and effect TEKS 5.12B	Emergent		Evidence with no explanation
11	Cluster 2 Module 3	A Harvest to Remember class passage this week	DEEP FACTS: Process TEKS 5.12B	Emergent		Evidence with no explanation
12	Cluster 2 Module 4	A Harvest to Remember class passage this week	DEEP FACTS: An analogy TEKS 5.12B	Emergent		Evidence with no explanation
13	Cluster 3 Module 1	Our Rights, Our Voices class passage this week	DEEP FACTS: An expert testimony TEKS 5.12B	Visible		Evidence with no explanation
14	Cluster 3 Module 2	Our Rights, Our Voices class passage this week	DEEP FACTS: A definition TEKS 5.12B	Visible		Evidence with no explanation
15	Cluster 3 Module 3	A Voice of Their Own class passage this week	DEEP FACTS: An example TEKS 5.12B	Visible		Evidence with no explanation
16	Cluster 3 Module 4	A Voice of Their Own class passage this week	DEEP FACTS: Story TEKS 5.12B	Visible		Evidence with no explanation
17	Cluster 4 Module 1	The Garden That Wouldn't Grow class passage this week	DEEP FACTS: Facts and statistics TEKS 5.12B	Visible		Evidence with no explanation
18	Cluster 4 Module 2	The Garden That Wouldn't Grow class passage this week	DEEP FACTS: Comparison and contrast TEKS 5.12B	Visible		Evidence with no explanation

Explanation

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation class passage this week	DEEP FACTS: Cause and effect TEKS 5.12B	Visible		Evidence with no explanation
20	Cluster 4 Module 4	Words That Changed a Nation class passage this week	DEEP FACTS: Process TEKS 5.12B	Visible		Evidence with no explanation
21	Cluster 5 Module 1	A Difficult Compromise class passage this week	DEEP FACTS: An analogy TEKS 5.12B	Independent		Evidence with no explanation
22	Cluster 5 Module 2	A Difficult Compromise class passage this week	DEEP FACTS: An expert testimony TEKS 5.12B	Independent		Evidence with no explanation
23	Cluster 5 Module 3	A Visit to the Workshop class passage this week	DEEP FACTS: A definition TEKS 5.12B	Independent		Evidence with no explanation
24	Cluster 5 Module 4	A Visit to the Workshop class passage this week	DEEP FACTS: An example TEKS 5.12B	Independent		Evidence with no explanation
25	Cluster 6 Module 1	A Voice in the Community class passage this week	DEEP FACTS: Story TEKS 5.12B	Independent		Evidence with no explanation
26	Cluster 6 Module 2	A Voice in the Community class passage this week	DEEP FACTS: Facts and statistics TEKS 5.12B	Independent		Evidence with no explanation
27	Cluster 6 Module 3	A Gift that Welcomed Millions class passage this week	DEEP FACTS: Comparison and contrast TEKS 5.12B	Independent		Evidence with no explanation
28	Cluster 6 Module 4	A Gift that Welcomed Millions class passage this week	DEEP FACTS: Cause and effect TEKS 5.12B	Independent		Evidence with no explanation
29	Cluster 7 Module 1	One Voice Can Start a Wave class passage this week	DEEP FACTS: Process TEKS 5.12B	Reflective		Evidence with no explanation
30	Cluster 7 Module 2	One Voice Can Start a Wave class passage this week	DEEP FACTS: An analogy TEKS 5.12B	Reflective		Evidence with no explanation
31	Cluster 7 Module 3	Try, Learn, Change class passage this week	DEEP FACTS: An expert testimony TEKS 5.12B	Reflective		Evidence with no explanation
32	Cluster 7 Module 4	Try, Learn, Change class passage this week	DEEP FACTS: A definition TEKS 5.12B	Reflective		Evidence with no explanation
33	Cluster 8 Module 1	From Protest to Participation class passage this week	DEEP FACTS: An example TEKS 5.12B	Reflective		Evidence with no explanation
34	Cluster 8 Module 2	How Change Happens class passage this week	DEEP FACTS: Story TEKS 5.12B	Reflective		Evidence with no explanation
35	Cluster 8 Module 3	From Protest to Participation class passage this week	DEEP FACTS: Facts and statistics TEKS 5.12B	Reflective		Evidence with no explanation
36	Cluster 8 Module 4	How Change Happens class passage this week	DEEP FACTS: Comparison and contrast TEKS 5.12B	Reflective		Evidence with no explanation

Editing Part One · TEKS 5.11(D)(i), (xi)

Grade 5: edit drafts using standard English conventions, including: (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; (xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words. This set has 36 weeks at Grade 5. The noun weeks whose skill falls outside the listed subsections keep the general TEKS 5.11(D).

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery class passage this week	Subject-verb agreement TEKS 5.11(D)(i)	Foundational	What is the correct way to write sentence __?	Agreement looks right but is singular
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery class passage this week	Singular and plural nouns TEKS 5.11D	Foundational	What change should be made in sentence __?	
3	Prepare Module 3	The Fifth-Grade Cookie Commission class passage this week	Common and proper nouns TEKS 5.11D	Foundational	What change should be made in sentence __?	
4	Prepare Module 4	The Fifth-Grade Cookie Commission class passage this week	Spelling high-frequency words TEKS 5.11(D)(xi)	Foundational	What change should be made in sentence __?	
5	Cluster 1 Module 1	From Tension to Revolution class passage this week	Subject-verb agreement TEKS 5.11(D)(i)	Emergent	What is the correct way to write sentence __?	Agreement looks right but is singular
6	Cluster 1 Module 2	From Tension to Revolution class passage this week	Singular and plural nouns TEKS 5.11D	Emergent	What change should be made in sentence __?	
7	Cluster 1 Module 3	The Ocean Lesson class passage this week	Common and proper nouns TEKS 5.11D	Emergent	What change should be made in sentence __?	
8	Cluster 1 Module 4	The Ocean Lesson class passage this week	Spelling high-frequency words TEKS 5.11(D)(xi)	Emergent	What change should be made in sentence __?	
9	Cluster 2 Module 1	Spanish Rule in Early Texas class passage this week	Subject-verb agreement TEKS 5.11(D)(i)	Emergent	What is the correct way to write sentence __?	Agreement looks right but is singular
10	Cluster 2 Module 2	Spanish Rule in Early Texas class passage this week	Singular and plural nouns TEKS 5.11D	Emergent	What change should be made in sentence __?	
11	Cluster 2 Module 3	A Harvest to Remember class passage this week	Common and proper nouns TEKS 5.11D	Emergent	What change should be made in sentence __?	
12	Cluster 2 Module 4	A Harvest to Remember class passage this week	Spelling high-frequency words TEKS 5.11(D)(xi)	Emergent	What change should be made in sentence __?	
13	Cluster 3 Module 1	Our Rights, Our Voices class passage this week	Subject-verb agreement TEKS 5.11(D)(i)	Visible	What is the correct way to write sentence __?	Agreement looks right but is singular
14	Cluster 3 Module 2	Our Rights, Our Voices class passage this week	Singular and plural nouns TEKS 5.11D	Visible	What change should be made in sentence __?	
15	Cluster 3 Module 3	A Voice of Their Own class passage this week	Common and proper nouns TEKS 5.11D	Visible	What change should be made in sentence __?	
16	Cluster 3 Module 4	A Voice of Their Own class passage this week	Spelling high-frequency words TEKS 5.11(D)(xi)	Visible	What change should be made in sentence __?	
17	Cluster 4 Module 1	The Garden That Wouldn't Grow class passage this week	Subject-verb agreement TEKS 5.11(D)(i)	Visible	What is the correct way to write sentence __?	Agreement looks right but is singular
18	Cluster 4 Module 2	The Garden That Wouldn't Grow class passage this week	Singular and plural nouns TEKS 5.11D	Visible	What change should be made in sentence __?	

Editing Part One

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation class passage this week	Common and proper nouns TEKS 5.11D	Visible	What change should be made in sentence __?	
20	Cluster 4 Module 4	Words That Changed a Nation class passage this week	Spelling high-frequency words TEKS 5.11(D)(xi)	Visible	What change should be made in sentence __?	
21	Cluster 5 Module 1	A Difficult Compromise class passage this week	Subject-verb agreement TEKS 5.11(D)(i)	Independent	What is the correct way to write sentence __?	Agreement looks right but is singular
22	Cluster 5 Module 2	A Difficult Compromise class passage this week	Singular and plural nouns TEKS 5.11D	Independent	What change should be made in sentence __?	
23	Cluster 5 Module 3	A Visit to the Workshop class passage this week	Common and proper nouns TEKS 5.11D	Independent	What change should be made in sentence __?	
24	Cluster 5 Module 4	A Visit to the Workshop class passage this week	Spelling high-frequency words TEKS 5.11(D)(xi)	Independent	What change should be made in sentence __?	
25	Cluster 6 Module 1	A Voice in the Community class passage this week	Subject-verb agreement TEKS 5.11(D)(i)	Independent	What is the correct way to write sentence __?	Agreement looks right but is singular
26	Cluster 6 Module 2	A Voice in the Community class passage this week	Singular and plural nouns TEKS 5.11D	Independent	What change should be made in sentence __?	
27	Cluster 6 Module 3	A Gift that Welcomed Millions class passage this week	Common and proper nouns TEKS 5.11D	Independent	What change should be made in sentence __?	
28	Cluster 6 Module 4	A Gift that Welcomed Millions class passage this week	Spelling high-frequency words TEKS 5.11(D)(xi)	Independent	What change should be made in sentence __?	
29	Cluster 7 Module 1	One Voice Can Start a Wave class passage this week	Subject-verb agreement TEKS 5.11(D)(i)	Reflective	What is the correct way to write sentence __?	Agreement looks right but is singular
30	Cluster 7 Module 2	One Voice Can Start a Wave class passage this week	Singular and plural nouns TEKS 5.11D	Reflective	What change should be made in sentence __?	
31	Cluster 7 Module 3	Try, Learn, Change class passage this week	Common and proper nouns TEKS 5.11D	Reflective	What change should be made in sentence __?	
32	Cluster 7 Module 4	Try, Learn, Change class passage this week	Spelling high-frequency words TEKS 5.11(D)(xi)	Reflective	What change should be made in sentence __?	
33	Cluster 8 Module 1	From Protest to Participation class passage this week	Subject-verb agreement TEKS 5.11(D)(i)	Reflective	What is the correct way to write sentence __?	Agreement looks right but is singular
34	Cluster 8 Module 2	How Change Happens class passage this week	Singular and plural nouns TEKS 5.11D	Reflective	What change should be made in sentence __?	
35	Cluster 8 Module 3	From Protest to Participation class passage this week	Common and proper nouns TEKS 5.11D	Reflective	What change should be made in sentence __?	
36	Cluster 8 Module 4	How Change Happens class passage this week	Spelling high-frequency words TEKS 5.11(D)(xi)	Reflective	What change should be made in sentence __?	

Editing Part Two · TEKS 5.11(D)(i), (ii), (iii), (iv), (v), (vi), (vii), (viii), (ix), (x), (xi)

Grade 5: edit drafts using standard English conventions, including: (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; (ii) past tense of irregular verbs; (iii) collective nouns; (iv) adjectives, including their comparative and superlative forms; (v) conjunctive adverbs; (vi) prepositions and prepositional phrases and their influence on subject-verb agreement; (vii) pronouns, including indefinite; (viii) subordinating conjunctions to form complex sentences; (ix) capitalization of abbreviations, initials, acronyms, and organizations; (x) italics and underlining for titles and emphasis and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences; (xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words. This set has 43 weeks at Grade 5.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Complete Sentences & Agreement	The cookie mystery	Complete simple sentences with subject-verb agreement TEKS 5.11(D)(i)	Foundational		
2	Collective Nouns	The cookie mystery	Collective nouns TEKS 5.11(D)(iii)	Foundational		
3	Spelling High-Frequency Words	The cookie mystery	Correct spelling of high-frequency words TEKS 5.11(D)(xi)	Foundational		
4	Cumulative Review: Foundations	Cookie mystery story	Cumulative review of the Prepare foundations TEKS 5.11(D)(i), (iii), (xi)	Foundational		
5	Review: Complete Sentences	The American Revolution	Applying the Prepare foundations TEKS 5.11(D)(i)	Emergent		
6	Review: Collective Nouns	The Revolution	Applying collective nouns TEKS 5.11(D)(iii)	Emergent		
7	Review: Spelling	The Revolution	Applying spelling of high-frequency words TEKS 5.11(D)(xi)	Emergent		
8	Cumulative Review: Foundations	The Revolution	Cumulative review of the foundations TEKS 5.11(D)(i), (iii)	Emergent		
9	Past Tense of Irregular Verbs	Spanish rule in early Texas	Past tense of irregular verbs TEKS 5.11(D)(ii)	Emergent		
10	Comparative Adjectives	Missions and presidios	Adjectives, including their comparative forms TEKS 5.11(D)(iv)	Emergent		
11	Superlative Adjectives	Spanish settlements	Adjectives, including their superlative forms TEKS 5.11(D)(iv)	Emergent		
12	Spelling: Grade-Appropriate Patterns	Early Texas	Correct spelling of words with grade-appropriate orthographic patterns TEKS 5.11(D)(xi)	Emergent		
13	Prepositions	Our rights	Prepositions TEKS 5.11(D)(vi)	Visible		
14	Prepositional Phrases	Our rights	Prepositional phrases TEKS 5.11(D)(vi)	Visible		
15	Prep Phrases & Agreement	Our rights	The influence of prepositional phrases on subject-verb agreement TEKS 5.11(D)(vi)	Visible		

Editing Part Two

(continued, weeks 16 to 30)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
16	Spelling: Grade-Appropriate Rules	Our rights	Correct spelling of words with grade-appropriate orthographic rules TEKS 5.11(D)(xi)	Visible		
17	Conjunctive Adverbs	A garden	Conjunctive adverbs TEKS 5.11(D)(v)	Visible		
18	Indefinite Pronouns	A garden	Pronouns, including indefinite TEKS 5.11(D)(vii)	Visible		
19	Complex Sentences	A garden	Subordinating conjunctions to form complex sentences TEKS 5.11(D)(viii)	Visible		
20	Commas in Complex Sentences	The garden	Punctuation marks, including commas in complex sentences TEKS 5.11(D)(x)	Visible		
21	Capitalize Abbreviations	The Constitutional Convention	Capitalization of abbreviations TEKS 5.11(D)(ix)	Independent		
22	Capitalize Initials	The delegates	Capitalization of initials TEKS 5.11(D)(ix)	Independent		
23	Capitalize Acronyms	The new country	Capitalization of acronyms TEKS 5.11(D)(ix)	Independent		
24	Capitalize Organizations	1787	Capitalization of organizations TEKS 5.11(D)(ix)	Independent		
25	Compound Sentences & Agreement	The 1787 debate	Complete compound sentences with subject-verb agreement TEKS 5.11(D)(i)	Independent		
26	Fixing Comma Splices	The 1787 debate	Complete compound sentences with avoidance of splices TEKS 5.11(D)(i)	Independent		
27	Fixing Run-On Sentences	1787	Complete compound sentences with avoidance of run-ons TEKS 5.11(D)(i)	Independent		
28	Fixing Sentence Fragments	1787	Complete compound sentences with avoidance of fragments TEKS 5.11(D)(i)	Independent		
29	Commas in Compound Sentences	1787	Punctuation marks, including commas in compound sentences TEKS 5.11(D)(x)	Independent		
30	Quotation Marks in Dialogue	Civic life	Punctuation marks, including quotation marks in dialogue TEKS 5.11(D)(x)	Independent		

Editing Part Two

(continued, weeks 31 to 43)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
31	Italics for Titles	The community	Punctuation marks, including italics for titles TEKS 5.11(D)(x)	Independent		
32	Italics for Emphasis	Civic life	Punctuation marks, including italics for emphasis TEKS 5.11(D)(x)	Independent		
33	Underlining for Titles	The community	Punctuation marks, including underlining for titles TEKS 5.11(D)(x)	Independent		
34	Underlining for Emphasis	Civic life	Punctuation marks, including underlining for emphasis TEKS 5.11(D)(x)	Independent		
35	Cumulative Review: Marks & Formatting	Civic life	Cumulative review of marks and formatting TEKS 5.11(D)(x)	Independent		
36	Cumulative Review: Sentences	One voice starting a wave	Cumulative review of sentences TEKS 5.11(D)(i)	Reflective		
37	Cumulative Review: Words at Work	Speaking up	Cumulative review of words at work TEKS 5.11(D)(ii), (iii), (v), (vii)	Reflective		
38	Cumulative Review: Connecting Ideas	Speaking up	Cumulative review of connecting and complex sentences TEKS 5.11(D)(vi), (viii)	Reflective		
39	Cumulative Review: Capitalization	Speaking up	Cumulative review of capitalization TEKS 5.11(D)(ix)	Reflective		
40	Cumulative Review: Strong Sentences	How a nation changes	Cumulative review of strong sentences TEKS 5.11(D)(i), (viii)	Reflective		
41	Cumulative Review: Exact Words	A changing nation	Cumulative review of exact words TEKS 5.11(D)(ii), (iii), (iv), (vii)	Reflective		
42	Cumulative Review: Marks & Formatting	A changing nation	Cumulative review of marks and formatting TEKS 5.11(D)(x)	Reflective		
43	Publication Editing: The Final Pass	How a nation changes	Publication editing: a final full editing pass TEKS 5.11(D)(i), (ii), (ix)	Reflective		

Editing Part 3 · TEKS 5.11(D)(i), (ii), (iii), (iv), (vi), (vii), (viii), (ix), (x), (xi)

Grade 5: 5.11(D)(i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; 5.11(D)(ii) past tense of irregular verbs; 5.11(D)(iii) collective nouns; 5.11(D)(iv) adjectives, including their comparative and superlative forms; 5.11(D)(vi) prepositions and prepositional phrases and their influence on subject-verb agreement; 5.11(D)(vii) pronouns, including indefinite; 5.11(D)(viii) subordinating conjunctions to form complex sentences; 5.11(D)(ix) capitalization of abbreviations, initials, acronyms, and organizations; 5.11(D)(x) italics and underlining for titles and emphasis and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences; 5.11(D)(xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words. This set has 54 weeks at Grade 5, in eight skill groups: sentence structure (weeks 1 to 6), verb tense (weeks 7 to 8), nouns, adjectives and pronouns (weeks 9 to 12), complex sentences (weeks 13 to 16), capitalization (weeks 17 to 18), punctuation (weeks 19 to 23), and spelling (weeks 24 to 26), and conjunctions and verb tense (weeks 27 to 54).

Wk	Week title	Skill focus	TEKS	State assessment style stem	Distractor trap
1	One Subject, One Verb	one subject with a verb that agrees	5.11(D)(i)		
2	When an -ing Form Leaves a Fragment	a verb that makes the sentence complete	5.11(D)(i)		
3	A Comma Is Not a Join	the joining word a comma needs	5.11(D)(i)		
4	Sentence Four: One Change, One Sentence	the named sentence and its one change	5.11(D)(i)		
5	The Rewrite Stem: Same Meaning, Complete	the rewrite that keeps the meaning	5.11(D)(i)		
6	Two Complete Ideas, Two Subjects	two parts, two subjects	5.11(D)(i)		
7	The Past Form and the Tense	the real past form that fits the time	5.11(D)(ii)		
8	Keep It or Change It	one tense for the whole paragraph	5.11(D)(ii)		
9	One Group, One Singular Verb	the collective noun acting as one	5.11(D)(iii)		
10	Two or More Than Two	the comparative or superlative form	5.11(D)(iv)		
11	The Preposition Changes the Meaning	the preposition that fits the meaning	5.11(D)(vi)		
12	The Pronoun and Its Group	the pronoun that matches its group	5.11(D)(vii)		
13	Four Conjunctions, One Relationship	the conjunction that shows the relationship	5.11(D)(viii)		

Editing Part 3

(continued, weeks 14 to 26)

Wk	Week title	Skill focus	TEKS	State assessment style stem	Distractor trap
14	While or When	the time word the sentence needs	5.11(D)(viii)		
15	Build Around the Main Clause	the main clause that keeps the sentence complete	5.11(D)(viii)		
16	Move the Clause, Keep the Meaning	the clause moved without losing the meaning	5.11(D)(viii)		
17	Short Forms Take Capitals	the capital in each short form	5.11(D)(ix)		
18	Capitals in Organization Names	the capitals across an organization name	5.11(D)(ix)		
19	The Comma That Does Not Belong	the comma that marks no boundary	5.11(D)(x)		
20	The Missing Joining Word	the joining word after the comma	5.11(D)(x)		
21	The Quotation Has to Close	the closing mark of each quotation	5.11(D)(x)		
22	Dialogue Across a Paragraph	the quotation marks around each speaker’s words	5.11(D)(x)		
23	One Mark per Sentence	the one mark each sentence needs	5.11(D)(x)		
24	Drop the E at the Suffix Join	the e that drops before able	5.11(D)(xi)		
25	One Letter at the Prefix Join	the single letter at the prefix join	5.11(D)(xi)		
26	The Vowel Inside the Word	the vowel inside the word	5.11(D)(xi)		

Editing Part 3

(continued, weeks 27 to 40)

Wk	Week title	Skill focus	TEKS	State assessment style stem	Distractor trap
27	Because and So That	the conjunction that shows a reason or a goal	5.11(D)(viii)		
28	Before and After	the conjunction that shows the order	5.11(D)(viii)		
29	The Participle After Has, Have, and Had	the participle that follows has have or had	5.11(D)(ii)		
30	Although and Though	the contrast words although and though	5.11(D)(viii)		
31	If and Unless	the conjunction that shows a condition or an exception	5.11(D)(viii)		
32	While and Whereas for Contrast	while and whereas for steady contrasts	5.11(D)(viii)		
33	Sing Sang Sung	the i a u family past forms	5.11(D)(ii)		
34	Even Though	even though for a stronger surprise	5.11(D)(viii)		
35	Since: Cause or Time	since for a stated cause or a dated starting point	5.11(D)(viii)		
36	Blow Blew Blown	the ow ew family past forms	5.11(D)(ii)		
37	Until	until for the moment a wait ends	5.11(D)(viii)		
38	As Soon As and Once	the time words that mark the moment	5.11(D)(viii)		
39	Bring Brought	the verbs with one form twice	5.11(D)(ii)		
40	Whenever	the time word for every time	5.11(D)(viii)		

Editing Part 3

(continued, weeks 41 to 54)

Wk	Week title	Skill focus	TEKS	State assessment style stem	Distractor trap
41	Where and Wherever	the place words that open a clause	5.11(D)(viii)		
42	Put Cut Set	the past verbs that never change	5.11(D)(ii)		
43	So That and In Order To	the purpose phrases for a stated goal	5.11(D)(viii)		
44	The Comma When the Clause Comes First	the comma after a leading clause	5.11(D)(viii), 5.11(D)(x)		
45	Lie Lay and Rise Raise	the verb the time clue picks	5.11(D)(ii)		
46	Fragment or Complex Sentence	fragments and complete sentences	5.11(D)(i), 5.11(D)(viii)		
47	Join Two Sentences With One Conjunction	the one conjunction that joins two sentences	5.11(D)(viii)		
48	Said Shouted Asked	the irregular past verb in tags and quotes	5.11(D)(ii)		
49	Which Clause Tells the Main Idea	the clause order that puts the main idea first	5.11(D)(viii)		
50	Even If and Even Though	the contrast the facts show	5.11(D)(viii)		
51	Spelling Irregular Pasts	the spelling of an irregular past verb	5.11(D)(ii)		
52	One Conjunction Only	the one conjunction between the two ideas	5.11(D)(viii)		
53	Sorting Contrast, Condition, and Time	the relationship each conjunction shows	5.11(D)(viii)		
54	Keeping Tense in a Paragraph	the past verbs that match one time	5.11(D)(ii)		

Revising · TEKS 5.11B(i), (ii); 5.11C

Grade 5: organizing with purposeful structure, including an introduction, transitions, and a conclusion; developing an engaging idea reflecting depth of thought with specific facts and details; 11C revise drafts ....

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery class passage this week	Improve word choice TEKS 5.11C	Foundational	What is the most effective revision to make in sentence __?	Equally vague replacement
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery class passage this week	Combine ideas for coherence TEKS 5.11C	Foundational	What is the most effective way to combine sentences __ and __?	Combination that changes facts
3	Prepare Module 3	The Fifth-Grade Cookie Commission class passage this week	Add ideas for coherence TEKS 5.11C	Foundational	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
4	Prepare Module 4	The Fifth-Grade Cookie Commission class passage this week	Improve sentence structure TEKS 5.11C	Foundational	What is the most effective way to combine sentences __ and __?	Combination that changes facts
5	Cluster 1 Module 1	From Tension to Revolution class passage this week	Improve sentence structure TEKS 5.11C	Emergent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
6	Cluster 1 Module 2	From Tension to Revolution class passage this week	Improve word choice TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
7	Cluster 1 Module 3	The Ocean Lesson class passage this week	Combine ideas for coherence TEKS 5.11C	Emergent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
8	Cluster 1 Module 4	The Ocean Lesson class passage this week	Add ideas for coherence TEKS 5.11C	Emergent	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
9	Cluster 2 Module 1	Spanish Rule in Early Texas class passage this week	Improve word choice TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
10	Cluster 2 Module 2	Spanish Rule in Early Texas class passage this week	Combine ideas for coherence TEKS 5.11C	Emergent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
11	Cluster 2 Module 3	A Harvest to Remember class passage this week	Add ideas for coherence TEKS 5.11C	Emergent	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
12	Cluster 2 Module 4	A Harvest to Remember class passage this week	Improve word choice TEKS 5.11C	Emergent	What is the most effective revision to make in sentence __?	Equally vague replacement
13	Cluster 3 Module 1	Our Rights, Our Voices class passage this week	Improve word choice TEKS 5.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
14	Cluster 3 Module 2	Our Rights, Our Voices class passage this week	Combine ideas for coherence TEKS 5.11C	Visible	What is the most effective way to combine sentences __ and __?	Combination that changes facts
15	Cluster 3 Module 3	A Voice of Their Own class passage this week	Add ideas for coherence TEKS 5.11C	Visible	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
16	Cluster 3 Module 4	A Voice of Their Own class passage this week	Improve sentence structure TEKS 5.11C	Visible	What is the most effective way to combine sentences __ and __?	Combination that changes facts
17	Cluster 4 Module 1	The Garden That Wouldn't Grow class passage this week	Improve word choice TEKS 5.11C	Visible	What is the most effective revision to make in sentence __?	Equally vague replacement
18	Cluster 4 Module 2	The Garden That Wouldn't Grow class passage this week	Combine ideas for coherence TEKS 5.11C	Visible	What is the most effective way to combine sentences __ and __?	Combination that changes facts

Revising

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation class passage this week	Add ideas for coherence TEKS 5.11C	Visible	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
20	Cluster 4 Module 4	Words That Changed a Nation class passage this week	Improve sentence structure TEKS 5.11C	Visible	What is the most effective way to combine sentences __ and __?	Combination that changes facts
21	Cluster 5 Module 1	A Difficult Compromise class passage this week	Improve word choice TEKS 5.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
22	Cluster 5 Module 2	A Difficult Compromise class passage this week	Combine ideas for coherence TEKS 5.11C	Independent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
23	Cluster 5 Module 3	A Visit to the Workshop class passage this week	Add ideas for coherence TEKS 5.11C	Independent	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
24	Cluster 5 Module 4	A Visit to the Workshop class passage this week	Improve sentence structure TEKS 5.11C	Independent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
25	Cluster 6 Module 1	A Voice in the Community class passage this week	Improve word choice TEKS 5.11C	Independent	What is the most effective revision to make in sentence __?	Equally vague replacement
26	Cluster 6 Module 2	A Voice in the Community class passage this week	Combine ideas for coherence TEKS 5.11C	Independent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
27	Cluster 6 Module 3	A Gift that Welcomed Millions class passage this week	Add ideas for coherence TEKS 5.11C	Independent	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
28	Cluster 6 Module 4	A Gift that Welcomed Millions class passage this week	Improve sentence structure TEKS 5.11C	Independent	What is the most effective way to combine sentences __ and __?	Combination that changes facts
29	Cluster 7 Module 1	One Voice Can Start a Wave class passage this week	Improve word choice TEKS 5.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
30	Cluster 7 Module 2	One Voice Can Start a Wave class passage this week	Combine ideas for coherence TEKS 5.11C	Reflective	What is the most effective way to combine sentences __ and __?	Combination that changes facts
31	Cluster 7 Module 3	Try, Learn, Change class passage this week	Add ideas for coherence TEKS 5.11C	Reflective	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
32	Cluster 7 Module 4	Try, Learn, Change class passage this week	Improve sentence structure TEKS 5.11C	Reflective	What is the most effective way to combine sentences __ and __?	Combination that changes facts
33	Cluster 8 Module 1	From Protest to Participation class passage this week	Improve word choice TEKS 5.11C	Reflective	What is the most effective revision to make in sentence __?	Equally vague replacement
34	Cluster 8 Module 2	How Change Happens class passage this week	Combine ideas for coherence TEKS 5.11C	Reflective	What is the most effective way to combine sentences __ and __?	Combination that changes facts
35	Cluster 8 Module 3	From Protest to Participation class passage this week	Add ideas for coherence TEKS 5.11C	Reflective	Which sentence could best follow and support sentence __?	Off-topic or unrelated detail
36	Cluster 8 Module 4	How Change Happens class passage this week	Improve sentence structure TEKS 5.11C	Reflective	What is the most effective way to combine sentences __ and __?	Combination that changes facts

Syllable Types · TEKS 5.2A(ii), (iii); 5.2B(i), (iv)

Grade 5: decoding multisyllabic words with the six syllable types and advanced syllable division patterns; spelling multisyllabic words with the six syllable types and advanced syllable division.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery class passage this week	Syllable types and division review	Foundational		
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery class passage this week	Prefix review	Foundational		
3	Prepare Module 3	The Fifth-Grade Cookie Commission class passage this week	Suffix review	Foundational		
4	Prepare Module 4	The Fifth-Grade Cookie Commission class passage this week	Base word building review	Foundational		
5	Cluster 1 Module 1	From Tension to Revolution class passage this week	Prefixes de and trans	Emergent		
6	Cluster 1 Module 2	From Tension to Revolution class passage this week	Prefixes super and mid	Emergent		
7	Cluster 1 Module 3	The Ocean Lesson class passage this week	Prefixes semi and anti	Emergent		
8	Cluster 1 Module 4	The Ocean Lesson class passage this week	Prefixes inter, over, under	Emergent		
9	Cluster 2 Module 1	Spanish Rule in Early Texas class passage this week	Suffix al and ial	Emergent		
10	Cluster 2 Module 2	Spanish Rule in Early Texas class passage this week	Suffix ive	Emergent		
11	Cluster 2 Module 3	A Harvest to Remember class passage this week	Suffix ous, eous, ious	Emergent		
12	Cluster 2 Module 4	A Harvest to Remember class passage this week	Suffix ion, tion, sion	Emergent		
13	Cluster 3 Module 1	Our Rights, Our Voices class passage this week	Suffix logy	Visible		
14	Cluster 3 Module 2	Our Rights, Our Voices class passage this week	Suffix ance and ence	Visible		
15	Cluster 3 Module 3	A Voice of Their Own class passage this week	Suffix ment and ity	Visible		
16	Cluster 3 Module 4	A Voice of Their Own class passage this week	Suffix able and ible	Visible		
17	Cluster 4 Module 1	The Garden That Wouldn't Grow class passage this week	Root dict, meaning say	Visible		
18	Cluster 4 Module 2	The Garden That Wouldn't Grow class passage this week	Root ject, meaning throw	Visible		

Syllable Types

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation class passage this week	Roots terr and rupt review	Visible		
20	Cluster 4 Module 4	Words That Changed a Nation class passage this week	Roots tract and port review	Visible		
21	Cluster 5 Module 1	A Difficult Compromise class passage this week	Root geo, meaning earth	Independent		
22	Cluster 5 Module 2	A Difficult Compromise class passage this week	Root chrono, meaning time	Independent		
23	Cluster 5 Module 3	A Visit to the Workshop class passage this week	Root audi, meaning hear	Independent		
24	Cluster 5 Module 4	A Visit to the Workshop class passage this week	Root photo, meaning light	Independent		
25	Cluster 6 Module 1	A Voice in the Community class passage this week	Roots phon and tele	Independent		
26	Cluster 6 Module 2	A Voice in the Community class passage this week	Roots graph and scope	Independent		
27	Cluster 6 Module 3	A Gift that Welcomed Millions class passage this week	Root meter, meaning measure	Independent		
28	Cluster 6 Module 4	A Gift that Welcomed Millions class passage this week	Root spect, meaning look	Independent		
29	Cluster 7 Module 1	One Voice Can Start a Wave class passage this week	Confused its and it's	Reflective		
30	Cluster 7 Module 2	One Voice Can Start a Wave class passage this week	Confused affect and effect	Reflective		
31	Cluster 7 Module 3	Try, Learn, Change class passage this week	Confused accept and except	Reflective		
32	Cluster 7 Module 4	Try, Learn, Change class passage this week	Confused than, then, aloud, allowed	Reflective		
33	Cluster 8 Module 1	From Protest to Participation class passage this week	Synonyms and antonyms in spelling	Reflective		
34	Cluster 8 Module 2	How Change Happens class passage this week	Analogies and word relationships	Reflective		
35	Cluster 8 Module 3	From Protest to Participation class passage this week	Unusual and multiple patterns	Reflective		
36	Cluster 8 Module 4	How Change Happens class passage this week	Cumulative review	Reflective		

Context Clues · TEKS 5.3B; 5.3A

Grade 5: use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words; 3A ... and word origin.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery deck passage	Context clues in the week's passage	Foundational	What does the word ___ mean in paragraph __?	Another real meaning of the word
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery deck passage	Context clues in the week's passage	Foundational	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
3	Prepare Module 3	The Fifth-Grade Cookie Commission deck passage	Context clues in the week's passage	Foundational	What does the word ___ mean in paragraph __?	Related word association
4	Prepare Module 4	The Fifth-Grade Cookie Commission deck passage	Context clues in the week's passage	Foundational	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
5	Cluster 1 Module 1	From Tension to Revolution deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Another real meaning of the word
6	Cluster 1 Module 2	From Tension to Revolution deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
7	Cluster 1 Module 3	The Ocean Lesson deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Related word association
8	Cluster 1 Module 4	The Ocean Lesson deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
9	Cluster 2 Module 1	Spanish Rule in Early Texas deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Another real meaning of the word
10	Cluster 2 Module 2	Spanish Rule in Early Texas deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
11	Cluster 2 Module 3	A Harvest to Remember deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Related word association
12	Cluster 2 Module 4	A Harvest to Remember deck passage	Context clues in the week's passage	Emergent	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
13	Cluster 3 Module 1	Our Rights, Our Voices deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Another real meaning of the word
14	Cluster 3 Module 2	Our Rights, Our Voices deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
15	Cluster 3 Module 3	A Voice of Their Own deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Related word association
16	Cluster 3 Module 4	A Voice of Their Own deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
17	Cluster 4 Module 1	The Garden That Wouldn't Grow deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Another real meaning of the word
18	Cluster 4 Module 2	The Garden That Wouldn't Grow deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Fits the sentence, not the context

Context Clues

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Related word association
20	Cluster 4 Module 4	Words That Changed a Nation deck passage	Context clues in the week's passage	Visible	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
21	Cluster 5 Module 1	A Difficult Compromise deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Another real meaning of the word
22	Cluster 5 Module 2	A Difficult Compromise deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
23	Cluster 5 Module 3	A Visit to the Workshop deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Related word association
24	Cluster 5 Module 4	A Visit to the Workshop deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
25	Cluster 6 Module 1	A Voice in the Community deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Another real meaning of the word
26	Cluster 6 Module 2	A Voice in the Community deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
27	Cluster 6 Module 3	A Gift that Welcomed Millions deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Related word association
28	Cluster 6 Module 4	A Gift that Welcomed Millions deck passage	Context clues in the week's passage	Independent	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
29	Cluster 7 Module 1	One Voice Can Start a Wave deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Another real meaning of the word
30	Cluster 7 Module 2	One Voice Can Start a Wave deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
31	Cluster 7 Module 3	Try, Learn, Change deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Related word association
32	Cluster 7 Module 4	Try, Learn, Change deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail
33	Cluster 8 Module 1	From Protest to Participation deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Another real meaning of the word
34	Cluster 8 Module 2	How Change Happens deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Fits the sentence, not the context
35	Cluster 8 Module 3	From Protest to Participation deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Related word association
36	Cluster 8 Module 4	How Change Happens deck passage	Context clues in the week's passage	Reflective	What does the word ___ mean in paragraph __?	Meaning from a nearby, different detail

Inferencing · TEKS 5.6F

Grade 5: make inferences and use evidence to support understanding. New set: stems and traps authored for this set from released state assessment patterns.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery Literary (mystery)	Clues plus what I know	Foundational	What can the reader infer about the main character based on paragraph 1?	Misreads a detail
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery Literary (mystery)	Inferring motives from actions	Foundational	What can the reader infer about the main character from the clues the main character notices?	Wrong motive for a true action
3	Prepare Module 3	The Fifth-Grade Cookie Commission Literary (realistic fiction)	Inferring from dialogue	Foundational	What does the dialogue in paragraph 5 suggest about the students?	Misreads a detail
4	Prepare Module 4	The Fifth-Grade Cookie Commission Literary (realistic fiction)	Inference vs. stated fact	Foundational	Which statement is an inference supported by the story rather than a stated fact?	Stated fact, not an inference
5	Cluster 1 Module 1	From Tension to Revolution Informational	Inferring causes in history	Emergent	What can the reader infer about why tension grew between the colonists and Britain?	Wrong motive for a true action
6	Cluster 1 Module 2	From Tension to Revolution Informational	Inferring from cause and result	Emergent	What can the reader infer from the events described in paragraph 4?	Overgeneralization, too broad
7	Cluster 1 Module 3	The Ocean Lesson Literary (fiction)	Inferring a character's change	Emergent	What can the reader infer about the main character by the end of the story?	Plausible but unsupported
8	Cluster 1 Module 4	The Ocean Lesson Literary (fiction)	Supporting an inference	Emergent	Which sentence best supports the inference that the main character learns from the ocean?	True detail, not support
9	Cluster 2 Module 1	Spanish Rule in Early Texas Informational	Inferring purpose of a system	Emergent	What can the reader infer about why Spain built missions in early Texas?	Wrong motive for a true action
10	Cluster 2 Module 2	Spanish Rule in Early Texas Informational	Inferring two points of view	Emergent	What can the reader infer about how American Indian groups viewed Spanish rule?	Opposite of the evidence
11	Cluster 2 Module 3	A Harvest to Remember Informational	Inferring from details of daily life	Emergent	Based on paragraph 3, what can the reader infer about the harvest?	Goes beyond the text
12	Cluster 2 Module 4	A Harvest to Remember Informational	Supporting an inference with two details	Emergent	Which two details best support the inference that the community depended on the harvest?	True detail, not support
13	Cluster 3 Module 1	Our Rights, Our Voices Poem	Inferring a speaker's view	Visible	What do lines 1 and 2 suggest about how the speaker views rights?	Word association from the lines
14	Cluster 3 Module 2	Our Rights, Our Voices Poem	Inferring with evidence from a poem	Visible	What can the reader infer about why the speaker believes every voice matters?	Goes beyond the text
15	Cluster 3 Module 3	A Voice of Their Own Drama	Inferring from stage directions	Visible	What do the stage directions in line 12 suggest about the characters' feelings?	Misreads a detail
16	Cluster 3 Module 4	A Voice of Their Own Drama	Inferring from a line of dialogue	Visible	Read line 21. What does this line suggest about the character?	Overstated from a small detail
17	Cluster 4 Module 1	The Garden That Wouldn't Grow Literary (fiction)	Inferring a character's perseverance	Visible	What can the reader infer about the main character based on how the garden problem is handled?	Wrong motive for a true action
18	Cluster 4 Module 2	The Garden That Wouldn't Grow Literary (fiction)	Inferring from setting details	Visible	What can the reader infer from the setting details in paragraph 2?	Plausible but unsupported

Inferencing

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation Informational	Inferring the impact of words	Visible	What can the reader infer about why these words changed the nation?	Overgeneralization, too broad
20	Cluster 4 Module 4	Words That Changed a Nation Informational	Supporting an inference in writing	Visible	Short response: What can the reader infer about the power of written words? Use evidence.	Unsupported claim with no evidence
21	Cluster 5 Module 1	A Difficult Compromise Informational	Inferring why leaders compromised	Independent	What can the reader infer about why the leaders agreed to the compromise?	Wrong motive for a true action
22	Cluster 5 Module 2	A Difficult Compromise Informational	Inferring costs of a decision	Independent	What can the reader infer about the results described in paragraph 5?	Overstated from a small detail
23	Cluster 5 Module 3	A Visit to the Workshop Literary (historical fiction)	Inferring what a character learns	Independent	What can the reader infer about the main character after the visit to the workshop?	Plausible but unsupported
24	Cluster 5 Module 4	A Visit to the Workshop Literary (historical fiction)	Defending an inference	Independent	Short response: What can the reader infer about the main character? Use evidence from the story.	Unsupported claim with no evidence
25	Cluster 6 Module 1	A Voice in the Community Informational	Inferring a citizen's role	Independent	What can the reader infer about how one person can shape a community?	Overgeneralization, too broad
26	Cluster 6 Module 2	A Voice in the Community Informational	Inferring from evidence in an argument	Independent	Which sentence best supports the inference that the community valued the speaker's ideas?	True detail, not support
27	Cluster 6 Module 3	A Gift that Welcomed Millions Literary (historical fiction)	Inferring feelings in historical fiction	Independent	What can the reader infer about how the main character feels on arriving in a new land?	Opposite, misreads awareness
28	Cluster 6 Module 4	A Gift that Welcomed Millions Literary (historical fiction)	Comparing inferences across two texts	Independent	Short response: What can the reader infer about welcoming others from both texts? Use evidence.	Describes one text only
29	Cluster 7 Module 1	One Voice Can Start a Wave Poem	Inferring meaning in imagery	Reflective	What can the reader infer about the wave described in lines 1 and 2?	Word association from the lines
30	Cluster 7 Module 2	One Voice Can Start a Wave Poem	Inferring across stanzas	Reflective	What does the poem suggest about what happens when one voice speaks up?	Goes beyond the text
31	Cluster 7 Module 3	Try, Learn, Change Poem	Inferring a speaker's growth	Reflective	What can the reader infer about how the speaker changes from trying and learning?	Plausible but unsupported
32	Cluster 7 Module 4	Try, Learn, Change Poem	Evaluating competing inferences	Reflective	Which inference about change is best supported by both poems?	Overstated from a small detail
33	Cluster 8 Module 1	From Protest to Participation Informational (research)	Inferring from a research source	Reflective	What can the reader infer about how protest led to participation?	Overgeneralization, too broad
34	Cluster 8 Module 2	From Protest to Participation Informational (research)	Inferring across sections	Reflective	Based on both sections, what can the reader infer about how change happens?	Describes one section only
35	Cluster 8 Module 3	How Change Happens Informational (research)	Inferring across sources	Reflective	What can the reader infer about citizens from both research sources?	Goes beyond the text
36	Cluster 8 Module 4	How Change Happens Informational (research)	Defending inferences, synthesis	Reflective	Short response: What can the reader infer about why people work for change? Use evidence from the text.	Unsupported claim with no evidence

Theme · TEKS 5.8A

Grade 5: infer multiple themes within a text using text evidence. New set: stems and traps authored for this set from released state assessment patterns.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery Literary (mystery)	Topic vs. theme	Foundational	Is the word in the title the topic or the theme of the story?	Topic word, not theme
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery Literary (mystery)	What the main character learns	Foundational	What lesson does the main character learn by the end of the story?	Setting or event, not theme
3	Prepare Module 3	The Fifth-Grade Cookie Commission Literary (realistic fiction)	Theme as a full sentence	Foundational	Which sentence best states a theme of the story?	Topic word, not theme
4	Prepare Module 4	The Fifth-Grade Cookie Commission Literary (realistic fiction)	Evidence for a basic theme	Foundational	Which detail best supports the theme of the story?	Generic moral that fits many stories
5	Cluster 1 Module 1	The Ocean Lesson Literary (fiction)	Character problem and theme	Emergent	What problem does the main character face, and what does it teach?	Setting or event, not theme
6	Cluster 1 Module 2	The Ocean Lesson Literary (fiction)	Theme from a character's actions	Emergent	What theme do the actions of the main character express?	One character's view, too narrow
7	Cluster 1 Module 3	The Ocean Lesson Literary (fiction)	More than one theme	Emergent	Which two themes are both developed in the story?	Life lesson not supported by this text
8	Cluster 1 Module 4	The Ocean Lesson Literary (fiction)	Theme supported by evidence	Emergent	Short response: What is a theme of the story? Support it with evidence.	Generic moral that fits many stories
9	Cluster 2 Module 1	The Ocean Lesson (reread) Literary (fiction)	Theme from a story read before	Emergent	What does the author want readers to learn from the story?	Topic word, not theme
10	Cluster 2 Module 2	The Great Chocolate Chip Cookie Mystery (reread) Literary (mystery)	Theme (life lesson) vs. a fact from the text	Emergent	How is the theme of the story different from a fact the reader learns?	Topic-adjacent statement as message
11	Cluster 2 Module 3	The Fifth-Grade Cookie Commission (reread) Literary (realistic fiction)	Theme from a character's change	Emergent	How does the main character change, and what theme does that show?	One character's view, too narrow
12	Cluster 2 Module 4	The Great Chocolate Chip Cookie Mystery and The Ocean Lesson (reread) Literary (fiction)	Comparing themes in two texts	Emergent	What theme do both stories share?	Plausible life lesson, unsupported
13	Cluster 3 Module 1	Our Rights, Our Voices Poem	Theme in a poem	Visible	What theme does the poet express in the poem?	Topic word, not theme
14	Cluster 3 Module 2	Our Rights, Our Voices Poem	Lines that build a theme	Visible	Which lines best support the theme of the poem?	Word association from the lines
15	Cluster 3 Module 3	A Voice of Their Own Drama	Theme in a drama	Visible	What is a theme of the play?	Setting or event, not theme
16	Cluster 3 Module 4	A Voice of Their Own Drama	Theme from how a conflict ends	Visible	How does the ending help develop the theme of the play?	Generic moral that fits many stories
17	Cluster 4 Module 1	The Garden That Wouldn't Grow Literary (fiction)	Multiple themes, harder text	Visible	Which theme is developed in the story? Select two answers.	Topic-adjacent statement as message
18	Cluster 4 Module 2	The Garden That Wouldn't Grow Literary (fiction)	Theme from dialogue	Visible	What theme do the words of the main character in paragraph 6 suggest?	Word association from the lines

Theme

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	The Garden That Wouldn't Grow Literary (fiction)	Theme from a character's growth	Visible	What theme is shown by how the main character changes?	One character's view, too narrow
20	Cluster 4 Module 4	The Garden That Wouldn't Grow Literary (fiction)	Stating and supporting a theme	Visible	Short response: State a theme of the story and support it with evidence.	Life lesson not supported by this text
21	Cluster 5 Module 1	A Visit to the Workshop Literary (historical fiction)	Theme from what a character notices	Independent	What theme does the discovery in the story express?	Setting or event, not theme
22	Cluster 5 Module 2	A Visit to the Workshop Literary (historical fiction)	Theme and the title	Independent	How does the title connect to the theme of the story?	Topic word, not theme
23	Cluster 5 Module 3	A Visit to the Workshop Literary (historical fiction)	Choosing between two themes	Independent	Which theme is best supported by the evidence in the story, and which is only partly supported?	Generic moral that fits many stories
24	Cluster 5 Module 4	A Visit to the Workshop Literary (historical fiction)	Theme on your own	Independent	Short response: What theme does the author develop? Use evidence.	One character's view, too narrow
25	Cluster 6 Module 1	A Gift that Welcomed Millions Literary (historical fiction)	Theme from a turning point	Independent	What theme does the turning point in the story help develop?	Setting or event, not theme
26	Cluster 6 Module 2	A Gift that Welcomed Millions Literary (historical fiction)	Theme from a character's choice	Independent	What theme do the choices of the main character express?	Life lesson not supported by this text
27	Cluster 6 Module 3	A Gift that Welcomed Millions Literary (historical fiction)	Theme vs. a true but generic lesson	Independent	Why is "Always be careful" not the best theme of the story?	Generic moral that fits many stories
28	Cluster 6 Module 4	A Gift that Welcomed Millions Literary (historical fiction)	Defending a theme with evidence	Independent	Short response: What is a theme of the story? Defend it with two details.	Topic-adjacent statement as message
29	Cluster 7 Module 1	One Voice Can Start a Wave Poem	Theme in a longer poem	Reflective	What theme does the poet express in the poem?	Word association from the lines
30	Cluster 7 Module 2	One Voice Can Start a Wave Poem	Imagery that supports theme	Reflective	How do the images in lines 3 and 4 support the theme?	Topic word, not theme
31	Cluster 7 Module 3	Try, Learn, Change Poem	Theme across stanzas	Reflective	How does the theme build from stanza to stanza?	Describes one stanza only
32	Cluster 7 Module 4	Try, Learn, Change Poem	Multiple themes in one poem	Reflective	What two themes does the poem develop, and which lines prove each?	Life lesson not supported by this text
33	Cluster 8 Module 1	One Voice Can Start a Wave and Try, Learn, Change (reread) Poem	Themes across two poems	Reflective	What theme do both poems share?	One poem only, too narrow
34	Cluster 8 Module 2	Try, Learn, Change (reread) and How Change Happens Poem	Theme (literary) and message (informational)	Reflective	Both are big life lessons: how does a theme from a story or poem connect to the message of the research text?	Topic-adjacent statement as message
35	Cluster 8 Module 3	The Ocean Lesson and A Gift that Welcomed Millions (reread) Literary (fiction)	Theme across the year's stories	Reflective	Which theme connects two stories from this year, and what evidence proves it?	Generic moral that fits many stories
36	Cluster 8 Module 4	Student choice, literary reread Literary (reread)	Theme capstone, defend in writing	Reflective	Short response: State a theme from a text read this year and defend it with evidence.	Topic word, not theme

Text Structure · TEKS 5.9D(iii), 5.10B

Grade 5: recognize organizational patterns such as logical order and order of importance; analyze how the use of text structure contributes to the author's purpose. New set: stems and traps authored for this set from released state assessment patterns.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery Literary (mystery)	What text structure means	Foundational	How does the author organize the events in the story?	Wrong pattern named
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery Literary (mystery)	Chronological order and time words	Foundational	Which words show the order of events?	Near-miss pattern
3	Prepare Module 3	The Fifth-Grade Cookie Commission Literary (realistic fiction)	Beginning, middle, and end	Foundational	How does the author organize the story?	Wrong structure type
4	Prepare Module 4	The Fifth-Grade Cookie Commission Literary (realistic fiction)	Structure supports purpose	Foundational	How does the order of events help the reader understand the story?	Describes another part
5	Cluster 1 Module 1	From Tension to Revolution Informational	Central idea and supporting evidence	Emergent	What is the central idea of the selection?	Too narrow central idea
6	Cluster 1 Module 2	From Tension to Revolution Informational	Order of importance	Emergent	How does the author organize paragraphs 1 through 3?	Only half the structure
7	Cluster 1 Module 3	From Tension to Revolution Informational	Logical order	Emergent	The author uses logical order to help the reader understand ...	Near-miss pattern
8	Cluster 1 Module 4	From Tension to Revolution Informational	Structure and author's purpose	Emergent	How does the structure help the author explain the topic?	Too broad central idea
9	Cluster 2 Module 1	Spanish Rule in Early Texas Informational	Chronological order in history	Emergent	How does the author organize the information about the events?	Wrong pattern named
10	Cluster 2 Module 2	Spanish Rule in Early Texas Informational	Signal words for sequence	Emergent	Which words signal the order of events in the selection?	Near-miss pattern
11	Cluster 2 Module 3	Spanish Rule in Early Texas and A Harvest to Remember Informational	Comparing two texts	Emergent	How are the two selections organized alike and different?	Only half the structure
12	Cluster 2 Module 4	A Harvest to Remember Informational	Features: headings and photos	Emergent	How does the heading help the reader understand the selection?	Wrong structure type
13	Cluster 3 Module 1	Our Rights, Our Voices Poem	Structure of a poem: stanzas	Visible	How does the poet organize the poem?	Wrong structure type
14	Cluster 3 Module 2	Our Rights, Our Voices Poem	Stanzas and the poet's purpose	Visible	How do the parts of the poem help the poet share the message?	Describes another part
15	Cluster 3 Module 3	A Voice of Their Own Drama	Structure of a drama: scenes and lines	Visible	How do the scenes help the reader follow the events?	Wrong structure type
16	Cluster 3 Module 4	A Voice of Their Own Drama	Stage directions and purpose	Visible	Why does the playwright include stage directions?	Too narrow, one detail
17	Cluster 4 Module 1	Words That Changed a Nation Informational	Sequence in a history text	Visible	How does the author organize paragraphs 2 through 4?	Describes another part
18	Cluster 4 Module 2	Words That Changed a Nation Informational	Logical order in history	Visible	The author uses logical order to help the reader understand ...	Only half the structure

Text Structure

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation Informational	Description and central idea	Visible	What is the central idea of the selection?	Too broad central idea
20	Cluster 4 Module 4	Words That Changed a Nation Informational	Structure contributes to purpose	Visible	How does the organization help the author show why these events mattered?	Near-miss pattern
21	Cluster 5 Module 1	A Difficult Compromise Informational	Description in a history text	Independent	How does the author organize the information about the compromise?	Wrong pattern named
22	Cluster 5 Module 2	A Difficult Compromise Informational	Order of importance in history	Independent	Which pattern does the author use in paragraphs 1 through 3?	Near-miss pattern
23	Cluster 5 Module 3	A Difficult Compromise Informational	Order of importance and purpose	Independent	Why does the author present the most important reason last?	Only half the structure
24	Cluster 5 Module 4	A Difficult Compromise Informational	Explaining a structure on your own	Independent	Short response: How does the structure help the author's purpose?	Describes another part
25	Cluster 6 Module 1	A Voice in the Community Informational	Story structure: problem and resolution	Independent	How does the author organize the problem and the solution in the selection?	Wrong pattern named
26	Cluster 6 Module 2	A Voice in the Community Informational	How one part shifts the focus	Independent	How does the information in paragraph 4 change the focus of the selection?	Only half the structure
27	Cluster 6 Module 3	A Voice in the Community Informational	Structure in an argument	Independent	How does the author organize the reasons in the selection?	Wrong structure type
28	Cluster 6 Module 4	A Voice in the Community Informational	Analyzing structure and purpose	Independent	Short response: Why did the author choose this structure?	Too broad central idea
29	Cluster 7 Module 1	One Voice Can Start a Wave Poem	Repetition and pattern in poems	Reflective	How does the repeated pattern help organize the poem?	Wrong structure type
30	Cluster 7 Module 2	One Voice Can Start a Wave Poem	Poem structure and message	Reflective	How does the order of the stanzas support the poet's purpose?	Describes another part
31	Cluster 7 Module 3	Try, Learn, Change Poem	Past to future structure	Reflective	How does the poet move from the past to the future?	Near-miss pattern
32	Cluster 7 Module 4	Try, Learn, Change Poem	Defending a structure claim	Reflective	Which structure best describes the poem, and what proves it?	Wrong pattern named
33	Cluster 8 Module 1	From Protest to Participation Informational (research)	Central question structure	Reflective	How does the central question organize the selection?	Too narrow central idea
34	Cluster 8 Module 2	From Protest to Participation Informational (research)	Logical order across sections	Reflective	The author uses logical order to help the reader understand ...	Only half the structure
35	Cluster 8 Module 3	How Change Happens Informational (research)	Features: sections and sidebars	Reflective	How do the sections help the reader study the research?	Wrong structure type
36	Cluster 8 Module 4	How Change Happens Informational (research)	Structure capstone, defend in writing	Reflective	Short response: How does the structure help the author's purpose?	Describes another part

Author's Purpose · TEKS 5.10A

Grade 5: explain the author's purpose and message within a text. New set: stems and traps authored for this set from released state assessment patterns.

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
1	Prepare Module 1	The Great Chocolate Chip Cookie Mystery Literary (mystery)	Purpose: inform, entertain, persuade	Foundational	What is the most likely reason the author wrote this story?	Wrong purpose type
2	Prepare Module 2	The Great Chocolate Chip Cookie Mystery Literary (mystery)	Purpose (this text) vs. message (big life lesson)	Foundational	Which sentence best states a message in the story?	Detail, not the message
3	Prepare Module 3	The Fifth-Grade Cookie Commission Literary (realistic fiction)	Purpose in a story that teaches	Foundational	Why does the author include the problem in paragraph 3?	Too narrow, minor detail
4	Prepare Module 4	The Fifth-Grade Cookie Commission Literary (realistic fiction)	Details that point to a big life lesson	Foundational	Which detail best supports the author's message?	Misreads the lines
5	Cluster 1 Module 1	From Tension to Revolution Informational	Purpose of an informational text	Emergent	What is the most likely reason the author wrote this selection?	Wrong purpose type
6	Cluster 1 Module 2	From Tension to Revolution Informational	Purpose of a paragraph	Emergent	Why does the author include paragraph 2?	Too narrow, minor detail
7	Cluster 1 Module 3	From Tension to Revolution Informational	Big life lesson beyond a history text	Emergent	Which sentence best states a message in the selection?	Overstated claim
8	Cluster 1 Module 4	From Tension to Revolution Informational	Explaining purpose with evidence	Emergent	Short response: Explain the author's purpose. Use evidence.	Plausible but unsupported message
9	Cluster 2 Module 1	Spanish Rule in Early Texas Informational	Purpose of a history text	Emergent	What is the most likely reason the author wrote this selection?	Wrong purpose type
10	Cluster 2 Module 2	Spanish Rule in Early Texas Informational	Why the author includes a detail	Emergent	Why does the author include the detail in paragraph 4?	Too narrow, minor detail
11	Cluster 2 Module 3	A Harvest to Remember Informational	Why the author includes a description	Emergent	Why does the author include the description in paragraph 5?	Too narrow audience
12	Cluster 2 Module 4	A Harvest to Remember Informational	Life lesson from a life story	Emergent	Which sentence best states a message in the selection?	Detail, not the message
13	Cluster 3 Module 1	Our Rights, Our Voices Poem	Poet's purpose	Visible	What is the most likely reason the poet wrote this poem?	Wrong purpose type
14	Cluster 3 Module 2	Our Rights, Our Voices Poem	Poet's life lesson for all readers	Visible	What message does the poet want readers to understand?	Plausible but unsupported message
15	Cluster 3 Module 3	A Voice of Their Own Drama	Playwright's purpose	Visible	Why does the playwright include the scene in line 15?	Too narrow, minor detail
16	Cluster 3 Module 4	A Voice of Their Own Drama	Drama's message as a life lesson	Visible	What is the main message of the play?	Overstated claim
17	Cluster 4 Module 1	Words That Changed a Nation Informational	Purpose to inform with facts	Visible	What is the most likely reason the author wrote this selection?	Wrong purpose type
18	Cluster 4 Module 2	Words That Changed a Nation Informational	Why include a detail	Visible	Why does the author include the detail in paragraph 3?	Too narrow, minor detail

Author's Purpose

(continued, weeks 19 to 36)

Wk	Unit	Passage	Skill focus	Level	State assessment style stem	Distractor trap
19	Cluster 4 Module 3	Words That Changed a Nation Informational	Life lesson about leaders	Visible	Which sentence best states a message in the selection?	Plausible but unsupported, overreach
20	Cluster 4 Module 4	Words That Changed a Nation Informational	Explaining purpose on your own	Visible	Short response: How does the author show the purpose? Use evidence.	Misreads the lines
21	Cluster 5 Module 1	A Difficult Compromise Informational	Purpose of a text about a decision	Independent	What is the most likely reason the author wrote this selection?	Too narrow audience
22	Cluster 5 Module 2	A Difficult Compromise Informational	Why the author opens this way	Independent	Why does the author begin the selection this way?	Misreads the lines
23	Cluster 5 Module 3	A Difficult Compromise Informational	Life lesson about working together	Independent	Which sentence best states a message in the selection?	Detail, not the message
24	Cluster 5 Module 4	A Difficult Compromise Informational	Purpose (this text) vs. message (life lesson), defended	Independent	Short response: Explain the author's purpose and message.	Plausible but unsupported message
25	Cluster 6 Module 1	A Voice in the Community Informational	Purpose: why this text was written	Independent	What is the most likely reason the author wrote this selection?	Wrong purpose type
26	Cluster 6 Module 2	A Voice in the Community Informational	Purpose of a part	Independent	Why does the author include paragraph 4?	Too narrow, minor detail
27	Cluster 6 Module 3	A Gift that Welcomed Millions Literary (historical fiction)	Life lesson about choices	Independent	Which sentence best states a message in the story?	Overstated claim
28	Cluster 6 Module 4	A Gift that Welcomed Millions Literary (historical fiction)	Purpose and structure together	Independent	How does the organization help the author's purpose?	Too narrow audience
29	Cluster 7 Module 1	One Voice Can Start a Wave Poem	Poet's purpose and imagery	Reflective	Why does the poet use the images in lines 1 and 2?	Misreads the lines
30	Cluster 7 Module 2	One Voice Can Start a Wave Poem	Poet's life lesson, defended with lines	Reflective	What message does the poet express, and which lines prove it?	Plausible but unsupported, overreach
31	Cluster 7 Module 3	Try, Learn, Change Poem	Purpose of repetition	Reflective	Why does the poet repeat an idea in the poem?	Too narrow, minor detail
32	Cluster 7 Module 4	Try, Learn, Change Poem	Comparing two poets' purposes	Reflective	How are the purposes of the two poems alike?	Overstated claim
33	Cluster 8 Module 1	From Protest to Participation Informational (research)	Purpose of a central question	Reflective	Why does the author begin with a central question?	Misreads the lines
34	Cluster 8 Module 2	From Protest to Participation Informational (research)	One life lesson across sections	Reflective	Which sentence best states a message in the selection?	Plausible but unsupported, overreach
35	Cluster 8 Module 3	How Change Happens Informational (research)	Purpose of a research source	Reflective	What is the most likely reason the author wrote this selection?	Wrong purpose type
36	Cluster 8 Module 4	How Change Happens Informational (research)	Purpose capstone, defend in writing	Reflective	Short response: Explain the author's purpose and message with evidence.	Too narrow audience

Additional Triplet Slide Deck Sets

The table below lists the 30 triplet slide deck sets for Grade 5 beyond the main eighteen. Editing Part 3 also appears week by week above. Every week has a slide deck with a teacher script and a tracking sheet. Columns name the set, its TEKS, its length in weeks, and what it covers.

Set	TEKS	Weeks	What it covers
Paired Passages	5.6(E)	36	Yearlong set built around pairs of passages read and compared in the same week.
Plot	5.8(C)	36	Yearlong set on plot elements: sequence of events, conflict, and resolution.
Editing Part 3	5.11(D)(i), (ii), (iii), (iv), (vi), (vii), (viii), (ix), (x), (xi)	54	Fifty-four weeks on sentence structure, verb tense, nouns, adjectives and pronouns, complex sentences, capitalization, punctuation, and spelling, plus added conjunction and verb tense weeks.
Author's Voice	5.10(F)	4	Four weeks on the author's voice and how it comes through.
Central Idea	5.9(D)(i)	4	Four weeks on finding the central idea of informational texts.
Character Conflicts	5.8(B)	4	Four weeks on conflicts between and within characters.
Drama Structure	5.9(C)	4	Four weeks on the structure of drama.
Facts in Arguments	5.9(E)(ii)	4	Four weeks on the facts authors use in arguments.
Folktales, Myths, and Tall Tales	5.9(A)	4	Four weeks on traditional tales and the lessons they teach.
Hyperbole and Anecdote	5.10(G)	4	Four weeks on hyperbole and anecdote.
Identifying the Claim	5.9(E)(i)	4	Four weeks on finding the claim an author makes.
Intended Audience	5.9(E)(iii)	4	Four weeks on identifying whom a text was written for.
Key Ideas	5.6(G)	4	Four weeks on finding key ideas in texts.
Making Predictions	5.6(C)	4	Four weeks on predicting before, during, and after reading.
Poet and Speaker	5.9(B)	4	Four weeks on the poet and the speaker of a poem.
Print and Graphic Features	5.10(C)	4	Four weeks on print and graphic features and how to use them.
Setting and Plot	5.8(D)	4	Four weeks on setting and how it shapes the plot.
Stereotyping	5.10(G)	4	Four weeks on stereotyping using original passages.
Synthesizing Information	5.6(H)	4	Four weeks on synthesizing information across texts.
Written Response	5.7(B)	4	Four weeks on writing short responses about reading.
Author's Purpose and Message	5.10(A)	4	Four weeks on why the author wrote the text and the message it carries.
Generating Questions	5.6(B)	4	Four weeks on asking questions before, during, and after reading.
Inferences with Evidence	5.6(F)	4	Four weeks on making inferences supported by text evidence.
Purpose for Reading	5.6(A)	4	Four weeks on setting a purpose for reading.
Text Structure and Author's Purpose	5.10(B)	4	Four weeks on text structure and the author's purpose.
Theme (4-week)	5.8(A)	4	Four-week version on theme in literary texts. The yearlong Theme set is in the main section.
Developing Ideas with Details	5.11(B)(ii)	1	One week on developing ideas with supporting details.
Introduction, Transitions, and Conclusion	5.11(B)(i)	1	One week on introductions, transitions, and conclusions.
Showtime Reading	n/a	4	Four weeks of test-season reading review in the Showtime format.
Showtime Revising and Editing	n/a	4	Four weeks of test-season revising and editing review in the Showtime format.