

FULL CIRCLE LANGUAGE ARTS: ECR - ARGUMENTATIVE

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GRADES 3-8

6
CPE
HOURS

IN PERSON

Mission Statement: Students will have consistent opportunities throughout the school year to become proficient in concrete ELAR connections between the TEKS and STAAR 2.0 assessment.

Objective Statement: The FCLA-ECR (Argumentative) seminar will provide teachers with activities that teach students how to effectively transfer information learned from engaging games and activities to writing an ECR on the computer on the day of the assessment through continued use of hands-on strategies throughout the school year.

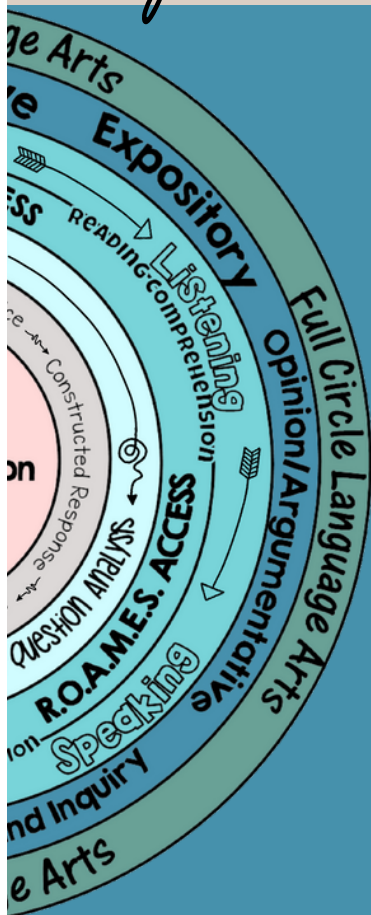
Abstract Overview: The FCLA-ECR (Argumentative) training focuses on teaching the child as well as having a vertically aligned, growth mindset vision. The vision begins with the use of sources which align to the science and social studies TEKS. It continues to grow the child through the use of ESSA's four modes of learning: listening, speaking, reading, and writing. All reading pieces, as well as questions and answer choices, provide a variety of options addressing all levels of DoK (Depth of Knowledge). To round out the accomplishments of FCLA, students will continually spiral back to reading comprehension and the 4 Dimensions of Argumentative prompts.

The Full Circle approach comes alive every day and in every classroom as skills are taught together as opposed to isolating the concepts. Be ready to be stress-free as everything you need to thrive is at your fingertips with FULL CIRCLE LANGUAGE ARTS- EXTENDED CONSTRUCTED RESPONSE presented by Teach BIG!

Expected Outcome: The FCLA-ECR (Argumentative) training will ensure familiarity and confidence with the requirements and latest expectations of STAAR 2.0 This includes but is not limited to, constructing claim statements, development of argumentative written communication through effective use and citing of textual evidence, making relevant inferences, and scribing specialized conclusions for each ECR. Engaging activities that have students moving around and working in groups help accomplish this outcome. Every activity has an exact TEKS correspondence.

Materials: Teachers do not need any items in order to be successful in the inservice. All materials and manipulatives will be provided, including a 100+ page handout and several take-away manipulatives.

Agenda 1 DAY TRAINING 6 CPE CREDIT HOURS



Foundation

- A. ESSA
- B. TEKS
- C. Four Dimensions of Argumentative Prompts

Online Connection Activities

- A. Highlighting tool
- B. Use of Nitepad
- C. Use of Bold, Underline, and Italicizing keys to serve as a double-checking tool

Reading Comprehension

- A. Author's Purpose
- B. Plot
- C. Growth/Change (Paired Passages)
- D. Theme/Message

Written Response Foundations

- A. Analyzing the Argumentative Prompt
- B. Steps to Constructing Argumentative Compositions

General Statement

- A. Argumentative Commonplace Assertion
- B. Difference between Topic and Claim

Argumentative

- A. Opinion, Persuasive, Argumentative
- B. Academic Argumentative Vocabulary
- C. Types of Arguments (Ethos, Pathos, Logos)
- D. Development of Types of Claims
- E. Fact, Opinion, or Evidence?
- F. How and Why CAFE Development
- G. Textual Evidence
- H. Counterargument Development & Placement
- I. Conclusion (self, text, world connections)
- J. Argumentative Foldable

Examples with Exemplars

- A. Linear Paragraph Example
- B. Starred Paragraph Example
- C. Full Argumentative Example Composition
- D. Composition labeled sentence by sentence with strategies used

Rubrics

- A. Explanation of STAAR 2.0 Rubric
- B. Graduated Rubric
- C. Gradebook Rubric
- D. Holistic Rubric
- E. Interactive Scoring Pad Activity