From Tapping to Thinking

READ

Genres in which textual evidence can be extracted

Genres

- Fiction — 9A
- Non-Fiction — 9D-F
- Poetry — 9B
- Drama/plays — 9C

TAP

TRACKS demonstrate the different types of Textual Evidence

Textual Evidence

- **T** — Time, Date, Decade, Era/Historical, Age, Cultural — 8D
- **R** — Reaction, Solution, Resolution, Outcome, Effect — 8B,C
- **A** — Action, Problem, Conflict, Challenge, Cause — 8B,C
- **C** — Character, Concept, Creatures — 8B,C
- **K** — Key knowledge important details not included in R, A, C — 6G
- **S** — Setting using senses: sight, hearing, vision, smell — 8D

TAP concepts which require multiple TRACKS: central idea and summary

Measurable Questions

- Central Idea — 9Di
- Summary — 9Di

THINK

THINK concepts which require inferencing by connecting TRACKS: authors purpose, plot, relationships/changes/growth, theme

Immeasurable Questions

- **P** — Plot — 8C
- **A** — Author's Purpose — 10
- **R** — Relationship, Change, Growth — 8B
- **T** — Theme, Message — 8A
- **S** — Structure — 10B

2026 Copyright Teach BIG Reading and Writing www.teachbig.com 281-549-4466