ANCILLARY BOOK

Read excerpts. Respond with purpose.

GRADES 6-12

Literary *Analysis*

Students have the opportunity to read literature excepts and then determine how the work affects them. SCR/ECR prompts are included for each literary work.



SCR | ECR | EXCERPTS | ANALYSIS | GRADES 6-12

This ancillary book supports the **DIRECT** and **SYSTEMATIC** learning approach found within the Teach BIG Full Circle Curriculum. It may be used as part of that curriculum or as a supplemental tool to support another curriculum as intervention or enrichment.

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Conference Center and Retreat

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Think carefully about the historical facts Poe uses to support his thesis that our nation is more democratic today than at the time of its inception.

Write an essay analyzing how the historic growth of the electorate has led to our nation being closer to democracy today than at the time the Constitution was written.

Be sure to

- clearly state your thesis
- organize and develop your ideas effectively
- provide relevant and specific evidence from the text
- choose your words carefully
- edit your writing for grammar, mechanics, and spelling

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Think carefully about how Shelley James emphasizes that Kelly has completely turned her back on her past.

Write an essay analyzing the literary strategies the author uses to show the reader how far behind she has left her previous life.

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Prompt for Analytical Writing

Read the following excerpt from NOTES FROM NIGHT NURSE NELLIE by Nellie Nelson.

1 If you fly into the city of Los Angeles, ...Down below, the streets are crammed with cars. On the good streets you will see a lot of dust, plenty of people walking quickly by and stores with all sorts of merchandise for sale. On the not-so-good streets, there is paper trash, in spite of a garbage can every block or so. On both kids of streets, there are homeless people and wealthy business men walking on the same sidewalks. There are sidewalk musicians and sidewalk artists. There are sidewalk preachers and people selling watches from inside their jackets. Almost any type of human you can imagine walks on those streets every day, for three hundred and some odd days of the year.

2 One of these people was Jimmy McClure. In his little music studio, light streamed in from a narrow window close to the ceiling. It was a very small room and might have been very dark, if it hadn't been for that window....

3 Only very serious students were allowed in his studio, because as Mr. McClure said, "I only teach serious students." Another thing Mr. McClure told his students was that he didn't teach a child an instrument before he had trained their ear. Jimmy McClure has taught students this way for twenty five years. They might not always like it, but they do learn.

4 Even if you never intend to learn to play the piano, one of his first lessons is to teach you how to play a scale on the piano. He will teach you where to find all the keys, their names, their major (if they have one) and minor (if they have one). Once you learn to play seven scales on the piano, your first lesson is complete. It may take you several Saturdays to learn this lesson, but you will not move forward until you play them perfectly.

5 After you have mastered your seven scales, you will have a long and serious music appreciation study. Mr. McClure does not intend for you to learn all the classical pieces and their names. That is something you can accomplish after a few years of listening to National Public Radio. He finds great satisfaction in introducing his students, old and young alike to "Peter and the Wolf." Most of us are familiar with this piece of music that introduces the different musical instruments to us. Mr. McClure has been known to teach the elements of this piece to fifty three your old men. He believes its lesson is vital to your musical health.

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6 You may stay with th[illegible]iece for se[illegible]era[illegible] week[illegible], j[illegible]st lik[illegible] y[illegible]u d[illegible]d whe[illegible] you [illegible]practiced [illegible]our scales. Every week you will be tested to see If you have memorized the so[illegible]ds [illegible]instr[illegible]m[illegible]nt. On[illegible]he [illegible]st week he [illegible]will surpri[illegible]e you by introducing you to an entirely new piece. He will ask you to i[illegible]ntify t[illegible]e i[illegible]trumen[illegible]. In this [illegible]ece [illegible]nd [illegible]ou must do [illegible] with per[illegible]act precision or repeat all of your "Peter and the Wolf" classes again.

7 By now you will have been under Mr. McClure's instruction for no less than three months - longer if you missed a lesson. Mr. McClure never misses a lesson, even though he is always sneezing because he has very bad allergies. Some of his students wonder if it comes from old instrument cases, but they will never know. Outside the classroom he never speaks, but walks silently with you until you meet your parents at their car or the park, or if you live nearby, your apartment.

8 If you are very lucky and pass your final exam, which consists of playing all your scales perfectly, and identifying each instrument in the piece presented with precision, Mr. McClure will congratulate you by picking up his flute and playing a song that lasts four and one half minutes long. Then, you can go home.

9 Some students stay seated at the piano after this. Mr. McClure has taught you to always close the piano after you finish, so they will sit with their hands on the closed piano and just wait and wonder if he will agree to teach them a new instrument.

10 If you wait long enough, you will see Mr. McClure carefully take his silver flute apart. He will meticulously clean inside each piece of barrel. He will polish each key, then lovingly place the flute parts back into the blue padding in the case. He will then go to the maple coat tree and grab his black duster, shake out his white hanky and blow his nose very loudly, then turn out the light and hold the door open for you. You will have to wait until next week to learn whether you are accepted or not.

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Think carefully about how the author uses literary devices.

Write an essay analyzing how the author used repetition to show the character of the narrator in the story.

Be sure to •

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