STUDENT WORKBOOK

Grade 5 Editing Workbook

Editing drafts with standard English conventions

SAMPLE

TEKS 5.11D Editing | 36 Week | Monday to Friday Practice

State Assessment-Style Questions

INSIDE THIS WORKBOOK

Short daily editing practice built from real passage excerpts, one skill at a time, with a Friday review of the week.

PREPARE and Clusters 1 to 8, following the Grade 5 scope and sequence

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How to Use This Workbook

Each week gives students short, daily editing practice with the same kinds of questions they will see on the state assessment. The weeks follow our Grade 5 scope and sequence in the same order as the Standards Slide Decks, and every excerpt comes from the low stamina passage of that week's cluster.

Day	Question	Passage excerpt
Monday	1 subject-verb agreement question	One excerpt with every error needed for Monday to Thursday (Informal Practice)
Tuesday	1 part of speech question	
Wednesday	1 capitalization question	
Thursday	1 punctuation question	
Friday	5 questions using this week's skills	A different excerpt with a new set of errors (Formal Independent Practice)

Daily routine (about 10 minutes)

SAMPLE

- Students read the whole excerpt in the box first. Each sentence is numbered, such as (1), (2), (3). When the excerpt is a poem, each line is numbered.
- Students read the question, return to the numbered sentence or line, and test each answer choice in it.
- Students fill in one bubble. Remind them that Make no change is a real choice on the state assessment, and sometimes it is the right answer.
- Each day practices one skill at a time. Friday mixes only the skills practiced Monday to Thursday.

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Read the selection and choose the best answer to each question.

The Great Chocolate Chip Cookie Mystery

(1) By 11:42 on Friday morning, fifth grade had a problems.

(2) A serious problem.

(3) A chocolate-chip-sized emergency.

(4) "They're gone," announced Jordan, staring through the cafeteria serving window as if someone had just informed him that summer vacation had been canceled.

(5) "What does you mean, gone?" Maya asked.

(6) "The cookies." **(7)** jordan pointed dramatically at an empty silver tray.

SAMPLE

What change, if any, should be made in sentence 5?

- ◯ **(A)** Change *mean* to *means*
- ◯ **(B)** Change *asked* to *asks*
- ◯ **(C)** Change *does* to *do*
- ◯ **(D)** Make no change

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SAMPLE

What change, if any, should be made in sentence 1?

- ◯ **(A)** Change *Friday* to *Fridays*
- ◯ **(B)** Change *problems* to *problem*
- ◯ **(C)** Change *grade* to *grades*
- ◯ **(D)** Make no change

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SAMPLE

What change, if any, should be made in sentence 7?

- ◯ **(A)** Change *pointed* to *Pointed*
- ◯ **(B)** Change *tray* to *Tray*
- ◯ **(C)** Change *jordan* to *Jordan*
- ◯ **(D)** Make no change

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